

# FOURTH WALL

IU CINEMA UPCOMING  
FILMS & PROGRAMS



# FOURTH WALL

## NOUN

IU Cinema's bi-monthly programming calendar

Our spring season is in full force and this March and April, we've got a stellar line-up that includes several exciting filmmaker visits:

- In conjunction with the Care Not Cages film series, **Brett Story**, an award-winning documentarian who was named by *Variety* as one of 2019's "10 Documentary Filmmakers to Watch" and whose latest film *Union* just premiered at the Sundance Film Festival, will be a guest of the Cinema for an onstage conversation and Q&As after screenings of her acclaimed films *The Hottest August* and *The Prison in Twelve Landscapes*.
- In partnership with the IU Global Film Festival, **Christine Choy**, one of the first major Chinese American woman filmmakers, will appear for an onstage conversation about her work as well as Q&As after screenings of *The Exiles*, which follows Choy as she revisits an unfinished documentary of hers, and her seminal documentary *Who Killed Vincent Chin?*
- As part of the Solar Eclipse 2024 celebrations, actor **William Shatner** and filmmaker (and previous Cinema guest) **Alexandre O. Philippe** will be present for a Q&A after a showing of a new documentary about Shatner, *You Can Call Me Bill*.
- A poet, musician, writer, filmmaker, multimedia artist, and scholar, **Thomas Antonic** will be here for a Jorgensen Program in addition to a Q&A and screening of his documentary *One More Step West is the Sea*, which chronicles the life and work of groundbreaking Beat poet ruth weiss, her pioneering art, and her world without boundaries.
- To celebrate the 30th anniversary of the classic sports film *Rudy*, a brand-new Director's Cut—complete with 13 extra minutes—will be presented with director **David Anspaugh** and writer **Angelo Pizzo** in person.

Plus, filmmaker Kathe Sandler joins us for a new 4K restoration of her documentary *A Question of Color*, Double Exposure and Montage Film Festival will showcase new student films, a trio of delightful classics courtesy of the City Lights Film Series will include Steven Spielberg's suspenseful *Duel* and Bob Fosse's masterpiece *All That Jazz*, and more.

See you at the movies!

**FOURTH WALL** is made to help you easily access IU Cinema programming, wherever you are. Unfold it and stick it on the fridge, pop it on your paper calendar, put it in the pocket of your bag, access a digital version on our website that you can keep on your phone, find it on our social media platforms, pick up a copy on campus or around town, or add yourself to our mailing list by giving us a call.



## RE:MADE

Accompanied by conversations with industry professionals and other experts, and generously funded by the Roberta and S. James Sherman Inspiring Conversations Fund, the Re:Made series centers on original films and their remakes to interrogate how filmmaking and film culture changes over time. After slinking through the steamy and shadowy world of film noir in February with *Double Indemnity* and *Body Heat*, this March our next Re:Made pair is—appropriately enough—focused on the March sisters as we look at *Little Women*, the beloved 1994 version by Gillian Armstrong and Greta Gerwig's 2019 adaptation. Following the screening of the Gerwig film, there will be a conversation on the role of ensemble casting in film with casting director Betsy Fippinger.

Betsy Fippinger has trained under some of the best casting directors in New York, including Meredith Tucker, Ellen Lewis, Ellen Chenoweth, and Shayna Markowitz. She's worked on projects directed by Steven Spielberg, Martin Scorsese, Bo Burnham, Greg Mottola, and Lynn Shelton. She won an Artios Award for her work as the casting associate on the pilot episode of *The Marvelous Mrs. Maisel*, and her upcoming films include Sarah Friedland's *Familiar Touch* and Nicholas Colia's *Griffin in Summer* starring Melanie Lynskey, Owen Teague, and Kathryn Newton. Before entering casting, Betsy worked at HBO and the William Morris Agency and graduated with a BFA in Film from Wesleyan University in 2003. But most of what she knows is from being IU Cinema's first intern in 2010.



Brett Story



Christine Choy



Thomas Antonic

# COMING SOON

## MARCH

### RE:MADE

#### LITTLE WOMEN

(1994) Directed by Gillian Armstrong

**March 1, 7pm – \$5**

One of the great adaptations of Louisa May Alcott's novel with a who's who of actresses.

#### LITTLE WOMEN W/Q&A

(2019) Directed by Greta Gerwig

**March 2, 7pm – \$5**

Greta Gerwig's Oscar-winning adaptation featuring an incredibly stacked cast. Q&A on the role of ensemble casting to follow.

### Q+

#### DICKS: THE MUSICAL

(2023) Directed by Larry Charles

**March 1, 10pm – \$5 Students/  
\$8 General Admission**

An uproarious musical-comedy riff on *The Parent Trap* that follows a pair of identical twins who conspire to reunite their divorced and disturbingly deranged parents.

### ADDITIONAL FILMS AND GUESTS

#### ALL THAT BREATHES W/Q&A

(2022) Directed by Shaunak Sen

**March 2, 4pm – \$5 Students/  
\$8 General Admission**

Bloomington's own WildCare Inc. will kick off the preshow with a special feathered friend (or two) ahead of a screening of the Oscar-nominated documentary *All That Breathes*. In partnership with WildCare Inc.

### NATIONAL THEATRE LIVE

#### ROMEO & JULIET

(2021) Directed by Simon Godwin

**March 3, 1pm – \$12 Students/  
\$15 General Admission**

This first-of-its-kind original film production from the National Theatre stars Jessie Buckley and Josh O'Connor.



ROMEO & JULIET



MARAT/SADE

### MICHAEL A. MCROBBIE'S CHOICE

#### MARAT/SADE IN 35MM

(1967) Directed by Peter Brook

**March 5, 7pm – Free but Ticketed**

In an asylum, Marquis de Sade directs Jean-Paul Marat's last days as a play.

#### THE MAHABHARATA

(1989) Directed by Peter Brook

**March 19, 7pm – Free but Ticketed**

A captivating adaptation of the Hindu epic.

#### LORD OF THE FLIES

(1963) Directed by Peter Brook

**March 26, 7pm – Free but Ticketed**

When a group of schoolboys are marooned on a desert island, anarchy abounds.

### CREATIVE COLLABORATIONS: CARE NOT CAGES

#### CAMPERFORCE + NOMADLAND

(2017/2020) Directed by Brett Story / Chloe Zhao

**March 7, 7pm – Free but Ticketed**

Two stories of the human toll of society's obsession with convenience.

#### THE HOTTEST AUGUST W/FILMMAKER Q&A

(2019) Directed by Brett Story

**March 22, 7pm – Free but Ticketed**

Disguised as a portrait of collective anxiety, this doc about climate change was named one of the best films of 2019.

#### THE PRISON IN TWELVE LANDSCAPES W/FILMMAKER Q&A

(2016) Directed by Brett Story

**March 23, 4pm – Free but Ticketed**

A series of interconnecting stories that reveal a society where prisons are a part of daily life.

Jorgensen Guest Filmmaker Series:

#### BRETT STORY

**March 23, 7pm – Free but Ticketed**

A conversation with award-winning documentarian Brett Story.

### UNDERGROUND FILM SERIES

#### OTHERNESS: THE FILMS OF PRIYANKA DAS

(2021/2019) Directed by Priyanka Das

**March 21, 7pm – Free but Ticketed**

A stunning visual journey in search of a definition of oneself among others. In partnership with The Media School.

### IN LIGHT FILM FESTIVAL

#### CINÉ-GUERRILLAS: SCENES FROM THE LABUDOVIĆ REELS W/FILMMAKER Q&A

(2022) Directed by Mila Turajlić

**March 28, 7pm – Free but Ticketed**

The incredible and forgotten history of Yugoslav cameraman Stevan Labudović's mission to make films to support the Algerian anti-colonial effort.

#### BETWEEN THE RAINS W/FILMMAKER Q&A

(2023) Directed by Andrew H. Brown & Moses Thuránira

**March 29, 7pm – Free but Ticketed**

This moving and stunningly photographed coming-of-age story reveals the grave threats facing one of the world's oldest communities.

#### BEBA W/Q&A

(2022) Directed by Rebeca Hunt

**March 30, 4pm – Free but Ticketed**

An unflinching memoir in which a young Afro-Latina stares down historical, societal, and generational trauma.

#### THE TASTE OF MANGO W/FILMMAKER Q&A

(2023) Directed by Chloe Abrahams

**March 30, 7pm – Free but Ticketed**

Flowing through time and generations, director Chloe Abrahams probes raw questions her mother and grandmother have long brushed aside.



BETWEEN THE RAINS

## APRIL

### CREATIVE COLLABORATIONS: CARE NOT CAGES

#### TIME

(2020) Directed by Garrett Bradley

**April 2, 7pm – Free but Ticketed**

A poignant exploration of one family's pain and a thoughtful indictment of the prison-industrial complex.

### ADDITIONAL FILMS AND GUESTS

#### PITCH BLACK

(2000) Directed by David Twohy

**April 4, 7pm – \$5**

Get in the mood for the April 8 total solar eclipse with this eclipse-centric 2000 sci-fi classic!

#### WILLIAM SHATNER: YOU CAN CALL ME BILL W/FILMMAKER Q&A

(2023) Directed by Alexandre O. Philippe

**April 8, 8pm – \$10**

The definitive documentary about cultural icon William Shatner, with the star and director Alexandre O. Philippe in person. In partnership with the Arts & Humanities Council.

#### ONE MORE STEP WEST IS THE SEA: RUTH WEISS W/FILMMAKER Q&A

(2021) Directed by Thomas Antonic

**April 9, 7pm – Free but Ticketed**

A triumphant portrait of the pioneering Beat poet, jazz performer, writer, and painter Ruth Weiss. In partnership with The Media School.

#### RUDY W/Q&A

(1993) Directed by David Anspaugh

**April 18, 7pm – Free but Ticketed**

Celebrate the 30th anniversary of the classic Hoosier football story with a brand-new Director's Cut with director David Anspaugh and writer Angelo Pizzo in person!

#### NEW 4K RESTORATION

#### A QUESTION OF COLOR W/FILMMAKER Q&A

(1993) Directed by Kathe Sandler

**April 20, 7pm – Free but Ticketed**

One of the first documentaries to interrogate the attitudes that Black Americans have about their own appearances. In partnership with the Black Film Center & Archive.

#### MONTAGE FILM FESTIVAL

(2024) Directed by Various Student Directors

**April 26, 7pm – Free but Ticketed**

New work from IU student filmmakers! In partnership with The Media School.

#### IS THERE ANYBODY OUT THERE? W/Q&A

(2023) Directed by Ella Glendening

**April 27, 7pm – Free but Ticketed**

A filmmaker who inhabits and loves her unusual body searches the world for another person like her.

### 2024 DOUBLE EXPOSURE

#### DOUBLE EXPOSURE

(2024) Directed by Various Student Directors

**April 6, 7pm – Free but Ticketed**

World premieres of new short films with original scores from student filmmakers, composers, and sound designers. In partnership with The Media School and the Jacobs School of Music.

### JORGENSEN GUEST FILMMAKER SERIES

#### THOMAS ANTONIC

**April 9, 4pm – Free but Ticketed**

Spend an evening with filmmaker, poet, and scholar Thomas Antonic. In partnership with The Media School.

#### CHRISTINE CHOY

**April 24, 6pm – Free but Ticketed**

An evening with acclaimed director Christine Choy, one of the first major Chinese American woman filmmakers. In partnership with the Hamilton Lugar School.

### MOVEMENT: ASIAN/PACIFIC AMERICA

#### AAPI MOVEMENT SHORT FILM FESTIVAL W/FILMMAKER Q&A

(2022/2023) Directed by Various Directors

**April 11, 7pm – Free but Ticketed**

Showcasing the Asian American and Pacific Islander community through film. In partnership with the Asian Culture Center.

### CREATIVE COLLABORATIONS: HISTORIC PRESERVATION SERIES

#### THE MUPPETS

(2011) Directed by James Bobin

**April 12, 7pm – Free but Ticketed**

The Muppets reunite to save their theater in this heartwarming family classic. In partnership with the City of Bloomington.

#### THE GREENEST BUILDING

(2011) Directed by Jane Turville

**April 19, 7pm – Free but Ticketed**

Is demolition in the name of sustainability really the best use of natural, social, and economic resources? In partnership with the City of Bloomington.

### CITY LIGHTS FILM SERIES

#### ALL THAT JAZZ

(1979) Directed by Bob Fosse

**April 13, 4pm – Free but Ticketed**

**45th anniversary screening.** Musing on his own obsessions with sex, pills, art, and death, Bob Fosse's sublime musical goes beyond the razzle dazzle of show business to spectacular effect. In partnership with The Media School.

#### NEW 2K RESTORATION

#### REEFER MADNESS

(1936) Directed by Louis J. Gasnier

**April 20, 4pm – Free but Ticketed**

Becoming an ironic cult hit in the '70s, this 1936 camp classic hysterically warns the public of the horrors of marijuana. In partnership with The Media School.

#### NEW 4K RESTORATION

#### DUEL

(1971) Directed by Steven Spielberg

**April 27, 4pm – Free but Ticketed**

This early Spielberg thriller heralded the arrival of a film-making giant. In partnership with The Media School.

### JON VICKERS PICS

#### ROBBY MÜLLER: LIVING THE LIGHT

(2018) Directed by Claire Pijman

**April 13, 7pm – Free but Ticketed**

This superb film essay about cinematographer Robby Müller exemplifies why he inspired generations.

### CREATIVE COLLABORATIONS: IU GLOBAL FILM FESTIVAL

#### THE EXILES W/FILMMAKER Q&A

(2022) Directed by Violet Columbus & Ben Klein

**April 23, 7pm – Free but Ticketed**

Filmmaker Christine Choy reckons with the legacy of the 1989 Tiananmen Square protests in China. In partnership with the Hamilton Lugar School.

#### WHO KILLED VINCENT CHIN? W/FILMMAKER Q&A

(1987) Directed by Renee Tajima-Peña & Christine Choy

**April 24, 8pm – Free but Ticketed**

An Oscar-nominated documentary about one family's search for justice. In partnership with the Hamilton Lugar School.



WHO KILLED VINCENT CHIN?

### ESCAPE THE WEEK MEGA KEANUTHON

**April 28, 12pm – Free, no ticket required**

12 hours of back-to-back Keanu Reeves movies to give you a break from life! Start times are approximate.

12PM – **BILL & TED'S  
EXCELLENT ADVENTURE**

1:35PM – **SPEED**

3:35PM – **THE LAKE HOUSE**

5:20PM – **POINT BREAK**

7:30PM – **BRAM STOKER'S DRACULA**

9:40PM – **JOHN WICK**