

FOURTH WALL

10 CINEMA UPCOMING
FILMS & PROGRAMS



FOURTH WALL

NOUN

IU Cinema's bi-monthly programming calendar

October and November mean wall-to-wall hits—all bangers, no skips! Let's get into it:

- **Friday Night Frights.** Spooky season returns! Chills and thrills, ghosts and ghouls, and that creeping sensation that you're being watched by someone...or something! We've got a killer collection of double features, infamous horror on 35mm, restorations of cult classics, a live podcast taping, and much more.
- **IU Global Film Festival.** Partnering with the Hamilton Luger School of Global and International Studies, this October jumpstarts the IU Global Film Festival. This year-long program is a wide-ranging look at some of the best global filmmaking today.
- **Jon Vickers Scoring Award (JVSA).** It's our favorite time of year! This year's JVSA film is Yasujiro Ozu's silent gangster epic (and proto-noir) *Dragnet Girl*. We love all our JVSA events, but this one is extra special for us as the winning composer is IU Jacobs grad and former IU Cinema projectionist Ebenezer Eferobor.
- **Art & A Movie.** This semester's films focus on the power of change in the arts with, as always, enlightening and engaging pre-film gallery talks with our partners at the Eskenazi Museum of Art.
- **Michael A. McRobbie's Choice presents Wong Kar-Wai's Love Trilogy.** Perhaps three of the most gorgeous, lush, and evocative films from a true cinematic master—*Days of Being Wild*, *In the Mood for Love*, and *2036*—that have inspired endless filmmakers. It's a rare treat to see these on the big screen, so we can't recommend enough letting this trilogy wash over you.

Hmmm...what else? Oh, yeah, tons of things! New Americas Cinema, Sirens and Spitfires, CINEkids, Themester, and Women on Top continue. Plus, a special Indigenous Peoples' Day screening of the festival favorite *Bad Press*, a new iteration of the Ukrainian Homelands series, and the return of *Underground* (just to name a few).

See you at the movies!

FOURTH WALL is made to help you easily access IU Cinema programming, wherever you are. Unfold it and stick it on the fridge, pop it on your paper calendar, put it in the pocket of your bag, access a digital version on our website that you can keep on your phone, find it on our social media platforms, pick up a copy on campus or around town, or add yourself to our mailing list by giving us a call.



WEIRD STUDIES: ART AND PHILOSOPHY AT THE LIMITS OF THE THINKABLE

This October, we are excited to be welcoming the *Weird Studies* podcast team to IU Cinema for a live taping of their show! *Weird Studies* is a podcast dedicated to a scholarly field that is both impossible and vibrant: the weird. What is “the weird?” The weird is a phenomenon that refuses explanation, context, and reference. It is the liminal space where the supernatural, preternatural, magical, esoteric, philosophic, and uncanny coexist, picking at the corners of our brains. Get comfortable in the grey space between the explainable and the strange and settle into the weird.

Weird Studies is hosted by Phil Ford, associate professor of musicology at the Jacobs School, and JF Martel, a filmmaker and writer. With over 151 episodes and more than 100,000 downloads a month, *Weird Studies* has built a passionate global listenership of weirdos as Phil and JF have—per *The New York Times*—distinguished themselves as a “pair of amiable and brilliant oddballs.”

Phil and JF will be discussing David Cronenberg's classic *Videodrome*, which we will watch before the taping (as a new 4K Director's Cut!). If anything fits the weird, it's Cronenberg and *Videodrome*. Significantly influenced by the work of Canadian media theorist Marshall McLuhan—in particular his maxim that “the medium is the message”—*Videodrome* follows a desperate television executive looking for his next big ratings hit. When he stumbles on a wild new show (the eponymous *Videodrome*) he thinks he has it made, but instead he's dragged down a rabbit hole of Cronenbergian musings on the schemes of mass media, the posthuman future, and the omnipresent influence of a new media and technology landscape we can only begin to vaguely comprehend. All this, plus Debbie Harry.

Videodrome + the Weird Studies podcast taping will take place at IU Cinema on October 25 at 7pm.

COMING SOON

OCTOBER

ŽELIMIR ŽILNIK: ESSENTIAL WORK

JORGENSEN GUEST FILMMAKER SERIES: ŽELIMIR ŽILNIK

October 3, 4pm – Free, but ticketed

This visit from the widely acclaimed Serbian filmmaker will explore his prolific six-decade career that has documented and engaged with pivotal sociopolitical events with an experimental documentary style that blurs genres. In partnership with the Dept. of Slavic and Eastern European Languages and Cultures.

EARLY WORKS/RANI RADOVI W/Q&A

(1969) Directed by Želimir Žilnik

October 3, 7pm – Free, but ticketed

Three idealists embark on a mission to awaken the class consciousness of workers in the countryside. Q&A with the director will follow. In partnership with the Dept. of Slavic and Eastern European Languages and Cultures.

ŽELIMIR ŽILNIK SHORT FILMS PROGRAM W/Q&A

(Various) Directed by Želimir Žilnik

October 5, 7pm – Free, but ticketed

Spanning a decade of work, this program showcases Žilnik's commitment to cinematic explorations of labor. In partnership with the Dept. of Slavic and Eastern European Languages and Cultures.

NEW AMERICAS CINEMA

PAST LIVES

(2023) Directed by Celine Song

October 6 & 7, 7pm
\$5 students; \$8 general admission

The summer's biggest indie hit—already lauded as one of the best films of 2023—is a heartrending romance of destiny, love, and the choices that make a life.

PROPERTY/PROPRIEDADE

(2022) Directed by Daniel Bandeira

October 20 & 21, 7pm
\$5 students; \$8 general admission

When rebelling workers occupy Teresa's family estate, she takes shelter in her armored car in this nail-biting and socially incisive thriller.

BROTHER

(2022) Directed by Clement Virgo

October 27 & 28, 7pm
\$5 students; \$8 general admission

An award-winning coming-of-age story of two brothers navigating the Caribbean diaspora in Canada and working to realize their dreams amidst the early '90s hip-hop scene.

FRIDAY NIGHT FRIGHTS

TALK TO ME

(2023) Directed by Danny Philippou & Michael Philippou

October 6, 10pm
\$5 students; \$8 general admission

When friends discover how to conjure spirits, they become hooked on the thrill—until one of them goes too far and unleashes terrifying supernatural forces. New A24 horror!

FRIDAY THE 13TH: PART 2

(1981) Directed by Steve Miner

October 13, 7pm – \$5

One of the best-executed horror sequels in history! Camp Crystal Lake is preparing to reopen, but the legend (and threat) of Jason hangs heavy over summer camp fun.

AUDITION/ÔDISHON IN 35MM

(1999) Directed by Takashi Miike

October 20, 10pm – \$5

An unsettling Japanese horror classic from notorious director Takashi Miike. Screens in 35mm!

VIDEODROME (4K RESTORATION & DIRECTOR'S CUT) + WEIRD STUDIES LIVE PODCAST TAPING

(1989) Directed by David Cronenberg

October 25, 7pm – \$10

David Cronenberg's visually audacious and disorienting musing on technology, entertainment, and politics. Followed by a live taping of the *Weird Studies* podcast!

THE VOID

(2016) Directed by Jeremy Gillespie & Steven Kostanski

October 27, 10pm – \$5

Don't you hate it when a cult traps you in a hospital that just happens to be a gateway to evil?

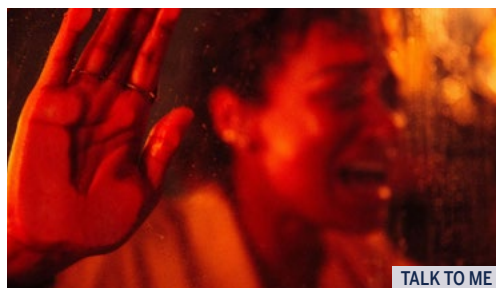
Buckets of Blood Double Feature!

RENFIELD + I SAW THE DEVIL/ANG-MA-REUL BO-AT-DA IN 35MM

(2023/2010) Directed by Chris McKay & Kim Jee-woon

October 31, 7pm – \$10

A demented Dracula as only Nicolas Cage could conjure, plus an infamous thriller that serves revenge with a side of fiery, bloody rage.



SIRENS AND SPITFIRES: LIBERATED LADIES OF PRE-CODE CINEMA

New 4K Restoration

SHANGHAI EXPRESS

(1932) Directed by Josef von Sternberg

October 7, 4pm – \$5

An exhilarating mix of pre-Code salaciousness, Josef von Sternberg, and Marlene Dietrich. Co-starring Anna May Wong!

New 2K Restoration

BABY FACE

(1933) Directed by Alfred E. Green

October 21, 4pm – \$5

90th anniversary screening. Life is miserable for small-town Lily Powers—until she moves to New York, where no man is spared as she connives her way to the top.

ART & A MOVIE

MANIFESTO

(2015) Directed by Julian Rosefeldt

October 8, 1pm – Free, but ticketed

Acclaimed actor Cate Blanchett embodies 13 different roles as she reads excerpts from various political and artistic manifestos, breathing new life into old doctrine. In partnership with the Eskenazi Museum of Art.



ADDITIONAL FILMS AND GUESTS

BAD PRESS

(2023) Directed by Rebecca Landsberry-Baker & Joe Peeler

October 10, 7pm
\$5 students; \$8 general admission

For Indigenous Peoples' Day, discover this thrilling true story about a censored Indigenous reporter who went up against a corrupt tribal council. Winner, Sundance 2023 U.S. Documentary Special Jury Award.

DAWN TO DESPAIR W/Q&A

(2023) Directed by Ernesto Jara Vargas

October 26, 4pm – Free, but ticketed

A fictionalized portrait of the labor movement and Communist Party in 1930s Costa Rica told through the dynamics of a working-class family. In partnership with the Center for Documentary Research and Practice.

WOMEN ON TOP

USERS

(2021) Directed by Natalia Almada

October 12, 7pm

\$5 students; \$8 general admission

Constructed from stunning images and with a score performed by the Kronos Quartet, *Users* is a journey into the heart of our changing relationship to the natural and technological world.

THEMESTER

RECORDER: THE MARION STOKES PROJECT W/Q&A

(2019) Directed by Matt Wolf

October 17, 7pm – Free, but ticketed

Taping television for 24 hours a day for over 30 years, Marion Stokes creates an archive that shines a light on how our histories have been shaped by and in the media. In partnership with Themester.

CREATIVE COLLABORATIONS: LEADERSHIP, TRUTH, AND JUSTICE

FREE ANGELA AND ALL POLITICAL PRISONERS

(2012) Directed by Shola Lynch

October 19, 7pm – Free, but ticketed

A chronicle of Prof. Angela Davis and her public and intellectual social activism. In partnership with the Political and Civic Engagement Program (PACE).

CREATIVE COLLABORATIONS: IU GLOBAL FILM FESTIVAL

R.M.N. W/Q&A

(2022) Directed by Cristian Mungiu

October 24, 7pm – Free, but ticketed

A caustic take on cultural divisions and human behavior told with a cool elegance that you won't soon forget. In partnership with the Hamilton Lugar School of Global and International Studies.

NOVEMBER

CREATIVE COLLABORATIONS: LEADERSHIP, TRUTH, AND JUSTICE

THE TIMES OF HARVEY MILK

(1984) Directed by Robert Epstein

November 2, 7pm – Free, but ticketed

A heartfelt look at the historic career and tragic assassination of San Francisco's first elected gay city supervisor. In partnership with the Political and Civic Engagement Program (PACE).

MICHAEL A. MCROBBIE'S CHOICE

DAYS OF BEING WILD/AH FEI JING JUEN

(1990) Directed by Wong Kar-Wai

November 3, 7pm – Free, but ticketed

A young man comes to terms with a family secret in this beautifully filmed drama with a darkly dreamy allure.

IN THE MOOD FOR LOVE

(2000) Directed by Wong Kar-Wai

November 10, 7pm – Free, but ticketed

Wong Kar-Wai's visually arresting and emotionally moving take of mesmerizing romance.

2046

(2004) Directed by Wong Kar-Wai

November 17, 7pm – Free, but ticketed

A sweeping, time-traveling epic of visual grandeur and a wistful look at love and loneliness.

JON VICKERS SCORING AWARD

DRAGNET GIRL

(1933) Directed by Yasujiro Ozu

November 4, 7pm – \$10

Experience the world premiere of a new, original score for Ozu's silent gangster epic about redemption and romance. In partnership with the Jacobs School of Music.

CREATIVE COLLABORATIONS: UKRAINIAN HOMELANDS

DECAY/ROZPAD

(1990) Directed by Mykhaylo Belikov

November 7, 7pm – Free, but ticketed

Reeling from his wife's unfaithfulness, a man's life is further thrown into chaos by the Chernobyl Nuclear Power Plant explosion. In partnership with the Ukrainian Studies Organization.

CINEKIDS

MATINEE IN 35MM

(1993) Directed by Joe Dante

November 11, 4pm – Free, but ticketed

30th anniversary screening. Anyone who loves going to the movies shouldn't miss this joyfully absurd homage to the delight and power of moving images.

ADDITIONAL FILMS AND GUESTS

JUST LIKE ME: THE VIETNAM WAR/ THE AMERICAN WAR W/Q&A

(2023) Directed by Ron Osgood

November 11, 7pm – Free, but ticketed

Vietnam veteran Ron Osgood sets out on a journey from present to past and back again to find stories from all sides of the war. Q&A with Osgood to follow!

SMILE4KIME W/Q&A

(2023) Directed by Elena Guzman

November 29, 4pm – Free, but ticketed

Two friends transcend time, space, and death to find hope and resilience through their struggles with mental health. Q&A with the filmmaker to follow! In partnership with the Latino Studies Program.



ART & A MOVIE

WHITE BALLS ON WALLS

(2020) Directed by Sarah Vos

November 12, 1pm – Free, but ticketed

A modern art museum staff struggles with questions of gender bias, systemic racism, and the legacy of colonialism. In partnership with the Eskenazi Museum of Art.

THEMESTER

THE PRESTIGE W/Q&A

(2006) Directed by Christopher Nolan

November 14, 7pm – Free, but ticketed

Full of twists and turns, this dazzling period piece from Christopher Nolan never stops challenging its audience. In partnership with Themester.

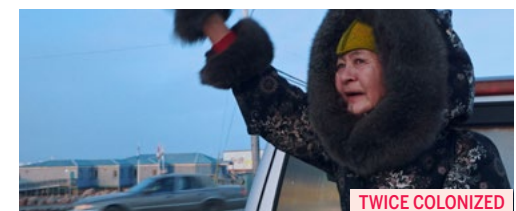
CREATIVE COLLABORATIONS: IU GLOBAL FILM FESTIVAL

TWICE COLONIZED W/Q&A

(2022) Directed by Lin Alluna

November 28, 7pm – Free, but ticketed

After enduring a tragedy, an Inuit activist sets out to reclaim her heritage in this powerful documentary. In partnership with the Hamilton Lugar School.



UNDERGROUND FILM SERIES

NORMAL LOVE IN 16MM

(1963) Directed by Jack Smith

November 30, 7pm – Free, but ticketed

Glamorous monsters, altars to false idols, and campy aesthetics intertwine to produce a treatise on queerness, morality, and the repressiveness of social conventions. In partnership with The Media School.