Happy 2023, everyone! We’re back and ready to dive headlong into our Spring program. We’re starting off strong with some of our favorite series:

- **International Art House**: the cutting edge of independent filmmaking. This semester, we’ve got two Cannes winners (*Triangle of Sadness*, Palme d’Or winner, and *Decision to Leave*, Best Director winner for Park Chan-wook); a Sundance 2022 World Cinema Jury Prize winner (*Utama*); and two festival favorites from the Philippines (*Leonor Will Never Die*) and Senegal (*Saloum*). Co-sponsored by our friends at the Ryder Film Series.

- **Not-Quite Midnights**: bringing you cult films; undiscovered gems; and the genre-pushing, shape-shifting new films setting the film world abuzz. The line-up includes two cult favorites (*Pee-wee’s Big Adventure* and *Night of the Comet*); a newly christened late-night gem (*The Love Witch*); a mind-bending trip into the near future (*Possessor*); a camp classic (*Showgirls*); and a brand-new satire destined to become your new number one (*The Menu*).

- **5X: Lina Wertmüller**: a celebration of the iconoclastic Italian director who was the first woman ever nominated for an Academy Award for Best Director. Wertmüller’s satirical, complicated, endlessly entertaining, and progressive films are relevant now more than ever.

- **City Lights**: it’s City Lights’ 25th anniversary! The film series that existed long before our beloved IU Cinema continues its programming of key masterworks of 20th-century filmmaking.

We’re also showcasing our eclectic Staff Selects series; the 50th anniversary of Scorsese’s *Mean Streets*; a new 4K restoration of Bertolucci’s *The Conformist*; the Underground Film Series; Art and a Movie; and a special Valentine’s Day showing of *Mulholland Drive*, David Lynch’s love letter to Hollywood. We love a stacked schedule of classics, new discoveries, and films as entertaining as they are intellectually enriching. See you at the movies!

**FOURTH WALL** is made to help you easily access IU Cinema programming, wherever you are. Unfold it and stick it on the fridge, pop it on your paper calendar, put it in the pocket of your bag, access a digital version on our website that you can keep on your phone, find it on our social media platforms, pick up a copy on campus or around town, or add yourself to our mailing list by giving us a call.

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**FOREVER QUEER: COMMUNITY, MEMORY, SURVIVAL**

Generously funded by IU’s Queer Philanthropy Circle, Forever Queer is a semester-long program that highlights the endurance of queer film, media, and performance as a site of community construction, cultural memory, and survival. Combining film screenings, performances, workshops, and visits from industry professionals, Forever Queer provides unparalleled access to materials, ideas, and individuals otherwise not easily accessible.

**Queer Time, Queer Space**: highlights the filmic work that came before and after the New Queer Cinema movement of the 1990s, focusing on current shortform work from contemporary queer voices (*Lorraine Was on the News* by Doron Max Hagay; *One Year of Khadijah and Pauline* by Lee Manasala; and *Dominant Species* by Joseph Sackett) and a feature from a stalwart of early queer filmmaking (Derek Jarman’s *Jubilee*), all experiments in genre, form, and aesthetics.

**Diva Worship**: celebrates and explores divas as ciphers of queer storytelling and subjectivity. Featuring Jack Smith’s risqué experimental *Flaming Creatures*; Peggy Rajski’s ode to the power of Diana Ross, *Trevor*; and Antonio Santini and Dan Sickles’ documentary *Mala Mala*, which highlights how “diva-ness” is embedded in a community of Puerto Rican trans women creating and recreating themselves. This program will be followed by a Diva Legends dance party at The Back Door, Bloomington’s only dedicated LGBTQIA+ club space.

**Vivisection: Community and Power in Queer Performance**: deprioritized by institutional archives, queer history and its mediated ephemera are in danger of disappearing from the cultural landscape. As a rejoinder, disenfranchised queer communities have created their own community-based archives as critical spaces of challenge and sustained memory. This program brings three such practitioners to IU for a series of talks and workshops to demonstrate and discuss how film and media can be weapons of queer memory.

**Elements + The Doom Generation**: IU alum and filmmaker Matthew Riutta returns to Bloomington to share his short film anthology series *Elements*, lead a mentorship session with students, and participate in a special screening of a new restoration of Gregg Araki’s *The Doom Generation*, a seminal film of New Queer Cinema.

We’re so excited and proud to share this series with you and the queer campus and Bloomington communities!
January

Playing with Fire + Q&A

January 19, 7pm – Free, but ticketed
Go behind the scenes with Grammy-winning conductor Joannette Sumrall, who forms her own baroque orchestra, Apollo Fire! to acclaim after being no one would ever hire a woman conductor. Sumrall is scheduled to be at the screening in partnership with the Jacobs School of Music.

The Conformist / Il Conformista

January 24, 7pm – $5
New Art Restoration! Bertolucci’s stunning debut is an anti-fascist treat starring Jean-Louis Trintignant as a Mussolini operative who marries an old professor who fled Italy when the fascists came to power.

Mein Streets

January 31, 7pm – $5
50th anniversary screening! A powerful tale of urban sin and poor are delicate and temporary.

February

The X-Files

January 27, 7pm – $5
The first feature-length film from the acclaimed television show follows Mulder and Scully as they must fight the government in a conspiracy and find the truth about an alien colonization of Earth.

Zindagi Na Milegi Dobara

February 9, 7pm – $5
Three friends decide to turn their fantasy vacation into reality after one of their friends gets engaged in this audience and critical favorite.

Posse

February 20, 7pm & February 4, 4pm
A rollicking, fun, furious farce where dockworker Mimi bounces into a black comedy with plenty of flavor.

Leonor Will Never Die / Ang Pagbabalik Ng Kwago

February 20, 7pm – $5
Nomis arrives in Las Vegas with only a suitcase and a dream of becoming a showgirl. But as she ascends to the top, her vision begins to wonder if it’s all worth it. Paul Verhoeven’s legendary camp cult classic is a delicious, satirical satire of the American dream.

Decision to Leave / Heojil Kyolshim

February 21, 7pm – $5
A gripping, expertly woven web of deception and desire to solve this mystery film for which he won Best Director at the Master director Park Chan-wook is back with this delirious, an epic sweep and a nuanced message.

Sink or Swim

February 22, 7pm – $5
A couple (Arya Taylor-Joy and Nicholas Hoult) travels to a coastal island to eat at an exclusive restaurant set at an exclusive resort that where the chef (Ralph Fiennes) has prepared a lavish menu with some shocking surprises. The menu serves up black comedy with plenty of flavor.

Showgirls

February 24, 10pm – $5
Verhoeven’s legendary camp cult classic is a delirious, epic sweep and a nuanced message.

Night of the Comet

February 25, 7pm – $5
A femme fatale with a heart of stone leads a guerrilla group of punk guerrilla girls led by the new Monarch to witness a dystopian London overrun by a vicious gang of punk guerrilla girls. Preceded by three shorts from up-and-coming queer filmmakers, Manohla Sarmiento. Jackal, and Donor Max Harry.

March

Handmade: The Films of Stacey Steers

(Various) Directed by Stacey Steers
February 25, 7pm – $5
Fine artistry, animation, and filmmaking collide in the award-winning handmade cinema of Stacey Steers.

April

March & April Highlights

• Women’s Top returns with a showcase of artist, performer, and filmmaker Maria Mattuchik’s and a visit from Stephanie Rothman, one of the few women directing films in the 1980s and 1990s.
• Special screening with Café Blanchett in 3D.
• The Return of National Theatre Live.
• Michael C. McBride’s Before Film Series celebrates the work of Aboriginal actor David Gulpilil.
• Native Women in Cinema series.

Art and a Movie

Maplethorpe: The Director’s Cut

(2020) Directed by Ondi Timoner
February 19, 7pm – $5, but ticketed
Robert Maplethorpe was among the most consequent and controversial artists of the 20th century, and this film is a luminous portrait of a walk at the height of his craft, along with the self-destructive impulses that threatened to shred everything he prized. Starring Matt Smith (Dr. Who. House of the Dragon).

In partnership with the Eskenazi Museum of Art.

Special Events

IU Cinema Open House

February 7, 4pm – Free
Join your IU Cinema family for hot chocolate, snacks, games, prizes, and more during our open house! Come one and all–everyone is welcome.

Additional Films and Guests

Mulholland Drive

(2001) Directed by David Lynch
February 14, 7pm – $5
David Lynch’s love letter to Hollywood. After a car wreck on the wedding anniversary of his one true love in the battle of the sexes. When witch Elaine meets the man of her dreams, her desperation to be loved drives her to the brink of insanity and murder.

Salaam

February 17, 7pm – $5
A young woman takes up residence in a Roman brothel as she and a police officer work to solve mysteries over Los Angeles in a twisting mystery film for which he won Best Director at the Master director Park Chan-wook is back with this

Posse

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The Gluttony of Light

February 24, 4pm – Free
Join artist, performer, and filmmaker Dani Lamorte for a reading from their forthcoming book on queerness, art, media, and radicality.

Jubilee + Shorts

(1976) Directed by Derek Jarman
February 24, 7pm – $5
Queen Elizabeth I travels 400 years into the future to witness a dystopian London overrun by a vicious gang of punk guerrilla girls led by the new Monarch. Preceded by three shorts from up-and-coming queer filmmakers, Manohla Sarmiento. Jackal, and Donor Max Harry.

Underground

Handmade: The Films of Stacey Steers

(Various) Directed by Stacey Steers
February 25, 7pm – $5
Fine artistry, animation, and filmmaking collide in the award-winning handmade cinema of Stacey Steers.

Forever Queer

Camera Looosely: Maria DenoDt Presents a History of Photography

February 23, 4pm – $5
Join artist, performer, and filmmaker Dani Lamorte for an immersive workshops on the role of the camera, photography, and media at the Eskenazi Museum of Art. Registration required, space is limited. See website to register in partnership with the Eskenazi Museum of Art.

COMING SOON

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