



AMERICAN FILM INSTITUTE (AFI) TOP 100 | SHOWN AT THE IU CINEMA

- All About Eve* (Joseph L. Mankiewicz, 1950)
 - All Quiet on the Western Front* (Lewis Milestone, 1930)
 - Amadeus* (Miloš Forman, 1984)
 - An American in Paris* (Vincente Minnelli, 1951)
 - Ben-Hur* (William Wyler, 1959)
 - The Best Years of Our Lives* (William Wyler, 1946)
 - The Birth of a Nation* (D.W. Griffith, 1915)
 - Bonnie and Clyde* (Arthur Penn, 1967)
 - The Bridge on the River Kwai* (David Lean, 1957)
 - Bringing Up Baby* (Howard Hawks, 1938)
 - Butch Cassidy and the Sundance Kid* (George Roy Hill, 1969)
 - A Clockwork Orange* (Stanley Kubrick, 1971)
 - Close Encounters of the Third Kind* (Steven Spielberg, 1977)
 - Doctor Zhivago* (David Lean, 1965)
 - Double Indemnity* (Billy Wilder, 1944)
 - Dr. Strangelove* (Stanley Kubrick, 1964)
 - Duck Soup* (Leo McCarey, 1933)
 - E.T. the Extra-Terrestrial* (Steven Spielberg, 1982)
 - Easy Rider* (Dennis Hopper, 1969)
 - Fantasia* (James Algar, Samuel Armstrong, Ford Beebe Jr., 1940)
 - Frankenstein* (James Whale, 1931)
 - The French Connection* (William Friedkin, 1971)
 - From Here to Eternity* (Fred Zinnemann, 1953)
 - Giant* (George Stevens, 1956)
 - The Godfather Part II* (Francis Ford Coppola, 1974)
 - The Gold Rush* (Charlie Chaplin, 1925)
 - Guess Who's Coming to Dinner* (Stanley Kramer, 1967)
 - It Happened One Night* (Frank Capra, 1934)
 - It's a Wonderful Life* (Frank Capra, 1946)
 - Jaws* (Steven Spielberg, 1975)
 - King Kong* (Merian C. Cooper and Ernest B. Schoedsack, 1933)
 - Lawrence of Arabia* (David Lean, 1962)
 - M*A*S*H* (Robert Altman, 1970)
 - The Maltese Falcon* (John Huston, 1941)
 - The Manchurian Candidate* (John Frankenheimer, 1962)
 - Modern Times* (Charlie Chaplin, 1936)
 - Mr. Smith Goes to Washington* (Frank Capra, 1939)
 - Network* (Sidney Lumet, 1976)
 - One Flew Over the Cuckoo's Nest* (Miloš Forman, 1975)
 - The Philadelphia Story* (George Cukor, 1940)
 - A Place in the Sun* (George Stevens, 1951)
 - Raging Bull* (Martin Scorsese, 1980)
 - Raiders of the Lost Ark* (Steven Spielberg, 1981)
 - Rebel Without a Cause* (Nicholas Ray, 1955)
 - Schindler's List* (Steven Spielberg, 1993)
 - Shane* (George Stevens, 1953)
 - Some Like It Hot* (Billy Wilder, 1959)
 - The Sound of Music* (Robert Wise, 1965)
 - Stagecoach* (John Ford, 1939)
 - Star Wars* (George Lucas, 1977)
 - To Kill a Mockingbird* (Robert Mulligan, 1962)
 - Tootsie* (Sydney Pollack, 1982)
 - The Treasure of the Sierra Madre* (John Huston, 1948)
 - West Side Story* (Robert Wise and Jerome Robbins, 1961)
 - The Wizard of Oz* (Victor Fleming, 1939)
 - Wuthering Heights* (William Wyler, 1939)
 - Yankee Doodle Dandy* (Michael Curtiz, 1942)
 - Blade Runner* (Ridley Scott, 1982)
 - Cabaret* (Bob Fosse, 1972)
 - The Last Picture Show* (Peter Bogdanovich, 1971)
 - The Lord of the Rings: The Fellowship of the Ring* (Peter Jackson, 2001)
 - Nashville* (Robert Altman, 1975)
 - The Shawshank Redemption* (Frank Darabont, 1994)
 - Sophie's Choice* (Alan J. Pakula, 1982)
 - Titanic* (James Cameron, 1997)
 - Who's Afraid of Virginia Woolf?* (Mike Nichols, 1966)
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- ❑ *The African Queen* (John Huston, 1951)
 - ❑ *American Graffiti* (George Lucas, 1973)
 - ❑ *Annie Hall* (Woody Allen, 1977)
 - ❑ *Chinatown* (Roman Polanski, 1974)
 - ❑ *Dances with Wolves* (Kevin Costner, 1990)
 - ❑ *The Deer Hunter* (Michael Cimino, 1978)
 - ❑ *Fargo* (Joel Coen, 1996)
 - ❑ *Forrest Gump* (Robert Zemeckis, 1994)
 - ❑ *Gone with the Wind* (Victor Fleming, 1939)
 - ❑ *The Grapes of Wrath* (John Ford, 1940)
 - ❑ *High Noon* (Fred Zinnemann, 1952)
 - ❑ *The Jazz Singer* (Alan Crosland, 1927)
 - ❑ *Midnight Cowboy* (John Schlesinger, 1969)
 - ❑ *Mutiny on the Bounty* (Frank Lloyd, 1935)
 - ❑ *My Fair Lady* (George Cukor, 1964)
 - ❑ *On the Waterfront* (Elia Kazan, 1954)
 - ❑ *Platoon* (Oliver Stone, 1986)
 - ❑ *Pulp Fiction* (Quentin Tarantino, 1994)
 - ❑ *Rocky* (John G. Avildsen, 1976)
 - ❑ *The Silence of the Lambs* (Jonathan Demme, 1991)
 - ❑ *Snow White and the Seven Dwarfs* (David Hand, 1937)
 - ❑ *A Streetcar Named Desire* (Elia Kazan, 1951)
 - ❑ *Unforgiven* (Clint Eastwood, 1992)
 - ❑ *The Wild Bunch* (Sam Peckinpah, 1969)
 - ❑ *12 Angry Men* (Sidney Lumet, 1957)
 - ❑ *Intolerance* (D.W. Griffith, 1916)
 - ❑ *A Night at the Opera* (Sam Wood, 1935)
 - ❑ *Saving Private Ryan* (Steven Spielberg, 1998)
 - ❑ *The Sixth Sense* (M. Night Shyamalan, 1999)
 - ❑ *Spartacus* (Stanley Kubrick, 1960)
 - ❑ *Sullivan's Travels* (Preston Sturges, 1941)
 - ❑ *Swing Time* (George Stevens, 1936)
 - ❑ *Toy Story* (John Lasseter, 1995)
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