FOURTH WALL

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IU Cinema’s bi-monthly programming calendar

We’re back, baby! It’s been a sad few weeks around the Cinema without your shining faces lighting up the theater, so we can’t wait to jump right back in where we left off. Here we go...

- Award-winning new and classic arthouse titles from around the world including multiple Cannes winners like Anatomy of a Fall, Portrait of a Lady on Fire, and Tori & Lokita; Sundance winners Joyland and After Yang; Oscar winners Transatlantic, Hud, and Yankee Doodle Dandy; and Hayao Miyazaki’s new masterpiece, and the winner of the “nearest to our heart” award, The Boy and the Heron.

- The return of Re:Made featuring Double Indemnity and Body Heat with a conversation from industry insiders on intimacy coordination, and an exploration of the process and value of ensemble casting through the 1994 and 2019 adaptations of Little Women.

- A celebration of the unparalleled life and work of the iconoclastic filmmaker Kenneth Anger paired with three complex films examining the plea for voyeurism in cinema with The Royal Hotel

- A Not-Quite Midnights line-up that starts at 11 and only gets better, bringing some of our favorites like Patrick Swayze (Road House in a new 4K restoration), Nicolas Cage (A24’s new surreal comedy Dream Scenario, co-produced by Ari Aster), Ryan Gosling (Barbie!), and Guy Pearce (Ravenous in a special 25th anniversary screening) back on screen and all leading up to you discovering one of the buzziest films out there right now, When Evil Lurks.

Plus, The Royal Tenenbaums, Oldboy in a new 4K restoration, Kitty Green’s new burner The Royal Hotel, a special Valentine’s Day screening of David Cronenberg’s sleeper romance The Fly, and Titanic...in 3D! And so much more.

See you at the movies!

FOURTH WALL is made to help you easily access IU Cinema programming, wherever you are. Unfold it and stick it on the fridge, pop it on your paper calendar, put it in the pocket of your bag, access a digital version on our website that you can keep on your phone, find it on our social media platforms, pick up a copy on campus or around town, or add yourself to our mailing list by giving us a call.

5X JAMES WONG HOWE

With a résumé of over 130 films, a handful of directorial efforts, numerous TV episodes and commercials, and 10 Academy Award nominations including two wins, cinematographer James Wong Howe was one of the greatest to ever render light and shadow on celluloid. A Chinese-American man working in mainstream Hollywood from the silent era up until his death in the 1970s, he was also a towering pioneer.

Born Wong Tung Jim in 1899, Howe began his film career at the age of 17 as a cleaner at the Famous Players-Lasky studio, where he became an assistant cameraman and earned his big break by making actress Mary Miles Minter’s light blue eyes show better on film by having her look at a black curtain. Howe became known for his out-of-the-box thinking, like when he filmed a boxing match on roller-skates, achieved close-ups during a swimming scene by getting into the pool with the actors, and used the reflection of tin cans to illuminate a scene without electric lights.

Howe’s innovation found him amongst the first to employ wide-angle lenses, deep-focus photography, handheld cameras, and helicopter shots, while his impeccable eye for lighting and composition was rooted in the realism and emotionality of his films with camera movements that consistently evoked the perfect tone. This January and February, discover the magic of Howe’s work with our five-film retrospective comprised of:

- Transatlantic, a little-known pre-Code gem with deep-focus photography 10 years before Gregg Toland’s landmark use of it in Citizen Kane
- Hud, the film Howe considered the pinnacle of his career and which won him his second Oscar
- Yankee Doodle Dandy, the infectious musical biopic starring the iconic James Cagney
- The Thin Man, a showcase for how the cinematographer’s gorgeous use of low-key lighting earned him the nickname “Low Key Howe”
- And the rarely screened Go, Man, Go! which was Howe’s directorial feature debut, making him the first person of color to helm a major studio release

A visionary through and through, James Wong Howe created his own space in the film industry and changed moviemaking with a sublime style and maverick attitude still felt today.
COMING SOON

EYES WIDE SHUT
(1999) Directed by Stanley Kubrick
January 16, 7pm – $5
25th anniversary screening. A Manhattan doctor embarks on a kacza right-thing-odyssey after his wife's admission of unfurthong longing in Stanley Kubrick's final film.

THE CONVERSATION
(1974) Directed by Francis Ford Coppola
January 23, 7pm – $5
50th anniversary screening. Francis Ford Coppola's paranoid thriller follows a surveillance expert's crisis of conscience when he suspects that the couple he is spying on will be murdered.

NOT-QUITE MIDNIGHTS

NEW 4K RESTORATION ROAD HOUSE
(1989) Directed by Roblyd Harrington
January 19, 10pm – $5
Don't Miss with Sweezy.

RAVENOUS
January 26, 10pm – $5
25th anniversary screening. In a remote military outpost, a mysterious mission takes a dark turn when they are ambushed by a sadistic cannibal.

FEBRUARY

FEBRUARY ART HOUSE SERIES

NEW 4K RESTORATION OLD BOY
(2000) Directed by Park Chan-wook
February 2 & 3, 7pm – $5 students/ $8 general admission
Park Chan-wook's influential and powerful tale of revenge returns to theaters for the first time in 20 years, restored and remastered in stunning 4K.

JOYLAND
(2022) Directed by Sam Sadie
February 9 & 10, 7pm – $5 students/ $8 general admission
A lush and poignant exploration of the emotional intricacies and complexities of navigating love, desire, identity, and sexual rebellion in a repressive society.

ANATOMY OF A FALL
(2022) Directed by Andjek Kric
February 16 & 17, 7pm – $5 students/ $8 general admission
A gripping courtroom drama about a miscarriage of justice that exposes a shocking family tradition and a brutal murder lay by layer. Winner of the 2023 Palme d'Or.

5X: JAMES WONG HOWE

TRANSATLANTIC IN 35MM
(1924) Directed by William K. Howard
January 20, 4pm – $5
This Oscar-winning pre-Code comedy kicks off our retrospective of legendary cinematographer and director James Wong Howe.

HUD
(1963) Directed by Martin Ritt
January 27, 4pm – $5
Paul Newman szsks in a super performance as Hud Bannerman. “The man with the bad black-souled—mean and magnificent… alone and arrogant.”

STAFF SELECTS

THE ROYAL TENBENAMS
(2005) Directed by Wes Anderson
January 25, 7pm – $5
Wes Anderson's modern classic tells about family, history, and relationships.

THE BOY AND THE HERON
(2023) Directed by Hayao Miyazaki
January 19 & 20, 7pm – $5 students/ $8 general admission
The magic of Miyazaki returns to our big screen with this tale of a boy, a girl, an ombre, and an enchanted forest.

THE HOTEL ROYAL
(2023) Directed by Kiffy Green
January 26 & 27, 7pm – $5 students/ $8 general admission
Kiffy Green’s gritty, nail-biting film is a disquieting slow burn of a thriller, turning the notch almost inexplicable... until you realize it's somehow all about... 

INTERNATIONAL ART HOUSE SERIES

NEW 4K RESTORATION PASSAGES
February 13, 7pm – $5 students/ $8 general admission
Michael Polish's biopic of George M. Cohan gets an unlikely assist from the ancestors of the survivors of the Clotilda, a ship that brought captive Africans to Alabama more than 50 years after slavery was criminalized in the U.S. In partnership with the Hamilton Lugar School.

I LIKE TO WATCH

NEW 4K RESTORATIONPropTypes
(2014) Directed by Andy Adkins & George Potter
February 13, 7pm – $5
A biopic of Andy Adkins and George Potter.

CREATIVE COLLABORATIONS:
IU GLOBAL FILM FESTIVAL

RE:MADE
DOUBLE INDEMNITY
(1944) Directed by Billy Wilder
February 3, 7pm – $5
This classic noir ROCKS its story of fraud, suspicion, and double-dealings celebrates its 80th anniversary.

BODY HEAT W/Q&A
(1981) Directed by Lawrence Kasdan
February 24, 7pm – $5
Richard Gere and Kathleen Turner seduce a shady lawyer to kill her rich husband. Q&A on intimacy coordination in film to follow!

CREATIVE COLLABORATIONS: CARC NOT CAGES

TERRA MATER + TORI & LOKITA W/Q&A
(2023) Directed by Kantarama Gahigiri / Jean-Pierre Dardenne & Luc Dardenne
February 27, 7pm – $5
Free but ticketed
The Dardenne brothers’ acclaimed film is a tale of work, love, and the unredeemable power of chosen family. Preceded by a short documentary that looks for spaces of healing in the world of dead bodies. In partnership with the Hamilton Lugar School.

Q+ FIREWORKS + SCORPIO RISING W/Q&A
(2019/2020) Directed by Kenthe Anger
February 8, 7pm – $5
Celebrate the launch of the iconic filmmaker's artist, poet, and provocateur Kenneth Anger with two of his most critically acclaimed films.

PASSAGES
(2023) Directed by Ira Sachs
February 23, 7pm – $5 students/ $8 general admission
Ira Sachs’ latest film is a double indemnity finds Kathleen Turner seducing a shady lawyer to kill her rich husband. Q&A on intimacy coordination in film to follow!

CREATIVE COLLABORATIONS:
IU GLOBAL FILM FESTIVAL

COMING SOON

WOMAN IN MOTION W/Q&A
(2023) Directed by Ira Sachs
February 6, 7pm – $5 students/ $8 general admission
Michael Polish's biopic of George M. Cohan.

ACECHA LA MALDAD
WHEN EVIL LURKS/CUANDO LA MALDAD REZUMA
(2003) Directed by Park Chan-wook
February 2, 7pm – $5
Winner of the 2023 Palme d’Or. A gripping courtroom drama that meticulously dissects a fraught marriage lay by layer.

WHEN EVIL LURKS
(2023) Directed by Demián Rugna
February 2, 10pm – $5 students/ $8 general admission
Revenge returns to theaters for the first time in 20 years, restored and remastered in stunning 4K.

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