

FOURTH WALL

IU CINEMA UPCOMING
FILMS & PROGRAMS



AUGUST/SEPTEMBER 2023

2023-24/NO.1

FOURTH WALL

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IU Cinema's bi-monthly programming calendar

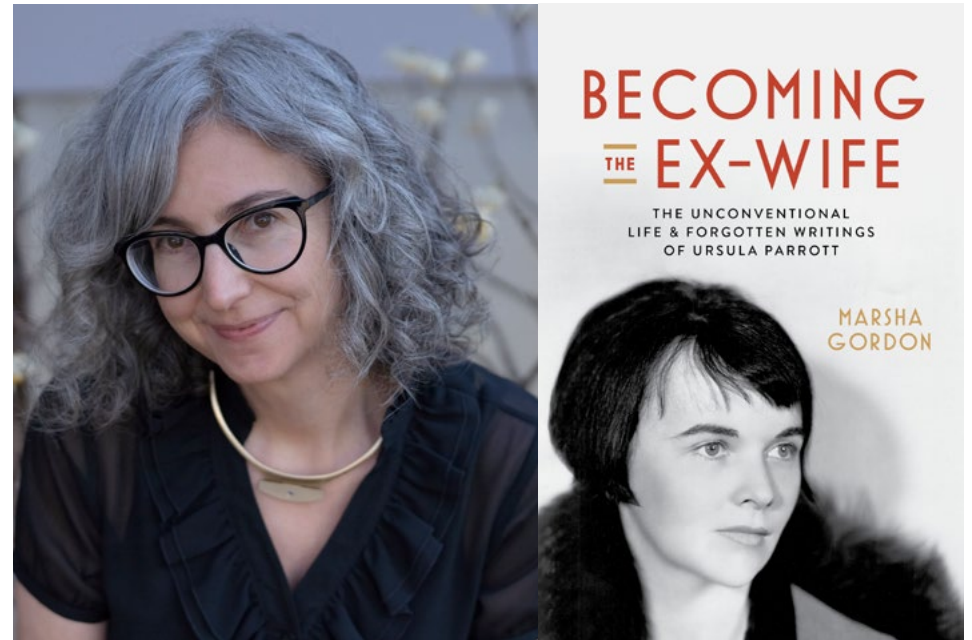
We're back, baby! Happy fall programming season, everyone; we're starting off hot with some old and new favorites:

- **New Americas Cinema:** Brings together the cutting-edge of new art house and independent filmmaking from North, Central, and South America. This fall we've got a 4K restoration of a Scorsese classic (*Raging Bull*), the first-ever Guatemalan film to screen at the Cinema (*Cadejo Blanco*), a Canadian/Caribbean crossover (*Brother*), the art house hit of the summer (*Past Lives*), and a politically charged Brazilian thriller that's so new we can't tell you the name of it yet! Co-sponsored by our friends at the Ryder Film Series.
- **Sirens & Spitfires: Liberated Ladies of Pre-Code Cinema:** Celebrating the women of the Golden Age who burned their way through the screen. Includes films with Jean Harlow, Bette Davis, Barbara Stanwyck, and more!
- **Creative Collaborations: Ending Overdose Together:** A vital partnership with the Indiana Recovery Alliance emphasizing harm reduction with a series illuminating the realities of the overdose crisis and the stigma people who use drugs face within our communities.
- **Women on Top:** Training a focused eye on the past, present, and future legacies of women in global film production. This semester has a pitch-black comedic and suspenseful debut from Brazil (*Charcoal*), a meditation from a MacArthur genius on the (in)humanity of technology (*Users*), and two events celebrating novelist and screenwriter Ursula Parrott.

You know there is more: *Jaws* in 3D, a rare screening of the Disney classic *Fantasia*, the return of CatVideoFest, our Welcome Back Open House, National Theatre Live... we love a stacked schedule.

See you at the movies!

FOURTH WALL is made to help you easily access IU Cinema programming, wherever you are. Unfold it and stick it on the fridge, pop it on your paper calendar, put it in the pocket of your bag, access a digital version on our website that you can keep on your phone, find it on our social media platforms, pick up a copy on campus or around town, or add yourself to our mailing list by giving us a call.



URSULA PARROTT IN HOLLYWOOD

IU Cinema is excited to welcome Marsha Gordon to campus this August for a deep dive into Ursula Parrott.

Once the most notorious ex-wife in America, Ursula Parrott (1899-1957) was a prolific and best-selling author, Hollywood screenwriter, and consistent headline-grabber during her colorful, unconventional life. The press covered her new books, Hollywood deals, marriages and divorces, and numerous run-ins with the law. She was Radcliffe-educated; had four optimistic walks down the aisle (and back); piloted for the Civilian Air Corps during World War II; co-founded a weekly rural Connecticut newspaper; and travelled the world, including an extended story-collecting trip to Russia in the 1930s. She also worked as a screen and story writer out of Astoria as well as during several stints in Hollywood; her words gave Norma Shearer her only Academy Award and launched Jimmy Stewart's career as a lead actor.

Prof. Gordon recently published *Becoming the Ex-Wife: The Unconventional Life and Forgotten Writings of Ursula Parrott* and will bring her expertise to the Cinema to discuss many of the films adapted from Parrott's writing. Her talk will be paired with a book signing and screening of Douglas Sirk's *There's Always Tomorrow*, starring Fred MacMurray and Barbara Stanwyck and adapted from a novel by Parrott.

Marsha Gordon (Film Studies at North Carolina State University) is a recent Fellow at the National Humanities Center and an NEH Public Scholar. She is the author of numerous books and articles, and co-director of several short documentaries.

COMING SOON



POPSTAR: NEVER STOP NEVER STOPPING

AUGUST

ADDITIONAL FILMS AND GUESTS

IUC FALL OPEN HOUSE

August 17, 3:30pm – Free, not ticketed

Join the IU Cinema team for an afternoon of music, games, and behind-the-scenes tours, catch a sneak peek at upcoming films, and take a piece of the Cinema home with you. 3:30–6:30pm; all are welcome!

New 4K Restoration

THE BIG LEBOWSKI

(1998) Directed by Joel and Ethan Coen

August 18, 7pm – \$5

25th anniversary screening. Start the new school year off right with *The Dude!* Costumes are highly encouraged (as long as they tie the room together), but keep the White Russians for after the film.

JAWS IN 3D

(1975) Directed by Steven Spielberg

August 25, 7pm – \$5

Steven Spielberg's epic blockbuster—in 3D!

VOLUNTEER CALLOUT MEETING

August 28, 5pm – Free, not ticketed

Learn about volunteering for IU Cinema, where you'll meet great friends and watch free movies! What more could you ask for?

CREATIVE COLLABORATIONS: ENDING OVERDOSE TOGETHER

FEAR & LOATHING IN LAS VEGAS IN 35MM W/Q&A

(1998) Directed by Terry Gilliam

August 29, 7pm – Free, but ticketed

25th anniversary screening. Psychedelic escapades in Las Vegas based on the life and writing of Hunter S. Thompson with a post-screening panel discussion about depictions of drug use in narrative media. In partnership with the Indiana Recovery Alliance.

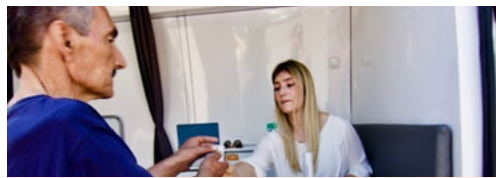
NATIONAL THEATRE LIVE

FLEABAG ENCORE

(2019) Directed by Vicky Jones

**August 30, 7pm – \$12 students/
\$15 general admission**

The hilarious, award-winning, original one-woman play that inspired the BBC's hit TV series, written and performed on-stage by Phoebe Waller-Bridge.



LIQUID HANDCUFFS: A DOCUMENTARY TO FREE METHADONE

WOMEN ON TOP

URSULA PARROTT IN HOLLYWOOD

August 31, 4pm – Free, not ticketed

Scholar and author Marsha Gordon joins IU Cinema to discuss the work and Hollywood career of Ursula Parrott, prolific and best-selling author, screenwriter, and consistent headline-grabber.

THERE'S ALWAYS TOMORROW (1956) IN 35MM W/Q&A

(1956) Directed by Douglas Sirk

August 31, 7pm – \$5

Fred MacMurray and Barbara Stanwyck bring the heat—recalling their *Double Indemnity* days—as a toy manufacturer, feeling neglected by his wife and family, has a fling with an old flame.



THERE'S ALWAYS TOMORROW

SEPTEMBER

STAFF SELECTS

POPSTAR: NEVER STOP NEVER STOPPING

(2016) Directed by Akiva Schaffer and Jorma Taccone

September 1, 7pm – \$5

Crank up the mids for the Lonely Island's hysterical satire of celebrity as superstar Conner4Real finds his charmed life upended by an offensively bad sophomore album, diminishing ticket sales for his tour, and his own ego.

FANTASIA

(1940) Directed by James Algar, Samuel Armstrong, and Ford Beebe Jr.

September 8, 7pm – \$5

One of the greatest animated films of all time, Disney's *Fantasia* marks its return to the big screen for the first time since 1990. Eight gorgeously animated segments perfectly paired with Leopold Stokowski and the Philadelphia Orchestra.

CREATIVE COLLABORATIONS: ENDING OVERDOSE TOGETHER

LOVE IN THE TIME OF FENTANYL

(2022) Directed by Colin Askey

September 5, 7pm – Free, but ticketed

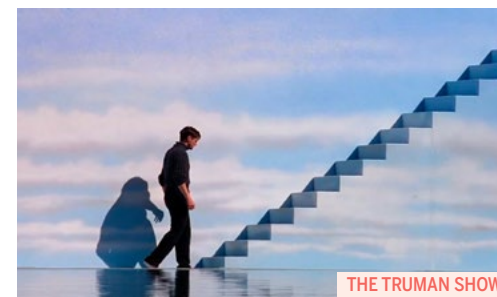
An intimate, observational look beyond the stigma of people who use drugs, revealing the courage of those facing tragedy in a neighborhood often referred to as ground zero of the overdose crisis. In partnership with the Indiana Recovery Alliance.

LIQUID HANDCUFFS: A DOCUMENTARY TO FREE METHADONE W/Q&A

(2019) Directed by Marilena Marchetti and Helen Redmond

September 7, 7pm – Free, but ticketed

The first feature-length documentary that uses the lens of harm reduction to examine the methadone clinic system. Post-screening Q&A with the filmmakers and local activists. In partnership with the Indiana Recovery Alliance.



THE TRUMAN SHOW

SIRENS & SPITFIRES: LIBERATED LADIES OF PRE-CODE CINEMA

THREE ON A MATCH IN 35MM

(1932) Directed by Mervyn LeRoy

September 9, 4pm – \$5

Bette Davis, Joan Blondell, and Ann Dvorak mesmerize in this tangled and sordid tale of the intertwining destinies of three reunited school pals.

New 2K Restoration

JEWEL ROBBERY W/Q&A

(1932) Directed by William Dieterle

September 23, 4pm – \$5

A gentleman thief charms a Viennese baron's wife and also conducts a daring daylight robbery of a jeweler. Post-film discussion on sex and eroticism in pre-Code and modern cinema to follow!

New 2K Restoration

RED-HEADED WOMAN

(1932) Directed by Jack Conway

September 30, 4pm – \$5

This pre-Code romantic comedy sees Jean Harlow working her way up the social ladder by breaking up a marriage, having multiple affairs, and even attempting murder. A girl has to get by!

CINEKIDS

CATVIDEOFEST 2023

(2023) Directed by Various Cats

September 10, 1pm – \$5

Watch the best cat videos the internet has to offer, support our supply drive for The Ranch Cat Rescue, learn more about Pets Alive, and hang with kitties onsite!



RED-HEADED WOMAN

ADDITIONAL FILMS AND GUESTS

CENTURY OF 16MM: FILMS FOR 1 TO 8 PROJECTORS

Directed by Roger Beebe

September 13, 7pm – Free, but ticketed

A multi-projector performance using 16mm projectors concurrently to create collages made of found educational and industrial films alongside original footage and cameraless abstractions. Not to be missed!

THEMESTER

THE TRUMAN SHOW W/Q&A

(1998) Directed by Peter Weir

September 19, 7pm – Free, but ticketed

Before there was reality TV like we know it today, there was *The Truman Show*. This prescient dark comedy, celebrating its 25th anniversary, asks a contemporary existential question: is it better to live for yourself or an audience?



CHARCOAL

WOMEN ON TOP

CHARCOAL

(2022) Directed by Carolina Markowicz

**September 21, 7pm – \$5 students/
\$8 general admission**

A Brazilian family struggling with their ailing grandfather are offered an unusual way out in Carolina Markowicz's darkly comic and suspenseful feature debut.

NEW AMERICAS CINEMA

New 4K Restoration

RAGING BULL

(1980) Directed by Martin Scorsese

September 22 and 23, 7pm – \$5

Martin Scorsese's legendary collaboration with Robert De Niro tells the loose biographical story of a disgraced middleweight boxing champion named Jake LaMotta.

CADEJO BLANCO

(2023) Directed by Justin Lerner

**September 29 and 30, 7pm – \$5 students/
\$8 general admission**

This acclaimed feminist crime thriller follows a sleeper agent in a Guatemalan gang on the most important mission of all: finding her missing sister. The first-ever Guatemalan film shown at IU Cinema!

FRIDAY NIGHT FRIGHTS

SISTERS

(1972) Directed by Brian De Palma

September 22, 10pm – \$5

De Palma's cult psychological horror follow a model's separated conjoined twin who is suspected of committing a brutal murder witnessed by a newspaper reporter.

New 4K Restoration

THE WICKER MAN

(1973) Directed by Robin Hardy

September 28, 7pm – \$5

50th anniversary screening. This intelligent folk-horror film is all mood that crescendos in an unforgettable finale—subtle in its thrills and chills, with an ending that is both shocking and truly memorable.

GORE GIRLS DOUBLE FEATURE! TRIM SEASON + HIGH TENSION

(2023/2003) Directed by Ariel Vida/Alexandre Aja

September 29, 10pm – \$10

High Tension 20th anniversary screening. Friday Night Frights' Double Features are back! A new voice in horror combines with an icon of the French Extremist movement to drive home one universal truth: never mess with women in the woods.



HIGH TENSION

CREATIVE COLLABORATIONS: ŽELIMIR ŽILNIK: ESSENTIAL WORK

ŽŽŽ: JOURNAL ABOUT ŽELIMIR ŽILNIK/ZURNAL O ZELIMIRU ZILNIKU

(2021) Directed by Janko Baljak

September 26, 7pm – Free, but ticketed

A leading figure in Yugoslavia's Black Wave film movement of the '60s and '70s, this heartfelt and exuberant documentary introduces audiences to Željimir Žilnik's prolific body of work and his unwavering effort to portray society's most marginalized populations with deep humanism and compassion. In partnership with the Dept. of Slavic & Eastern European Languages and Cultures.

OCTOBER & NOVEMBER HIGHLIGHTS

- Friday Night Frights—double features, infamous horror on 35mm, a live podcast taping, and more!
- Art & a Movie, the Underground Film Series, and CINEkids return
- Wong Kar-wai's Love Trilogy
- And much more!