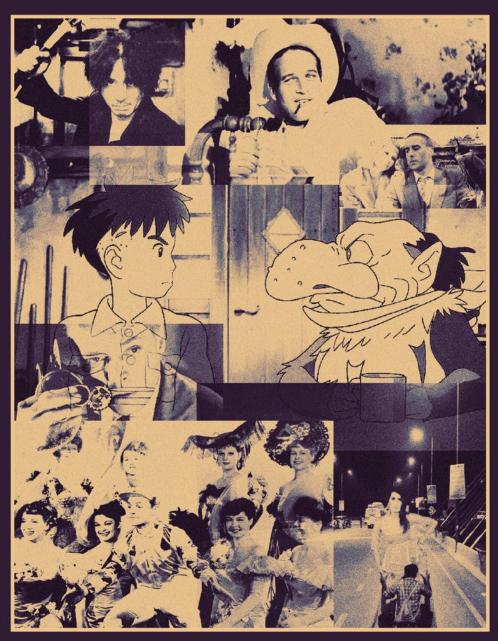
FOURTH VALL IU CINEMA UPCOMING FILMS & PROGRAMS



FOURTH WALL

NOUN

IU Cinema's bi-monthly programming calendar

We're back, baby! It's been a sad few weeks around the Cinema without your shining faces lighting up the theater, so we can't wait to jump right back in where we left off. Here we go...

- Award-winning new and classic arthouse titles from around the world including multiple Cannes winners like Anatomy of a Fall, Portrait of a Lady on Fire, and Tori & Lokita; Sundance winners Joyland and After Yang; Oscar winners Transatlantic, Hud, and Yankee Doodle Dandy; and Hayao Miyazaki's new masterpiece, and the winner of the "nearest to our heart" award, The Boy and the Heron.
- The return of Re:Made featuring Double Indemnity and Body Heat with a conversation from industry insiders on intimacy coordination, and an exploration of the process and value of ensemble casting through the 1994 and 2019 adaptations of *Little Women*.
- A celebration of the unparalleled life and work of the iconoclastic filmmaker Kenneth Anger paired with two headline-grabbing queer films from this year, Passages and TIFF Midnight Madness winner Dicks: The Musical. Plus we'll display materials from the Kinsey Institute's Anger collection in our exhibition case.
- An interrogation of voyeurism in cinema with three complex films examining the pleasure in watching: Peeping Tom (new 4K restoration), The Conversation (50th anniversary screening), and Eyes Wide Shut (25th anniversary screening).
- A Not-Quite Midnights line-up that starts at 11 and only gets better, bringing some of our favorites like Patrick Swayze (Road House in a new 4K restoration), Nicolas Cage (A24's new surreal comedy *Dream Scenario*, co-produced by Ari Aster), Ryan Gosling (Barbie!), and Guy Pearce (Ravenous in a special 25th anniversary screening) back on screen and all leading up to you discovering one of the buzziest films out there right now, When Evil Lurks.

Plus, The Royal Tenenbaums, Oldboy in a new 4K restoration, Kitty Green's new burner The Royal Hotel, a special Valentine's Day screening of David Cronenberg's sleeper romance *The Fly*, and *Titanic*...in 3D! And so much more.

See you at the movies!

FOURTH WALL is made to help you easily access IU Cinema programming, wherever you are. Unfold it and stick it on the fridge, pop it on your paper calendar, put it in the pocket of your bag, access a digital version on our website that you can keep on your phone, find it on our social media platforms, pick up a copy on campus or around town, or add yourself to our mailing list by giving us a call.









5X JAMES WONG HOWE

With a résumé of over 130 films, a handful of directorial efforts, numerous TV episodes and commercials, and 10 Academy Award nominations including two wins, cinematographer James Wong Howe was one of the greatest to ever render light and shadow on celluloid. A Chinese-American man working in mainstream Hollywood from the silent era up until his death in the 1970s, he was also a towering pioneer.

Born Wong Tung Jim in 1899, Howe began his film career at the age of 17 as a cleaner at the Famous Players-Lasky studio, where he became an assistant cameraman and earned his big break by making actress Mary Miles Minter's light blue eyes show better on film by having her look at a black curtain. Howe became known for his out-of-the-box thinking, like when he filmed a boxing match on roller-skates, achieved close-ups during a swimming scene by getting into the pool with the actors, and used the reflection of tin cans to illuminate a scene without electric lights.

Howe's innovation found him amongst the first to employ wide-angle lenses, deep-focus photography, handheld cameras, and helicopter shots, while his impeccable eye for lighting and composition was rooted in the realism and emotionality of his films with camera movements that consistently evoked the perfect tone. This January and February, discover the magic of Howe's work with our five-film retrospective comprised of:

- Transatlantic, a little-known pre-Code gem with deep-focus photography 10 years before Gregg Toland's landmark use of it in Citizen Kane
- Hud, the film Howe considered the pinnacle of his career and which won him his second Oscar
- Yankee Doodle Dandy, the infectious musical biopic starring the iconic James Cagney
- The Thin Man, a showcase for how the cinematographer's gorgeous use of low-key lighting earned him the nickname "Low Key Howe"
- And the rarely screened Go, Man, Go! which was Howe's directorial feature debut, making him the first person of color to helm a major studio release

A visionary through and through, James Wong Howe created his own space in the film industry and changed moviemaking with a sublime style and mayerick attitude still felt today.

COMING SOON

JANUARY

I LIKE TO WATCH

EYES WIDE SHUT

(1999) Directed by Stanley Kubrick

January 16, 7pm - \$5

25th anniversary screening. A Manhattan doctor embarks on a bizarre, night-long odyssey after his wife's admission of unfulfilled longing in Stanley Kubrick's final film.

THE CONVERSATION

(1974) Directed by Francis Ford Coppola

January 23, 7pm - \$5

50th anniversary screening. Francis Ford Coppola's paranoid thriller follows a surveillance expert's crisis of conscience when he suspects that the couple he is spying on will be murdered.



ADDITIONAL FILMS AND GUESTS

TITANIC IN 3D

(1997) Directed by James Cameron

January 18, 7pm - \$5

One heiress, one stowaway, a luxury cruise liner, and a giant iceberg. What could go wrong? Find out...IN 3D!

INTERNATIONAL ART HOUSE SERIES

THE BOY AND THE HERON

(2023) Directed by Hayao Miyazaki

January 19 & 20, 7pm - \$5 students/ \$8 general admission

The magic of Miyazaki returns to our big screen with a semi-autobiographical fantasy about life, death, and creation. 1/19 screening is in Japanese with English subtitles; 1/20 screening is dubbed in English.

THE ROYAL HOTEL

(2023) Directed by Kitty Green

January 26 & 27, 7pm - \$5 students/ \$8 general admission

Kitty Green's gritty, nail-biting film is a disquieting slow burn of a thriller, turning up the notch almost imperceptibly ... until you realize it's somehow already at 11.



NOT-QUITE MIDNIGHTS

NEW 4K RESTORATION ROAD HOUSE

(1989) Directed by Rowdy Herrington

January 19, 10pm - \$5

Don't mess with Swayze.

RAVENOUS

(1999) Directed by Antonia Bird

January 26, 10pm - \$5

25th anniversary screening. In a remote military outpost, a rescue mission takes a dark turn when they are ambushed by a sadistic cannibal.

5X: JAMES WONG HOWE

TRANSATLANTIC IN 35MM

(1931) Directed by William K. Howard

January 20, 4pm - \$5

This Oscar-winning pre-Code comedy kicks off our retrospective of legendary cinematographer and director James Wong Howe.

(1963) Directed by Martin Ritt

January 27, 4pm - \$5

Paul Newman sizzles in a superb performance as Hud Bannon, "the man with the barbed-wire soul—mean and magnificent ... alone and arrogant."

STAFF SELECTS

THE ROYAL TENENBAUMS

(2001) Directed by Wes Anderson

January 25, 7pm - \$5

Wes Anderson's modern classic tale about family, feuding, and filial relations.



CREATIVE COLLABORATIONS: IU GLOBAL FILM FESTIVAL

DESCENDANT W/O&A

(2022) Directed by Margaret Brown

January 30, 7pm - Free but ticketed

This Sundance award-winning documentary follows the ancestors of the survivors of the Clotilda, a ship that brought captive Africans to Alabama more than 50 years after slavery was criminalized in the U.S. In partnership with the Hamilton Lugar School.

FEBRUARY

ADDITIONAL FILMS & GUESTS

NEW 4K RESTORATION WILL W/Q&A

(1981) Directed by Jessie Maple

February 1, 7pm - Free but ticketed

A restoration of Jessie Maple's classic of Black cinema and the first independent feature-length film directed by a Black woman. In partnership with the Black Film Center & Archive.

AN AMERICAN ASCENT W/O&A

(2014) Directed by Andy Adkins & George Potter

February 13. 7pm - Free but ticketed

A team of African-American climbers take on the challenge of summitting Denali in this enthralling documentary. In partnership with Outdoor Adventures.

THE FLY

(1986) Directed by David Cronenberg

February 14, 7pm - \$5

Special Valentine's Day Screening! Experience the unlikely romance of David Cronenberg's classic film.

AFTER YANG W/O&A

(2021) Directed by Kogonada

February 15, 7pm - Free but ticketed

In a near future, a family reckons with questions of love, connection, and loss after their A.I. helper unexpectedly breaks down. Q&A featuring author Alexander Weinstein to follow screening. In partnership with the Creative Writing Program at IU.

REIMAGINING SAFETY W/Q&A

(2023) Directed by Matthew Soloman

February 24, 4pm - Free but ticketed

This vital documentary explores the impacts of modern policing and incarceration in the U.S., while also examining the work of balancing safety with sustainability and equity. In partnership with the City of Bloomington.

WOMAN IN MOTION W/O&A

(2021) Directed by Todd Thompson

February 29, 7pm - Free but ticketed

NASA gets an unlikely assist from Star Trek's Nichelle Nichols in recruiting the first Black, Latino, and Asian people to go to space. In partnership with the Center of Excellence for Women & Technology.

INTERNATIONAL ART HOUSE SERIES

NEW 4K RESTORATION

OLDBOY

(2003) Directed by Park Chan-Wook

February 2 & 3,7pm - \$5 students/ \$8 general admission

Park Chan-Wook's influential and powerful tale of revenge returns to theaters for the first time in 20 years, restored and remastered in stunning 4K.

JOYLAND

(2022) Directed by Saim Sadig

February 9 & 10, 7pm - \$5 students/ \$8 general admission

A lush and poignant exploration of the emotional intricacies and complexities of navigating love, desire, identity, and sexual rebellion in a repressive society.

ANATOMY OF A FALL

(2023) Directed by Justine Triet

February 16 & 17, 7pm - \$5 students/ \$8 general admission

A gripping courtroom drama that meticulously dissects and deconstructs a fraught marriage layer by layer. Winner of the 2023 Palme d'Or.



NOT-OUITE MIDNIGHTS

DREAM SCENARIO

(2023) Directed by Kristoffer Borgli

February 2, 10pm - \$5 students/ \$8 general admission

A hapless family man finds his life turned upside down when millions of strangers suddenly start seeing him in their dreams. From A24 and starring the one and only Nicolas Cage.

BARBIE

(2023) Directed by Greta Gerwig

February 9, 10pm - \$5 students/ \$8 general admission

Hi, Barbie! See *the* cinematic event of the year at your favorite local arthouse as Barbie and Ken invade the real world, Ken gets confused, and Barbie saves the day.

WHEN EVIL LURKS/CUANDO ACECHA LA MALDAD

(2023) Directed by Demián Rugna

February 16, 10pm - \$5 students/ \$8 general admission

When two brothers find a demon-infected man just about to give birth to evil itself, they decide to get rid of him but merely succeed in spreading the chaos. TIFF Midnight Madness selection!



5X: JAMES WONG HOWE

YANKEE DOODLE DANDY

(1942) Directed by Michael Curtiz

February 3, 4pm - \$5

biopic of George M. Cohan.

(1934) Directed by W.S. Van Dyke

February 10, 4pm - \$5

90th anniversary screening. William Powell and Myrna Loy are Nick and Nora Charles in one of the most popular mysteries ever made, replete with bubbling chemistry and hijinks.

(1954) Directed by James Wong Howe

70th anniversary screening. James Wong Howe's rarely screened directorial debut feature film showcases the story of Abe Saperstein and the founding of the Harlem Globetrotters.

I LIKE TO WATCH

NEW 4K RESTORATION PEEPING TOM

(1960) Directed by Michael Powell

February 6, 7pm - \$5

Michael Powell's legendary, provocative psychological cult thriller gloriously restored in 4K.

Q+

FIREWORKS + SCORPIO **RISING W/O&A**

(1947/1963) Directed by Kenneth Anger

February 8, 7pm - \$5

Celebrate the life and work of the iconoclastic filmmaker, artist, and provocateur Kenneth Anger with two of his most critical films. In partnership with the Kinsey Institute.

PASSAGES

(2023) Directed by Ira Sachs

February 23, 10pm - \$5 students/ \$8 general admission

The story of a modern love triangle, Passages adds another smart, deeply humanistic film to director/ co-writer Ira Sachs' estimable filmography.

CREATIVE COLLABORATIONS: CARE NOT CAGES

BEYOND WALLS SHORTS PROGRAM W/O&A

(Various Years) Directed by Various Directors

February 20, 7pm - Free but ticketed

A collection of documentary shorts chronicling efforts toward prison abolition in the United States. In partnership with Care Not Cages.

STAFF SELECTS

PORTRAIT OF A LADY ON FIRE

(2019) Directed by Céline Sciamma

February 22, 7pm - \$5

A mesmerizing historical drama which follows the slowly simmering love affair of two women from distant worlds. Cannes Winner, 2019 Queer Palm and Best Screenplay Award; one of Sight & Sound's greatest films of all time.

RE:MADE

DOUBLE INDEMNITY

(1944) Directed by Billy Wilder

February 23, 7pm - \$5

The iconic film noir and its story of fraud, suspicion, and double-dealings celebrates its 80th anniversary.

BODY HEAT W/O&A

(1981) Directed by Lawrence Kasdan

This unofficial remake of *Double Indemnity* finds

CREATIVE COLLABORATIONS:

TERRA MATER +

(2023/2022) Directed by Kantarama Gahigiri / Jean-Pierre Dardenne & Luc Dardenne

The Dardenne brothers' acclaimed film is a tale of exile, loss, and the unbreakable power of chosen family. Preceded by a Rwandan short that looks for spaces of healing in a world defined by waste. In partnership with the Hamilton Lugar School.





An American classic, James Cagney shines in this

THE THIN MAN

GO. MAN. GO!

February 17, 4pm - \$5

February 24, 7pm - \$5

Kathleen Turner seducing a seedy lawyer to kill her rich husband. **Q&A on intimacy coordination in film to follow!**

IU GLOBAL FILM FESTIVAL

TORI & LOKITA W/O&A

February 27, 7pm - Free but ticketed