FOURTH WALL

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IU Cinema’s bi-monthly programming calendar

We’re wrapping up our fall programming season, but never fear, that doesn’t mean we’re out of amazing movies and unique cinematic experiences! Plus, we’ve got a sneak peek at some of our spring programming as a special holiday treat.

- **New Americas Cinema.** The series returns for two final outings this season with *Fremont*, a quiet yet forceful comedy-drama about belonging and connection co-starring Jeremy Allen White (*The Bear*), and *The Holy Mountain*, a special 50th anniversary screening of Alejandro Jodorowsky’s iconoclastic search for enlightenment, beautifully crafted as only Jodorowsky could do.

- **Underground Film Series.** Interrogating the concept of “structural film,” Underground showcases three short films that examine and unwind the conventions of mainstream cinema and present their own unique visions of the avant-garde.

- **CINEkids International Children’s Film Series.** A young girl finds the strength to determine her own self and identity amongst the pressures of family and culture, thanks to a little help from a giant porcupine. Winner, Grand Jury Award for Live Action Feature at the 2023 New York International Children’s Film Festival.

- **One Marathon to Rule Them All.** Nothing says “once in a lifetime cinematic experience” like a marathon of Peter Jackson’s epic *Lord of the Rings* trilogy—in extended edition—with the best cinema screen and sound system around.

- **Two from Pedro Almodóvar.** We’re thrilled to bring Almodóvar’s Cannes Pedro Pascal/Ethan Hawke sensation *Strange Way of Life* to the Cinema along with his Tilda Swinton-starring *The Human Voice*. A filmed interview with the director will follow the films.

- And more!

See you at the movies!

FOURTH WALL is made to help you easily access IU Cinema programming, wherever you are. Unfold it and stick it on the fridge, pop it on your paper calendar, put it in the pocket of your bag, access a digital version on our website that you can keep on your phone, find it on our social media platforms, pick up a copy on campus or around town, or add yourself to our mailing list by giving us a call.

**UKRAINIAN HOMELANDS**

IU Cinema’s Creative Collaborations is excited to again partner with the Ukrainian Studies Organization for their Ukrainian Homelands film series, which focuses on Ukrainian film as a platform for transnational and transcultural communication. This year, the series takes a deep dive into the idea of multifaceted explorations of truth as it examines Ukrainian film in the 1990s.

The early nineties are a unique period in the history of Ukrainian cinema. With the collapse of the Soviet Union and the disappearance of state censorship, young filmmakers enjoyed the ideological freedom to address new and taboo topics, attempting to revise the traumatic Soviet past and look into the future of an independent state. They were also simultaneously examining the interaction between social and political events of the past and present and the exploration of Ukrainian identity under independence. Escewing official narratives and commonly accepted interpretations of culture as decorative rather than investigative and generative, many Ukrainian films of the 1990s explored the margins of independence. Unfortunately, along with the charms of the market economy, the default and collapse of film production and distribution followed—and for many young and ambitious filmmakers, the end of their careers.

The last film in this series, *Decay/Rozpad* screens this month. *Decay* was the first feature film about Chornobyl filmed during the “perestroika” political movement of the Communist Party and Mikhail Gorbachev’s “glasnost” policy reform. Moreover, *Decay* became one of the first cases of Ukrainian-American collaboration; its film sound was recorded in Dolby Surround format at George Lucas’ Skywalker Ranch. The film follows journalist Oleksandr Zhuravliov, who returns home to Kyiv the night before the Chornobyl accident. While the scope and details of the accident are carefully concealed, Oleksandr does not give up and attempts to reveal the truth amidst a dysfunctional society and the collapse of the Soviet state apparatus. Exploring themes of ecological and political catastrophes and the erosion of human relationships, *Decay* underscores how Chornobyl is an essential element of collective memory and national history of independent Ukraine, one of the fundamental aspects of Ukrainian identity.

The Ukrainian Homelands series is curated by Svitlana Melnyk and Stas Menzelevskyi of the Ukrainian Studies Organization with support from IU Cinema.

(cinema.indiana.edu) (iucinema) (812-856-CINE (2463))
**COMING SOON**

**DECEMBER**

**NEW AMERICAS CINEMA**

**THE HOLOGRAPHIC PRINCIPLE**

Directed by Alejandro Jodorowsky (1973)

December 1, 7pm – $5

(not screened at IU Film School)

Celebrate the 50th anniversary of one of the original midnight movies from a singular voice in filmmaking, the enigmatic Alejandro Jodorowsky. A hypnotic, visual feast that you won’t soon forget.

**DECEMBER 2, 7pm – $5 Students/General Admission**

*BLACK CHRISTMAS* (1974)

Directed by Bob Clark

(not screened at IU Film School)

One-part frosty Christmas atmosphere, one-part stalk ‘n’ slash licence, and all parts awesome. *Black Christmas* is a timeless, terrifying, and demanded ticket about a group of sorority sisters (Olivia Hussey, Margot Kidder, and Andrea Martin) who are under attack from a vicious killer.

**DECEMBER 3, 7pm – $5 Students/General Admission**

*THE HOLES OF THE RING* (Various Years)

Directed by Various Directors

(not screened at IU Film School)

One Marathon to Rule Them All.

**DECAY/ROZPAD**

Directed by Various Directors

(not screened at IU Film School)

One Mega Movie Marathon that will make you say “Whoah.”

**VOICE/LA VOZ HUMANA**

Directed by Various Directors

(not screened at IU Film School)

Not-Quite Midnights is back with five films shot by master cinematographer James Wong Howe, the only Asian-American director of photography working on studio films during Classic Hollywood.

**EXCITEMENT AT THE TURN OF THE CENTURY**

Directed by Various Directors

(not screened at IU Film School)

One Mega Movie Marathon that will make you say “Whoah.”

Not-Quite Midnights is back with five films shot by master cinematographer James Wong Howe, the only Asian-American director of photography working on studio films during Classic Hollywood.

**THE HOLY MOUNTAIN/ LA MONTAÑA SAGRADA**

Directed by Various Directors

(not screened at IU Film School)

One Marathon to Rule Them All.

**POWELL & PRESSINGER**

Directed by Various Directors

(not screened at IU Film School)

One Marathon to Rule Them All.

**CREATIVE COLLABORATIONS: UKRAINIAN HOMELANDS**

**DECAY/ROZPAD**

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