



FOURTH WALL

IU CINEMA UPCOMING FILMS & PROGRAMS

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IU Cinema's bi-monthly programming calendar

We're back, baby! The wait is over—IU Cinema's fall season is here, and it is glorious (we may be biased). This August and September, we're bringing you all the goodies, including:

- **New Americas Cinema:** highlighting the best new art house and independent filmmaking from North, Central, and South America, this fall's line-up has a scorching neo-noir starring Kristen Stewart and IU alumna Katy O'Brian (*Love Lies Bleeding*), Chile's devastatingly life-affirming 2024 Oscars nominee for Best Documentary Feature (*The Eternal Memory*), the buzzy and iconoclastic festival favorite that has had the critics raving this year (*I Saw the TV Glow*), a new 4K restoration of Glauber Rocha's searing indictment of social dangers like fanaticism (*Black God, White Devil*), and a coming-of-age tale about a son's reckoning with his father's violent legacy (*Sujo*).
- **Everyone Wants to Be Cary Grant:** a tribute to the genius of Cary Grant, this series is comprised of four of the legendary actor's greatest hits. Be sure to also check out our delightful lower lobby display dedicated to Grant, featuring items from the Lilly Library.
- **Kevin Willmott: By Any Means Necessary!:** in partnership with the Black Film Center & Archive, we're thrilled to welcome Oscar-winning filmmaker Kevin Willmott, who will be present for an onstage conversation and screenings of *The 24th* (co-written and directed by Willmott) and *BlackKkKlansman* (co-written with Spike Lee, among others).
- **Duplicity, Deception, and Detail: The Cinematic World of John le Carré:** this semester's Michael A. McRobbie's Choice series celebrates the work of author John le Carré with three film adaptations, each providing a different shade of le Carré's enduring impact and cultural legacy.

Plus, *Mad Max: Fury Road* in 3D, a special 35th anniversary presentation of *Batman* with producer Michael Uslan, an award-winning new film from our friends at Pigasus Pictures, a 95th anniversary screening of *Pandora's Box* for Silent Movie Day, and more!

See you at the movies!

FOURTH WALL is made to help you easily access IU Cinema programming, wherever you are. Unfold it and stick it on the fridge, pop it on your paper calendar, put it in the pocket of your bag, access a digital version on our website that you can keep on your phone, find it on our social media platforms, pick up a copy on campus or around town, or add yourself to our mailing list by giving us a call.

KEVIN WILLMOTT

Eleven years after his first visit in 2013, IU Cinema, in partnership with the Black Film Center & Archive (BFCA), is proud to welcome Kevin Willmott back to campus for a series of events in celebration of Willmott donating his personal collection of films, screenplays, posters, and more to the BFCA.

A screenwriter, director, producer, and University of Kansas professor emeritus, Kevin Willmott earned the Best Adapted Screenplay Academy Award in 2019 for co-writing Spike Lee's *BlacKkKlansman*. He has written for the stage, television, and the big screen, and his directorial work includes two Sundance Film Festival selections—*C.S.A.: The Confederate States of America* (2004) and *The Only Good Indian* (2009)—as well as *Destination Planet Negro* (2013), *The 24th* (2020), and most recently, the documentary *No Place Like Home: The Struggle Against Hate in Kansas* (2023). His current project is the Peacock miniseries *Excellence: 8 Fights*, which chronicles eight defining moments in Muhammad Ali's life; Willmott wrote the series and is co-producing it with actors Morgan Freeman and Regé-Jean Page. In addition to filmmaking, Willmott has made an incredible impact on his hometown of Junction City, Kansas, by fighting for the rights of the poor, creating two Catholic Worker shelters for unhoused people, and forcing the integration of several long-standing segregated institutions.



This September, join us as we spotlight the filmmaker with:

- A screening of *The 24th*, a historical drama directed and co-written by Willmott about the all-Black 24th United States Infantry Regiment in World War I, followed by a Q&A with Willmott
- An onstage conversation with the filmmaker as part of our Jorgensen Guest Filmmaker Series
- A screening of *BlacKkKlansman*, the wild true story of a Black policeman's infiltration of the KKK which will be followed by a Q&A with Willmott

With work that critically examines America's racial history, Willmott operates in many genres, exploiting their potential to represent characters and subjects generally avoided by mainstream film. He is also committed to producing stories situated in the landscape and history of his native Kansas, creating a Midwestern aspect to his filmmaking that reminds us of the potential of cinema to reveal a deep structure that is both local and universal.

COMING SOON



DUMB MONEY

AUGUST

ADDITIONAL FILMS & GUESTS

FALL OPEN HOUSE

August 22, 3:30pm – Free, no ticket required

Discover all that your neighborhood movie theater has to offer at the IU Cinema Open House with swag, treats, games, and more!

MAD MAX: FURY ROAD IN 3D

(2015) Directed by George Miller

August 23, 7pm – \$10

The exhilarating, award-winning, post-apocalyptic enviro-action film is back on the big screen AND IN 3D! What a lovely day.

VOLUNTEER CALLOUT MEETING

August 27, 4pm – Free, no ticket required

Learn about volunteering for IU Cinema, where you'll meet great friends and watch free movies! What more could you ask for?

BATMAN W/Q&A

(1989) Directed by Tim Burton

August 30, 7pm – \$5

Celebrate the 35th anniversary of *Batman*, the film that kickstarted one of the most successful and acclaimed franchises to date. Q&A with producer Michael Uslan to follow!



MAD MAX: FURY ROAD

SEPTEMBER

CREATIVE COLLABORATIONS: HEALTHY INVESTING IN THE AGE OF CRYPTO, MEME STOCKS, AND FINANCIAL CRISES

DUMB MONEY W/Q&A

(2023) Directed by Craig Gillespie

September 3, 7pm – Free but ticketed

A crowd-pleasing dramatization of real-life stock hijinks featuring Paul Dano, Pete Davidson, Nick Offerman, America Ferrera, Seth Rogen, and more in its stacked cast. In partnership with the Office of Financial Wellness and Education.

MICHAEL A. MCROBBIE'S CHOICE

THE SPY WHO CAME IN FROM THE COLD

(1965) Directed by Martin Ritt

September 5, 7pm – Free but ticketed

John le Carré's precise and ruthless Cold War thriller adapted into one of the most compelling and hard-edged spy epics there is.

THE RUSSIA HOUSE

(1990) Directed by Fred Schepisi

September 12, 7pm – Free but ticketed

Intrigue abounds when a British publisher, a mysterious woman, and a manuscript containing nuclear secrets collide in Cold War-era Moscow.

THE CONSTANT GARDENER

(2005) Directed by Fernando Meirelles

September 19, 7pm – Free but ticketed

A widower's transcontinental quest to find answers about his wife's death leads him to explosive secrets.

NEW AMERICAS CINEMA

LOVE LIES BLEEDING

(2024) Directed by Rose Glass

September 6 & 7, 7pm – \$5 students/ \$8 general admission

Lust, love, and violence form a perfect concentric circle in this gripping neo-noir from Rose Glass, with searing turns by Kristen Stewart and Ed Harris and a knockout debut by newcomer (and IU alumna!) Katy O'Brian.

THE ETERNAL MEMORY/ LA MEMORIA INFINITA

(2023) Directed by Maite Alberdi

September 13 & 14, 7pm – \$5 students/ \$8 general admission

An uplifting yet heartbreaking love story that balances vibrant individual and collective remembrance with the longevity of an unbreakable human bond. 2024 Academy Award nominee for Best Documentary Feature.



BLACK GOD, WHITE DEVIL

I SAW THE TV GLOW

(2024) Directed by Jane Schoenbrun

September 20 & 21, 7pm – \$5 students/ \$8 general admission

Blurring even further the faded, wispy lines separating real life and screen life in today's culture, Jane Schoenbrun's sophomore feature will practically force you to yearn for an immediate re-watch. Good thing we're screening it twice!

NEW 4K RESTORATION

BLACK GOD, WHITE DEVIL

(1964) Directed by Glauber Rocha

September 27 & 28, 7pm – \$5 students/ \$8 general admission

60th anniversary screening. Steeped in history, myth, religion, and politics, and suffused with the feverish intensity of the blistering desert, this film is one of the Cinema Novo movement's most uncompromising statements on current social issues and the universal problem of mindless fanaticism.



THE SPY WHO CAME IN FROM THE COLD



CHARADE

EVERYONE WANTS TO BE CARY GRANT

HIS GIRL FRIDAY

(1940) Directed by Howard Hawks

September 7, 4pm – \$5

All bets are off in Howard Hawks' wily, laugh-out-loud romantic comedy as newspaper editor Cary Grant creates all sorts of chaos to entice his star reporter and ex-wife Rosalind Russell back into his life.

TO CATCH A THIEF W/Q&A

(1955) Directed by Alfred Hitchcock

September 14, 4pm – \$5

Transport yourself to Alfred Hitchcock's French Riviera, where the views are gorgeous, the people look like Cary Grant and Grace Kelly, and the wealthy are targets for a clever jewel thief.

CHARADE W/Q&A

(1963) Directed by Stanley Donen

September 21, 4pm – \$5

Often called "the best Hitchcock film Hitchcock never made," Stanley Donen's stylish romantic thriller offers unexpected twists, cozy '60s aesthetics, and the heaven-sent duo of Cary Grant and Audrey Hepburn.

BRINGING UP BABY

(1938) Directed by Howard Hawks

September 28, 4pm – \$5

Love and lunacy abound as Katharine Hepburn and Cary Grant prattle their way in and out of shenanigans in Howard Hawks' beloved screwball comedy.



RUNNER

ADDITIONAL FILMS & GUESTS

RUNNER W/FILMMAKER

(2022) Directed by Marian Mathias

September 10, 7pm – Free but ticketed

An award-winning story of human connection told with melancholic lyricism and moodily filmed in Indiana. In partnership with Pigasus Pictures.

NEW 2K RESTORATION

PANDORA'S BOX

(1929) Directed by G.W. Pabst

September 29, 1pm – \$5

95th anniversary screening. Celebrate Silent Movie Day with the incomparable Louise Brooks in her most famous role in G.W. Pabst's classic tale of naiveté, lust, and violence.



BLACKKKLANSMAN

ART & A MOVIE

DRIVEN TO ABSTRACTION

(2019) Directed by Daria Price

September 15, 1pm – Free but ticketed

In this documentary thriller, follow a twisting investigation of the art world's greatest scandal of the 21st century. In partnership with the Eskenazi Museum of Art.



AROUND THE WORLD IN 4 DAYS

CREATIVE COLLABORATIONS: LOTUS FESTIVAL

AROUND THE WORLD IN 4 DAYS W/FILMMAKER

(2021) Directed by Merrill Hatlen

September 17, 7pm – Free but ticketed

Go behind the scenes and on the stage of the Lotus World Music & Arts Festival with this endearing snapshot of the Bloomington mainstay. In partnership with the Lotus Education and Arts Foundation.

KEVIN WILLMOTT: BY ANY MEANS NECESSARY!

THE 24TH W/FILMMAKER

(2020) Directed by Kevin Willmott

September 24, 7pm – Free but ticketed

The compelling—and timely—true story of the all-Black 24th Infantry Regiment and the struggles they faced that led to the Houston Riot of 1917.

KEVIN WILLMOTT JORGENSEN PROGRAM

September 26, 4pm – Free but ticketed

A conversation with Oscar-winning screenwriter, producer, and director Kevin Willmott.

BLACKKKLANSMAN W/Q&A

(2018) Directed by Spike Lee

September 26, 7pm – Free but ticketed

Told with Spike Lee's trademark verve and humor, this surprisingly true story of a Black police officer's undercover operation within the KKK is an outrageous and biting indictment of American racism. Q&A with filmmaker (the film's screenwriter) Kevin Willmott to follow.

FRIDAY NIGHT FRIGHTS

THE OTHERS

(2001) Directed by Alejandro Amenábar

September 27, 10pm – \$5

Supernatural shivers and twisty turns abound in Alejandro Amenábar's stylish and atmospheric Gothic horror.

COMING UP IN OCTOBER: BLOCKBUSTER FUTURES

This fall, get ready for Blockbuster Futures, IU Cinema's conference dedicated to the past and present of global blockbusters across medium, industries, geographies, time, business models, genres, forms, and aesthetics. In addition to paper and panel presentations, join us for an opening keynote from acclaimed *IndieWire* critic David Ehrlich, a closing keynote from the University of Virginia's Dr. Robin R. Means Coleman and IU's Dr. Novotny Lawrence, and more, including a pre-conference weekend marathon screening of the *Fast and Furious* franchise! That's right: all 10 films will be shown over the course of two incredible days. This October 26-30, live life a quarter mile at a time and experience a conference like no other!



SCAN TO LEARN MORE ABOUT BLOCKBUSTER FUTURES