

FOURTH WALL

IU CINEMA UPCOMING
FILMS & PROGRAMS



FOURTH WALL

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IU Cinema's bi-monthly programming calendar

We're wrapping up our fall programming season, but never fear, that doesn't mean we're out of amazing movies and unique cinematic experiences! Plus, we've got a sneak peek at some of our spring programming as a special holiday treat.

- **New Americas Cinema.** The series returns for two final outings this season with *Fremont*, a quiet yet forceful comedy-drama about belonging and connection co-starring Jeremy Allen White (*The Bear*), and *The Holy Mountain*, a special 50th anniversary screening of Alejandro Jodorowsky's iconoclastic search for enlightenment, beautifully crafted as only Jodorowsky could do.
- **Underground Film Series.** Interrogating the concept of "structural film," Underground showcases three short films that examine and unwind the conventions of mainstream cinema and present their own unique visions of the avant-garde.
- **CINEkids International Children's Film Series.** A young girl finds the strength to determine her own self and identity amongst the pressures of family and culture, thanks to a little help from a giant porcupine. Winner, Grand Jury Award for Live Action Feature at the 2023 New York International Children's Film Festival.
- **One Marathon to Rule Them All.** Nothing says "once in a lifetime cinematic experience" like a marathon of Peter Jackson's epic *Lord of the Rings* trilogy—in extended edition—with the best cinema screen and sound system around.
- **Two from Pedro Almodóvar.** We're thrilled to bring Almodóvar's Cannes Pedro Pascal/Ethan Hawke sensation *Strange Way of Life* to the Cinema along with his Tilda Swinton-starring *The Human Voice*. A filmed interview with the director will follow the films.
- And more!

See you at the movies!

FOURTH WALL is made to help you easily access IU Cinema programming, wherever you are. Unfold it and stick it on the fridge, pop it on your paper calendar, put it in the pocket of your bag, access a digital version on our website that you can keep on your phone, find it on our social media platforms, pick up a copy on campus or around town, or add yourself to our mailing list by giving us a call.

UKRAINIAN HOMELANDS

IU Cinema's Creative Collaborations is excited to again partner with the Ukrainian Studies Organization for their Ukrainian Homelands film series, which focuses on Ukrainian film as a platform for transnational and transcultural communication. This year, the series takes a deep dive into the idea of multifaceted explorations of truth as it examines Ukrainian film in the 1990s.

The early nineties are a unique period in the history of Ukrainian cinema. With the collapse of the Soviet Union and the disappearance of state censorship, young filmmakers enjoyed the ideological freedom to address new and taboo topics, attempting to revise the traumatic Soviet past and look into the future of an independent state. They were also simultaneously examining the interaction between social and political events of the past and present and the exploration of Ukrainian identity under independence. Eschewing official narratives and commonly accepted interpretations of culture as decorative rather than investigative and generative, many Ukrainian films of the 1990s explored the margins of independence. Unfortunately, along with the charms of the market economy, the default and collapse of film production and distribution followed—and for many young and ambitious filmmakers, the end of their careers.

The last film in this series, *Decay/Rozpad* screens this month. *Decay* was the first feature film about Chernobyl filmed during the "perestroika" political movement of the Communist Party and Mikhail Gorbachev's "glasnost" policy reform. Moreover, *Decay* became one of the first cases of Ukrainian-American collaboration; its film sound was recorded in Dolby Surround format at George Lucas' Skywalker Ranch. The film follows journalist Oleksandr Zhuravliov, who returns home to Kyiv the night before the Chernobyl accident. While the scope and details of the accident are carefully concealed, Oleksandr does not give up and attempts to reveal the truth amidst a dysfunctional society and the collapse of the Soviet state apparatus. Exploring themes of ecological and political catastrophes and the erosion of human relationships, *Decay* underscores how Chernobyl is an essential element of collective memory and national history of independent Ukraine, one of the fundamental aspects of Ukrainian identity.

The Ukrainian Homelands series is curated by Svitlana Melnyk and Stas Menzelevskiy of the Ukrainian Studies Organization with support from IU Cinema.



COMING SOON



THE HOLY MOUNTAIN/ LA MONTAÑA SAGRADA

DECEMBER

NEW AMERICAS CINEMA

New 2K Restoration

THE HOLY MOUNTAIN/ LA MONTAÑA SAGRADA

(1973) Directed by Alejandro Jodorowsky

December 1, 7pm – \$5

Celebrate the 50th anniversary of one of the original midnight movies from a singular voice in filmmaking, the inimitable Alejandro Jodorowsky. A sumptuous visual feast that you won't soon forget.

FREMONT

(2023) Directed by Babak Jalali

December 2, 7pm – \$5 Students/
\$8 General Admission

In search of connection and a sense of home, an Afghan refugee embarks on an offbeat adventure after sending a custom fortune cookie message out into the world. Co-starring Jeremy Allen White (*The Bear*) and Gregg Turkington (*Ant-Man*). Nominated for the NEXT Innovator Award at Sundance 2023 and an official selection of the 2023 SXSW and Seattle International Film Festival.



FREMONT

ADDITIONAL FILMS AND GUESTS

STRANGE WAY OF LIFE/EXTRAÑA FORMA DE VIDA + THE HUMAN VOICE/LA VOZ HUMANA

(2023/2021) Directed by Pedro Almodóvar

December 2, 4pm – \$5 Students/
\$8 General Admission

Spanish master Pedro Almodóvar's award-winning short films *Strange Way of Life* and *The Human Voice* bring some of our brightest stars—Ethan Hawke, Pedro Pascal, and Tilda Swinton—into two stories of love and loss. **Followed by a filmed interview with Almodóvar.**



STRANGE WAY OF LIFE/EXTRAÑA FORMA DE VIDA

CREATIVE COLLABORATIONS: UKRAINIAN HOMELANDS

DECAY/ROZPAD

(1990) Directed by Mykhaylo Belikov

December 5, 7pm – Free, but ticketed

Reeling from the revelation that his wife has been unfaithful, a journalist's life is further thrown into chaos by the explosion of the nearby Chernobyl Nuclear Power Plant. **In partnership with the Ukrainian Studies Organization.**

UNDERGROUND FILM SERIES

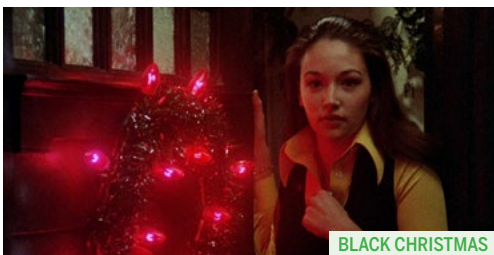
STRUCTURAL FILM AT THE TURN OF THE CENTURY

(Various Years) Directed by Various Directors

December 7, 7pm – Free, but ticketed

Three films from the '90s and '00s interrogate the conventions of mainstream cinema and present their own unique visions of the avant-garde trend known as "structural film." Films include *Window Work* (Lynne Sachs, 2000), **Corpus Callosum* (Michael Snow, 2002), and *Passage à l'acte* (Martin Arnold, 1993).

In partnership with The Media School.



BLACK CHRISTMAS

HELLIDAY SLASH FEST

December 8, 7pm – \$5

Happy Hellidays from IU Cinema! Join us for a holiday-themed slasher fest anchored by the original *Black Christmas* (1974) and rounded out by the classic Sundance short *TreeVenge* (2008) and *White Elephant* (2023), the latest from screenwriters and IU alumna Riley Dismore and Bridget Murray. **Q&A with Dismore and Murray to follow!**

TREEVENGE

(2008) Directed by Jason Eisener

For trees, Christmas isn't the exciting "peace on Earth" that is experienced by most. But this Christmas will be different. This Christmas, the trees have had enough. This Christmas, the trees will fight back.

WHITE ELEPHANT

(2023) Directed by Riley Dismore

Two new best friends are spending their first Christmas together... and receive an unexpected gift. This first-of-its kind thriller/comedy turns the horror genre on its head with an alternative voice and accessible feminist message.



DECAY/ROZPAD



THE FELLOWSHIP OF THE RING

BLACK CHRISTMAS

(1974) Directed by Bob Clark

One-part frosty Christmas atmosphere, one-part stalk 'n' slash magnificence, and all parts awesome, *Black Christmas* is a timeless, terrifying, and demented flick about a group of sorority sisters (Olivia Hussey, Margot Kidder, and Andrea Martin) who are under attack from a vicious killer.



TREEVENGE

CINEKIDS INTERNATIONAL CHILDREN'S FILM SERIES

TOTEM

(2022) Directed by Sander Burger

December 9, 4pm – Free, but ticketed

Join Ama on a journey of self-discovery as she learns to embrace her heritage and finds the strength to stand up for her family and culture—aided in no small part by her best friend Thijs and a giant porcupine! Winner, Grand Jury Award for Live Action Feature at the 2023 New York International Children's Film Festival.

ESCAPE THE WEEK MEGA MARATHON

Lord of the Rings Trilogy: Extended Edition: One Marathon to Rule Them All

December 10, 12pm – \$20

The epic trilogy—that won a collective 17 Oscars—is at IU Cinema for the first time the way it was meant to be seen: with the best screen and audio system in town and in extended edition! One \$20 ticket gets you access to 11 1/2 hours of hobbits, wizards, warriors, elves, one of the greatest battles ever filmed, and a truly memorable cinematic experience. Ticket holders can come and go as they please during the marathon, and food and beverages WILL be permitted in the Cinema for this special event. One marathon to rule them all!

THE FELLOWSHIP OF THE RING

(2001) Directed by Peter Jackson

(12pm) Immerse yourself in the world of Middle-earth as our hobbit heroes Frodo, Sam, Pippin, and Merry venture outside of the Shire into the world of men, elves, and dwarves to assemble the fellowship necessary to accomplish a seemingly impossible feat: destroy the ring of power and save the world.

THE TWO TOWERS

(2002) Directed by Peter Jackson

(3:45pm) With Gandalf lost to shadow and flame in the mines of Moria, the fellowship scattered across the land, the new threat of the Urak-hai, and Sauron growing stronger every day, all seems lost. But hobbits are most unusual creatures, and one should never lose faith in them.

THE RETURN OF THE KING

(2003) Directed by Peter Jackson

(7:45pm) As Frodo and Sam get closer to Mount Doom and the end of their quest, friend and foe are harder to distinguish and the Nazgul and their Witch-King are ever present. Who will survive, and will the world see the promise of the new age of man?

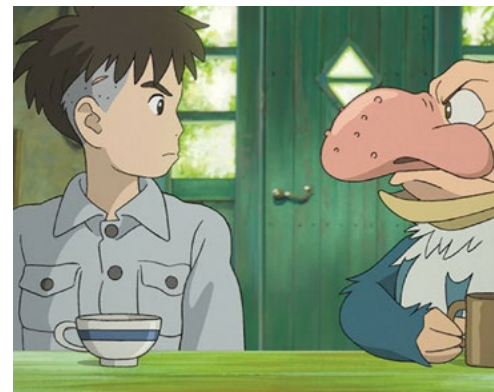


THE FELLOWSHIP OF THE RING

SPRING 2024 PREVIEW



5X James Wong Howe: five films shot by master cinematographer James Wong Howe, the only Asian-American director of photography working on studio films during Classic Hollywood.



International Arthouse returns with a thrilling line-up, including the new Hayao Miyazaki film and one of the year's most talked-about movies, Cannes Palme d'Or winner *Anatomy of a Fall*.

Not-Quite Midnights is back with five films celebrating all that is good about cult film, undiscovered gems, and new genre-pushing cinema. All that, and Patrick Swayze.

IU Global Film Festival continues with *Descendant*, *The Exiles*, and *Tori & Lokita*, one of the best reviewed films of 2023.

One Mega Movie Marathon that will make you say "whoah."

Plus, the return of City Lights, Double Exposure, the Montage Film Festival, and Q+; new Creative Collaborations programming with Care Not Cages and eclipse events, and of course, some very special guests.

