



SIGHT & SOUND TOP 100 | SHOWN AT THE IU CINEMA

- ❑ *8 1/2* (Federico Fellini, 1963)
 - ❑ *2001: A Space Odyssey* (Stanley Kubrick, 1968)
 - ❑ *The 400 Blows* (François Truffaut, 1959)
 - ❑ *A Brighter Summer Day* (Edward Yang, 1991)
 - ❑ *A Man Escaped* (Robert Bresson, 1956)
 - ❑ *Ali: Fear Eats the Soul* (Rainer Werner Fassbinder, 1974)
 - ❑ *Andrei Rublev* (Andrei Tarkovsky, 1966)
 - ❑ *The Apartment* (Billy Wilder, 1960)
 - ❑ *Au hasard Balthazar* (Robert Bresson, 1966)
 - ❑ *The Battle of Algiers* (Gillo Pontecorvo, 1966)
 - ❑ *Battleship Potemkin* (Sergei Eisenstein, 1925)
 - ❑ *Beau travail* (Claire Denis, 1999)
 - ❑ *Bicycle Thieves* (Vittorio De Sica, 1948)
 - ❑ *Black Girl* (Ousmane Sembène, 1966)
 - ❑ *Blade Runner* (Ridley Scott, 1982)
 - ❑ *Blue Velvet* (David Lynch, 1986)
 - ❑ *Casablanca* (Michael Curtiz, 1942)
 - ❑ *Chungking Express* (Wong Kar-wai, 1994)
 - ❑ *Citizen Kane* (Orson Welles, 1941)
 - ❑ *City Lights* (Charlie Chaplin, 1931)
 - ❑ *Cléo from 5 to 7* (Agnès Varda, 1962)
 - ❑ *Close-Up* (Abbas Kiarostami, 1990)
 - ❑ *Daisies* (Věra Chytilová, 1966)
 - ❑ *Daughters of the Dust* (Julie Dash, 1991)
 - ❑ *Do the Right Thing* (Spike Lee, 1989)
 - ❑ *The Earrings of Madame de* (Max Ophüls, 1953)
 - ❑ *The General* (Clyde Bruckman and Buster Keaton, 1926)
 - ❑ *The Gleaners and I* (Agnès Varda, 2000)
 - ❑ *The Godfather* (Francis Ford Coppola, 1972)
 - ❑ *Histoire(s) du cinéma* (Jean-Luc Godard, 1988-1998)
 - ❑ *Imitation of Life* (Douglas Sirk, 1959)
 - ❑ *In the Mood for Love* (Wong Kar-wai, 2000)
 - ❑ *Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles* (Chantal Akerman, 1975)
 - ❑ *Killer of Sheep* (Charles Burnett, 1978)
 - ❑ *L'avventura* (Michelangelo Antonioni, 1960)
 - ❑ *La dolce vita* (Federico Fellini, 1960)
 - ❑ *La jetée* (Chris Marker, 1962)
 - ❑ *La règle du jeu* (Jean Renoir, 1939)
 - ❑ *The Leopard* (Luchino Visconti, 1963)
 - ❑ *Man with a Movie Camera* (Dziga Vertov, 1929)
 - ❑ *Metropolis* (Fritz Lang, 1927)
 - ❑ *Mirror* (Andrei Tarkovsky, 1975)
 - ❑ *Modern Times* (Charlie Chaplin, 1936)
 - ❑ *Moonlight* (Barry Jenkins, 2016)
 - ❑ *Mulholland Dr.* (David Lynch, 2001)
 - ❑ *My Neighbor Totoro* (Hayao Miyazaki, 1988)
 - ❑ *News from Home* (Chantal Akerman, 1977)
 - ❑ *The Night of the Hunter* (Charles Laughton, 1955)
 - ❑ *North by Northwest* (Alfred Hitchcock, 1959)
 - ❑ *Ordet* (Carl Theodor Dreyer, 1955)
 - ❑ *Parasite* (Bong Joon-ho, 2019)
 - ❑ *The Passion of Joan of Arc* (Carl Theodor Dreyer, 1928)
 - ❑ *Pather Panchali* (Satyajit Ray, 1955)
 - ❑ *Persona* (Ingmar Bergman, 1966)
 - ❑ *Pierrot le fou* (Jean-Luc Godard, 1965)
 - ❑ *Playtime* (Jacques Tati, 1967)
 - ❑ *Portrait of a Lady on Fire* (Céline Sciamma, 2019)
 - ❑ *Psycho* (Alfred Hitchcock, 1960)
 - ❑ *Rashomon* (Akira Kurosawa, 1950)
 - ❑ *Rear Window* (Alfred Hitchcock, 1954)
 - ❑ *The Red Shoes* (Michael Powell and Emeric Pressburger, 1948)
 - ❑ *Rio Bravo* (Howard Hawks, 1959)
 - ❑ *Sátántangó* (Béla Tarr, 1994)
 - ❑ *The Searchers* (John Ford, 1956)
 - ❑ *Seven Samurai* (Akira Kurosawa, 1954)
 - ❑ *Sherlock Jr.* (Buster Keaton, 1924)
 - ❑ *The Shining* (Stanley Kubrick, 1980)
 - ❑ *Shoah* (Claude Lanzmann, 1985)
 - ❑ *Singin' in the Rain* (Stanley Donen and Gene Kelly, 1952)
 - ❑ *Spirited Away* (Hayao Miyazaki, 2001)
 - ❑ *Stalker* (Andrei Tarkovsky, 1979)
 - ❑ *Sunrise: A Song of Two Humans* (F.W. Murnau, 1927)
 - ❑ *Sunset Blvd.* (Billy Wilder, 1950)
 - ❑ *The Third Man* (Carol Reed, 1949)
 - ❑ *Tokyo Story* (Yasujiro Ozu, 1953)
 - ❑ *Vagabond* (Agnès Varda, 1985)
 - ❑ *Vertigo* (Alfred Hitchcock, 1958)
 - ❑ *Wanda* (Barbara Loden, 1970)
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SIGHT & SOUND TOP 100 | NOT YET SHOWN AT THE IU CINEMA

- ❑ *Apocalypse Now* (Francis Ford Coppola, 1979)
- ❑ *Barry Lyndon* (Stanley Kubrick, 1975)
- ❑ *Celine and Julie Go Boating* (Jacques Rivette, 1974)
- ❑ *Get Out* (Jordan Peele, 2017)
- ❑ *GoodFellas* (Martin Scorsese, 1990)
- ❑ *The House is Black* (Forugh Farrokhzad, 1962)
- ❑ *Journey to Italy* (Roberto Rossellini, 1954)
- ❑ *La maman et la putain* (Jean Eustache, 1973)
- ❑ *L'atalante* (Jean Vigo, 1934)
- ❑ *Late Spring* (Yasujiro Ozu, 1949)
- ❑ *Le mepris* (Jean-Luc Godard, 1963)
- ❑ *A Matter of Life and Death* (Michael Powell and Emeric Pressburger, 1946)
- ❑ *Meshes of the Afternoon* (Maya Deren and Alexander Hammid, 1943)
- ❑ *The Piano* (Jane Campion, 1993)
- ❑ *Sans Soleil* (Chris Marker, 1983)
- ❑ *Sansho the Bailiff* (Kenji Mizoguchi, 1954)
- ❑ *The Spirit of the Beehive* (Victor Erice, 1973)
- ❑ *Taxi Driver* (Martin Scorsese, 1976)
- ❑ *Touki Bouki* (Djibril Diop Mambéty, 1973)
- ❑ *Tropical Malady* (Apichatpong Weerasethakul, 2004)
- ❑ *Ugetsu Monogatari* (Kenji Mizoguchi, 1953)
- ❑ *Yi Yi* (Edward Yang, 2000)