

FOURTH

IU CINEMA UPCOMING FILMS & PROGRAMS



OCTOBER/NOVEMBER 2022

2022-23/No. 2

FOURTH WALL

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IU Cinema's bi-monthly programming calendar

October and November are jam-packed at IU Cinema! Some of our favorite series are returning, including Saturday Matinee Classics; Friday Night Frights; the Michael A. McRobbie's Choice Film Series (formerly President's Choice); Jon Vickers Pics; and the Underground Film Series.

We also have a roster of fantastic upcoming guests visiting the Cinema, including:

- **Rod Lurie** (director), **Larry Groupé** (composer), and **Marc Frydman** (producer), the team who worked on *The Outpost*, a military thriller based on *The New York Times* bestseller by CNN's Jake Tapper, will be on hand for a screening and discussion of the film on October 20th
- **Fred Kuwornu**, director of *Blaxploitalian*, a documentary about Black actors in Italian cinema, will be present for a screening and conversation on November 3rd
- **Braxton Pope**, producer of *The Card Counter* (directed by Paul Schrader and starring Oscar Isaac), will be here for a screening of the film and conversation on November 8th
- Plus 12 post-screening Q&As throughout October and November

Last, but never least, is this year's presentation of the Jon Vickers Scoring Award program: a screening of *Coeur Fidèle*, directed by Jean Epstein and accompanied by a live score written by IU Jacobs School of Music student Yi-Chen Chiang.

Epstein is most associated with the concept of *photogénie*, the idea that film art can enhance the ineffable qualities of photographed objects to take the audience to a realm beyond everyday experience. *Photogénie* abounds in the gorgeously composed *Coeur Fidèle*, highlighted through rhythmic editing, intricate montages, and experimental camerawork.

FOURTH WALL is made to help you easily access IU Cinema programming, wherever you are. Unfold it and stick it on the fridge, pop it on your paper calendar, put it in the pocket of your bag, access a digital version on our website that you can keep on your phone, find it on our social media platforms, pick up a copy on campus or around town, or add yourself to our mailing list by giving us a call. See you at the movies!



GETTING CREATIVE, TOGETHER

Creative Collaborations has been a part of IU Cinema since our early days. The mission of our Creative Collaborations program is to:

- Foster diverse programming partnerships that help bridge campus and community.
- Highlight critical issues and themes through film-related and educational programs curated in collaboration with IU Cinema and subject-matter experts.
- Welcome new and returning audiences to IU Cinema.

A competitive application process that allows IU student, campus, and community groups propose a series of 2–3 films to run at IU Cinema, the program gives us an opportunity to work with the community to highlight important topics and ideas through film screenings and film-related educational programs.

This October and November, we are proud to be showcasing this semester's Creative Collaboration partnership series:

- Investigative Journalism 50 Years After Watergate, in partnership with The Media School, Michael I. Arnolt Center for Investigative Journalism, and the Center for Documentary Research and Practice
- Anatomy of a Film Score, in partnership with the Scoring for Visual Media Program at Jacobs School of Music
- On the Road, in partnership with the Writers Guild at Bloomington, the Department of English, The Media School, and the Cultural Studies Program
- The Many Faces of Mental Health, in partnership with the Irsay Institute
- Portraits in Permafrost, in partnership with Russian Studies Workshop, Russian and East European Institute, The Media School, the Center for Documentary Research and Practice, Department of Anthropology, and Department of History
- Dementia Friendly Film Series, in partnership with Dementia Friendly Bloomington

Interested in curating a film series with us? Applications are now open until December 1st! Visit go.iu.edu/creativecollaborations for more info.

COMING SOON

OCTOBER

SATURDAY MATINEE CLASSICS: FOOLISH FELLAS & DIZZYING DAMES

THE AWFUL TRUTH

(1937) Directed by Leo McCarey

Oct. 1, 4pm – \$5

Cary Grant and Irene Dunne star as a couple on the brink of divorce who just can't seem to let each other go.

DESIGN FOR LIVING

(1933) Directed by Ernst Lubitsch

Oct. 8, 4pm – \$5

How do you choose between Gary Cooper and Fredric March? If you are Miriam Hopkins in this risqué pre-Code farce, you don't.

LIBELED LADY

(1936) Directed by Jack Conway

Oct. 15, 4pm – \$5

William Powell, Jean Harlow, Myrna Loy, and Spencer Tracy in a gangbusters, Oscar-nominated screwball comedy.

THE PALM BEACH STORY

(1942) Directed by Preston Sturges

Oct. 22, 4pm – \$5

Surreptitious train rides, secret divorces, a negligent husband, a billionaire and his salacious sister, and a frustrated wife trying to get her life back—what could go wrong?

MIDNIGHT

(1939) Directed by Mitchell Leisen

Oct. 29, 4pm – \$5

A romantic comedy gem of mistaken identities and imaginary fortunes with Claudette Colbert, Don Ameche, and John Barrymore.

HOME IS WHERE THE HEART IS: BLACK CINEMA'S EXPLORATION OF HOME

BEHIND EVERY GOOD MAN & PARIAH + SPECIAL INTRODUCTION

(1967/2011) Directed by Nikolai Ursin/Dee Rees

Oct. 1, 7pm – Free, but ticketed

Explorations of queerness as home, curated by IU Cinema guest programmer in residency Maya Cade of the Black Film Archive.



ALL THE PRESIDENT'S MEN

CREATIVE COLLABORATIONS

THE MANY FACES OF MENTAL HEALTH

THE FISHER KING

(1991) Directed by Terry Gilliam

Oct. 6, 7pm – Free, but ticketed

An affecting mixture of drama, comedy, and fantasy that balances moving performances from Robin Williams and Jeff Bridges with director Terry Gilliam's typically askew universe.

WATERGATE AT 50

ALL THE PRESIDENT'S MEN + Q&A

(1976) Directed by Alan J. Pakula

Oct. 13, 7pm – Free, but ticketed

To mark the 50th anniversary of the Watergate scandal, a screening of the award-winning film based on the bestselling book.

ON THE ROAD

PULL MY DAISY + Q&A

(1959) Directed by Robert Frank and Alfred Leslie

Oct. 14, 7pm – Free, but ticketed

Beat Generation writers, musicians, and artists bring to life a comedy of manners crashed by bohemians.

ON THE ROAD + Q&A

(2012) Directed by Walter Salles

Oct. 15, 7pm – Free, but ticketed

The first successful adaptation of Kerouac's classic Beat Generation novel.

ANATOMY OF A FILM SCORE

THE OUTPOST + Q&A

(2020) Directed by Rod Lurie

Oct. 20, 7pm – Free, but ticketed

A small team of U.S. soldiers battles against hundreds of Taliban fighters in Afghanistan. Filmmaker in Attendance.

PORTRAITS IN PERMAFROST: CINEMA OF THE RUSSIAN ARCTIC

LIFE OF IVANNA + Q&A

(2021) Directed by Renato Serrano

Oct. 21, 7pm – Free, but ticketed

An intimate representation of a family living on the Russian tundra and at the crossroads of isolation and inclusion.

GARAGENVOLK + Q&A

(2020) Directed by Natalija Yefimkina

Oct. 25, 7pm – Free, but ticketed

Beyond the Arctic Circle, a mining community keeps life interesting in unusual spaces.

FRIDAY NIGHT FRIGHTS

WATCHER

(2022) Directed by Chloe Okuno

**Oct. 7, 7pm – \$5 students/
\$8 General Admission**

Virtually alone in a foreign city, Julia's neighbors are not what they seem in this acclaimed psychological thriller.

THE BLACK PHONE

(2022) Directed by Scott Derrickson

**Oct. 7, 10pm – \$5 students/
\$8 General Admission**

After being abducted by a child killer and locked in a soundproof basement, a 13-year-old boy starts receiving calls on a disconnected phone from the killer's previous victims.

SUSPIRIA

(1977) Directed by Dario Argento

Oct. 14, 10pm – \$5

Paranoia, dizzying aesthetics, grisly murder, and the sinister supernatural collide in an unforgettable visual feast.



BODIES BODIES BODIES

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(2022) Directed by Halina Reijn

**Oct. 21, 10pm – \$5 students/
\$8 General Admission**

At a remote family mansion, a party game goes horribly awry in this new A24 horror flick. It's giving... chaos.

DOUBLE CREATURE FEATURE: SHAUN OF THE DEAD + SLITHER

(2004/2006) Directed by Edgar Wright/James Gunn

Oct. 28, 7pm – \$10

One of the best horror comedies of all time combined with the cult classic from a three-time Marvel director is a thrill-packed double creature feature.



CRIP CAMP

NEVER SLEEP AGAIN DOUBLE FEATURE: KILL LIST + THE DESCENT

(2011/2005) Directed by Ben Wheatley/Neil Marshall

Oct. 28, 11pm – \$10

A pair of terrifying—and visually compelling—features from the UK that know when the danger is not where you think, you'll never sleep again.

NEW AMERICAS CINEMA

SUNDANCE INDIGENOUS SHORTS

(2022) Various Directors

Oct. 11, 7pm – Free, but ticketed

In honor of Indigenous Peoples' Day, this shorts collection from Indigenous filmmakers features six titles from the 2022 Sundance Film Festival.

THEMESTER

GATTACA + Q&A

(1997) Directed by Andrew Niccol

Oct. 18, 7pm – Free, but ticketed

The cult dystopian sci-fi thriller follows one man's struggle against a world ordered by a genetic hierarchy.

ADDITIONAL FILMS & GUESTS

PASOLINI + Q&A

(2014) Directed by Abel Ferrara

Oct. 22, 7pm – Free, but ticketed

A kaleidoscopic look at the last day of Italian filmmaker Pier Paolo Pasolini in 1975.

STAFF SELECTS

AROUND THE WORLD WHEN YOU WERE MY AGE

(2018) Directed by Aya Koretzky

Oct. 27, 7pm – \$5

With a travel diary from the 1970s, a father and daughter cross views on the memories of old images and words.

UNDERGROUND FILM SERIES

ME AND MY BROTHER

(1969) Directed by Robert Frank

Oct. 29, 7pm – Free, but ticketed

A Beat Generation-inspired faux vérité that tackles bohemian artist life in 1960s New York via the malleability of truth.

NOVEMBER

THEMESTER

CRIP CAMP + Q&A

(2020) Directed by James Lebrecht & Nicole Newnham

Nov. 1, 7pm – Free, but ticketed

A revolution blossomed at a summer camp for teenagers with disabilities, transforming their lives and igniting a landmark movement

BLACK IS...BLACK AIN'T + Q&A

(1995) Directed by Marlon Riggs

Nov. 15, 7pm – Free, but ticketed

An award-winning documentary that explores Blackness and its multiplicities of expressions.



THE CARD COUNTER

ADDITIONAL FILM AND GUESTS

BLAXPLOITALIAN: 100 YEARS OF BLACKNESS IN ITALIAN CINEMA + Q&A

(2016) Directed by Fred Kudjo Kuwornu

Nov. 3, 7pm – Free, but ticketed

A call-to-action documentary that uncovers the careers of a population of entertainers never heard from before: Black actors in Italian cinema. Director Fred Kuwornu scheduled to be present.

THE CARD COUNTER + SPECIAL GUEST

(2021) Directed by Paul Schrader

Nov. 8, 7pm – Free, but ticketed

This revenge thriller tells the story of an ex-military interrogator (Oscar Isaac) turned gambler haunted by the ghosts of his past. Producer Braxton Pope scheduled to be present.

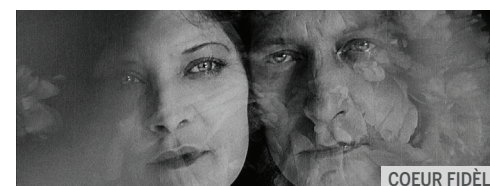
MICHAEL A. MCROBBIE'S CHOICE

EARTH

(1930) Directed by Alexander Dovshenko

Nov. 4, 7pm – Free, but ticketed

Arguably the most famous Ukrainian film and recognized as a masterpiece of world cinema. Full of lyrical pantheism and, at the same time, utopian exaltation.



COEUR FIDÈLE



ATLANTIS

ATLANTIS

(2019) Directed by Valentyn Vasyanovych

Nov. 11, 7pm – Free, but ticketed

Eastern Ukraine, 2025. Towns are gone, water is precious, a border wall is going up. Can Sergiy and Katya reckon with the past and return to some sort of normal life?

THE LONG FAREWELL

(1971) Directed by Kira Muratova

Nov. 18, 7pm – Free, but ticketed

This Ukrainian classic is an analysis of alienation and generational misunderstanding against the background of an increasingly precarious reality.

JON VICKERS SCORING AWARD

COEUR FIDÈLE + LIVE MUSIC

(1923) Directed by Jean Epstein

Nov. 5, 7pm – \$10

A melodramatic romance told through innovative and experimental camerawork and editing by master Jean Epstein. Presented with a live score.

CREATIVE COLLABORATIONS

DEMENTIA FRIENDLY FILM SERIES

ROBOT & FRANK + Q&A

(2012) Directed by Jake Schreier

Nov. 10, 7pm – Free, but ticketed

A retired burglar adjusting to dementia finds friendship in his caregiving robot.

CINEKIDS: INTERNATIONAL CHILDREN'S FILM SERIES

MAIKA

(2022) Directed by Ham Tran

**Nov. 12, 4pm – 12 & under free;
\$5 General Admission**

Nothing heals a broken heart like the endearing and deeply-felt friendship between an 8-year-old boy and an alien.

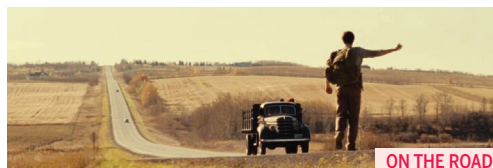
JON VICKERS PICS

MABOROSI

(1995) Directed by Hirozaku Kore-eda

Nov. 12, 7pm – \$5

A young woman left widowed without warning or reason in this deeply moving drama defined by patient direction and achingly naturalistic performances.



ON THE ROAD