

FOURTH WALL

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IU Cinema's bi-monthly programming calendar

We are closing the door on 2022 in the best way we know how: hitting a variety of high notes with eclectic films designed to provoke, entertain, distress, and transport. This month we've got:

- The return of Re:Made, showcasing two versions of the germinal western *3:10 to Yuma*, plus a special conversation around heroes and anti-heroes
- Two illuminating documentaries about singular artists: *Swoon: fearless*, which chronicles the aesthetically powerful work of street artist Caledonia Curry, and *HALLELUJAH: Leonard Cohen, A Journey, A Song*, which profiles the epic and enigmatic songwriter and his most famous song
- A nod to the holiday season with Bill Murray's *Scrooged*, a modern retelling of Dickens' enduring *A Christmas Carol*
- Plus the return of the *Establishing Shot Watch Party* (more info on the next page!)

And we are so excited for the debut of what we hope will be the start of an annual December tradition: the Study Break Mega Marathon! The Sunday before finals week begins here on campus, we will run 12 hours of totally free, totally fun, totally escapist films. To stay in the spirit of the event, all the films are (loosely) about the last days of the school year.

For those who need a break from the books, from work, from chores, or just from holiday shopping, we got you! Our first film begins at noon and the last will hit the screen at 11pm. No tickets necessary, feel free to come and go as you please, and you can also bring your own snacks (as long as you clean up after yourself). Heck, you can even bring a blanket, your slippers, and get cozy for the entire 12 hours if you want! Is there anything better than losing yourself in a movie marathon on a cold winter Sunday? We sure don't think so.

See you at the movies!

FOURTH WALL is made to help you easily access IU Cinema programming, wherever you are. Unfold it and stick it on the fridge, pop it on your paper calendar, put it in the pocket of your bag, access a digital version on our website that you can keep on your phone, find it on our social media platforms, pick up a copy on campus or around town, or add yourself to our mailing list by giving us a call. See you at the movies!

IU CINEMA AT HOME

THE ESTABLISHING SHOT WATCH PARTY

Every semester, the contributors to our blog *Establishing Shot* curate a collection of films for our audiences to watch via various streaming platforms. They then convene for a virtual conversation between themselves—and you!—on the films. Discussions run the gamut from the formal merits of the films to their cultural impact and place in film history. Conversations are informal and open, and they are equally accessible for established cinephiles and those looking to level-up their film knowledge.

The films, and how you can watch them, are listed inside and on our website. Then, on December 13th, the *Establishing Shot* team and you will rendezvous virtually for an illuminating discussion that never fails to inspire and entertain.

When you join the conversation, you'll be in excellent company with our team, which includes:



Michaela Owens:

Michaela is *Establishing Shot* editor-in-chief and IU Cinema's Communications and Outreach

Media Specialist. She has an MA in Cinema and Media Studies from IU and is a classic Hollywood (and Esther Williams) obsessive.



Aja Essex: Aja hosts the Cinema's podcast *Footage Not Found* in addition to being our Outreach and Engagement Manager.

A co-founder and co-operator of Cicada Cinema, she is an advocate for films that are underseen, underscreened, and underappreciated.



Jesse Pasternack:

Former president of the Indiana Student Cinema Guild, Jesse is a true cinephile who watches and

writes broadly across film history. When not working on his own scripts and films, he's a friend and guest of the nationally popular *Doug Love Movies* podcast.



Jack Miller:

An IU alum, Jack is our resident film canon and auteur expert. His film tastes range from Howard Hawks, to Hitchcock, to Jacques Tourneur and John Ford.



Laura Ivins: Laura holds a PhD in film from IU and an MFA from Boston University. A filmmaker in her own right, Laura is

skilled in translating the academic concepts of cinema studies for broad audiences and is the author behind the illuminating video essays on *Establishing Shot*.



Noni Ford: IU alumna Noni Ford is a freelance writer who has worked in voice coordination, independent film, and

literary management, and primarily writes film criticism and short stories. Noni excels in incisive and accessible criticism of both high-brow independent features and more populist, mainstream films.

COMING SOON



HALLELUJAH: LEONARD COHEN, A JOURNEY, A SONG

DECEMBER

ADDITIONAL FILMS AND GUESTS

AMERICAN PSYCHO

(2000) Directed by Mary Harron

December 1, 7pm – \$5

In the spirit of films like *Die Hard* and *Gremlins*, *American Psycho* has become a new holiday classic! Based on the controversial Bret Easton Ellis novel, the film offers a sharp satire to the dark side of capitalism and '80s yuppie culture while setting forth a vision that is both terrifying and chilling.

DOG VIDEO FEST 2022

(2022) Directed by Various Dogs

December 3, 1pm – Free, but Ticketed

Watch the most adorable dog videos the internet has to offer, support our supply drive for the Monroe County Humane Association, and meet some precious pups onsite!



SCROOGED

SCROOGED

(1988) Directed by Richard Donner

December 9, 7pm – \$5

In this modern take on Dickens' *A Christmas Carol*, Bill Murray is a successful television executive whose ambition and curmudgeonly nature has driven away the love of his life. But visitations by a series of ghosts give him a chance to re-evaluate his actions and right the wrongs of his past.

NEW AMERICAS CINEMA

HALLELUJAH: LEONARD COHEN, A JOURNEY, A SONG

(2022) Directed by Daniel Geller and Dayna Goldfine

December 2, 7pm

\$5 Students/\$8 General Admission

This feature-length documentary explores the life of iconic singer-songwriter Leonard Cohen through a wealth of never-before-seen archival materials. In partnership with The Ryder Film Series and WFHB.



DOG VIDEO FEST 2022

ART AND A MOVIE

SWOON: FEARLESS + Q&A

(2017) Directed by Fredric King

December 4, 1pm – Free, but ticketed

A documentary about the street artist Caledonia Curry (aka Swoon), her collaborators, inspirations, and antics. Pre-gallery talk at the Eskenazi Museum to proceed screening. Director Fredric King scheduled to be present at the screening. In partnership with the Eskenazi Museum of Art.



SWOON: FEARLESS

RE:MADE

3:10 TO YUMA

(1957) Directed by Delmer Daves

December 8, 7pm – \$5

Delmer Daves' epic, white-knuckled Western starring the legendary Glenn Ford.

3:10 TO YUMA + Q&A

(2007) Directed by James Mangold

December 10, 7pm – \$5

James Mangold's remake of the classic western dials up the action without losing the complex, moral story at the center—thanks in large part to excellent performances by Christian Bale and Russell Crowe.



3:10 TO YUMA (1957)

BLOCKERS

(2018) Directed by Kay Cannon

December 11, 3:55pm – Free, not ticketed

Three best girl friends are dedicated to losing their virginity on prom night, but their parents will do anything to stop them in this hilarious crowd-pleaser.

THE FACULTY

(1998) Directed by Robert Rodriguez

December 11, 7:30pm – Free, not ticketed

Murderous aliens have infiltrated the midwest, and the only way to survive is to make sure your teachers don't!



BLOCKERS

RUSHMORE

(1998) Directed by Wes Anderson

December 11, 9:20pm – Free, not ticketed

Max Fischer is really good at being in high school—and he'll do anything to never have to leave.



RUSHMORE

SUMMER SCHOOL

(1987) Directed by Carl Reiner

December 11, 5:45pm – Free, not ticketed

A gym teacher tries to make good by teaching a misfit class of summer school students—as long as "teaching" means doing as little work as possible!



SUMMER SCHOOL

STUDY BREAK MEGA MARATHON

December 11, 12pm – Free, not ticketed

12 hours of back-to-back movies to give you a break from studying, or celebrate the end of the semester, or just because you want to watch some awesome movies. All are free, no tickets required!

SCHOOL DAZE

(1988) Directed by Spike Lee

December 11, 12pm – Free, not ticketed

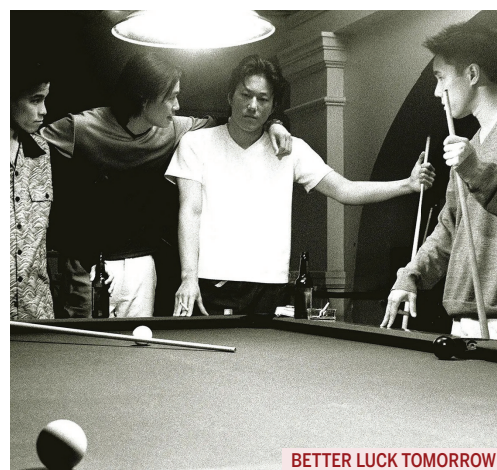
Activism, politics, and hierarchies battle it out in Spike Lee's take on social status and identity at a HBCU.

BETTER LUCK TOMORROW

(2002) Directed by Justin Lin

December 11, 2:10pm – Free, not ticketed

A group of over-achieving Asian American high school seniors enjoy a power trip when they dip into extracurricular criminal activities. Starring Sung Kang.



BETTER LUCK TOMORROW

SPRING 2023 HIGHLIGHTS

Starting mid-January 2023, IU Cinema will be back in full swing with:

- **International Art House:** featuring new films from the global art house community, restorations of little-screened classics, and the cutting edge of independent filmmaking
- **Not-Quite Midnights:** bringing you cult films, undiscovered gems, and the genre-pushing, mind-bending, shape-shifting new films setting the film world abuzz
- **5X Lina Wertmüller:** five films by the iconoclastic Italian director
- **City Lights:** highlighting key masterworks of 20th-century filmmaking inspired by the David S. Bradley Film Collection at the Lilly Library
- **Women on Top:** the conclusion of our year-long programming series highlighting the role of women in global cinema in the past, present, and future
- The return of **National Theater Live:** you asked for it, and we are happy to deliver
- And a new, semester-long series focused on **queer cinema**

Plus much, much more.

No better way to ring in 2023 than at IU Cinema!



ESTABLISHING SHOT

CINEMA CRITICALLY FRAMED

VIRTUAL EVENTS

ESTABLISHING SHOT WATCH PARTY

(Various Years) Various Directors

December 13, 7pm

Free, registration required

Join our intrepid *Establishing Shot* bloggers for a conversation about an eclectic group of films. You and they watch the films ahead of time, and then everyone digs into the debates, reviews, trivia—all the good stuff! Be sure to watch the films on their associated streaming platforms (subject to change):

Drunken Master II, aka The Legend of Drunken Master (1994) available to rent or buy from Amazon, YouTube, Apple TV, and Google Play

Watership Down (1978) streaming on HBO Max and the Criterion Channel; available to rent or buy from Amazon, YouTube, Apple TV, and Google Play

Mermaids (1990) available to rent or buy from Amazon, Vudu, and Apple TV

The Ladies Man (1961) available to rent or buy from Amazon, Apple TV, YouTube, Google Play, and Vudu

Klaus (2019) streaming on Netflix

Indiscreet (1958) streaming on Kanopy, Roku Channel, and Hoopla; available to rent or buy from Amazon, YouTube, Google Play, and Apple TV