



FOURTH WALL

IU CINEMA UPCOMING FILMS & PROGRAMS

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IU Cinema's bi-monthly programming calendar

Our Blockbuster Futures conference is just around the corner! Join us for five days of original scholarship, insightful keynotes, and exciting screenings, starting with a week-end-long marathon of the *Fast and Furious* franchise. Other great programs you don't want to miss this October and November:

- **Friday Night Frights:** you're in for a ghoulishly good time as we present such spine-tinglers as *The Brood* from body-horror master David Cronenberg; John Carpenter's *In the Mouth of Madness*, followed by a live taping of the *Weird Studies* podcast; and a Halloween double feature with this year's unnerving *Late Night with the Devil* and a 25th anniversary screening of *The Blair Witch Project*
- **Sequelibrium:** see some of our favorite stories that've been told on the other side of "to be continued," like the irresistible *Paddington 2*, a 50th anniversary screening of *The Godfather Part II*, and the iconic *Terminator 2: Judgment Day*
- **L.A. Scams Itself:** a four-film series about the complicated truths of one of America's most mythologized cities with acclaimed detective yarns like *L.A. Confidential* and *The Nice Guys*
- **Q+:** featuring the cult camp classic *Death Becomes Her* with Goldie Hawn and former IU Cinema guest Meryl Streep, the Wachowskis' steamy noir *Bound*, and Park Chan-wook's thrillingly complex *The Handmaiden*
- **More Than Masala:** in partnership with Dhar India Studies, this series will be a delicious sampler of the diversity of Indian film and food, going beyond the standard "masala" films of Bollywood

Plus, a celebration of the radical film collective Newsreel, cinema's first feature-length horror movie with a live score from indie chamber music group Montopolis, a modern rom-com classic on Election Day, the return of the Jon Vickers Scoring Award, a special screening in honor of Indigenous Peoples' Day, and more!

See you at the movies!

FOURTH WALL is made to help you easily access IU Cinema programming, wherever you are. Unfold it and stick it on the fridge, pop it on your paper calendar, put it in the pocket of your bag, access a digital version on our website that you can keep on your phone, find it on our social media platforms, pick up a copy on campus or around town, or add yourself to our mailing list by giving us a call.



DAVID EHRlich

Few film critics hold as much sway in today's film landscape as does the award-winning David Ehrlich, who will be joining us at IU Cinema this October to officially kick off our Blockbuster Futures conference.

As *IndieWire*'s reviews editor and head film critic, the Brooklyn-based Ehrlich is responsible for overseeing and writing many of the site's movie reviews. He has been with *IndieWire* since 2016, where he has contributed countless reviews, essays, and interviews; spearheaded several of the site's larger-scale lists and projects; and covered major festivals like Cannes, Sundance, Telluride, Toronto, and Venice.

Prior to *IndieWire*, David was a staff writer at *Rolling Stone*, the associate film editor at *Time Out New York*, the film editor at *Film.com*, and an editor-at-large for *Little White Lies*. His writing has been featured in *Vanity Fair*, *The Guardian*, *Slate*, and *Reverse Shot* among several other outlets, and he has served on juries and nominating committees for the Gotham Awards, South by Southwest, and the Montclair Film Festival.

Ehrlich is a member of the New York Film Critics Circle and the National Film Critics Society and received the 2022 National Arts and Entertainment Journalism Award for Best Film Critic. Through partnerships with filmmakers Garrett Bradley, Jane Campion, and Charlotte Wells, his beloved annual video essays counting down the 25 best films of the year have raised more than \$100,000 for various charities.

Ehrlich will join IU Cinema Director Dr. Alicia Kozma onstage in a frank and wide-ranging conversation about all things blockbusters, including the impact of blockbuster filmmaking on independent film, film criticism, audience culture, moviegoing, and much more.

COMING SOON

OCTOBER

CREATIVE COLLABORATIONS: HEALTHY INVESTING IN THE AGE OF CRYPTO, MEME STOCKS, AND FINANCIAL CRISES

THE BIG SHORT W/Q&A

(2015) Directed by Adam McKay

October 1, 7pm – Free but ticketed

The scathingly funny and Oscar-winning explanation of the U.S. mortgage crisis of 2007. In partnership with the Office of Financial Wellness and Education.

THIS IS NOT FINANCIAL ADVICE W/Q&A

(2023) Directed by Chris Temple & Zach Ingrasci

October 22, 7pm – Free but ticketed

A man gambles his life savings, becoming “The Dogecoin Millionaire” and an internet legend. In partnership with the Office of Financial Wellness and Education.



SUGARCANE

ADDITIONAL FILMS AND GUESTS

SUGARCANE

(2024) Directed by Julian Brave NoiseCat & Emily Kassie

October 3, 7pm – Free but ticketed

Indigenous Peoples’ Day screening. An investigation at a Native residential school ignites a reckoning. In partnership with the First Nations Educational and Cultural Center.

20 DAYS IN MARIUPOL W/Q&A

(2023) Directed by Mstyslav Chernov

October 7, 7pm – Free, no ticket required

An Oscar-winning look at the devastating impact of war. In partnership with the Kelley School of Business.

FOOD, INC. 2 W/Q&A

(2023) Directed by Robert Kenner & Melissa Robledo

October 16, 7pm – Free but ticketed

This sequel to *Food, Inc.* takes a fresh look at our vulnerable food system. In partnership with the IU Foundation.

THE COST OF CONVENIENCE W/Q&A

(2024) Directed by David Donnelly

October 24, 7pm – Free but ticketed

U.S. Media Literacy Week screening. Every day, billions of people use internet platforms, but what does it really mean to live a life this “connected?”

NEW AMERICAS CINEMA

SUJO

(2024) Directed by Astrid Rondero & Fernanda Valadez

**October 4 & 5, 7pm – \$5 students/
\$8 general admission**

Violence surrounds a slain cartel gunman’s son in this compelling and visceral coming-of-age story.

FRIDAY NIGHT FRIGHTS

THE BROOD

(1979) Directed by David Cronenberg

October 4, 10pm – \$5

45th anniversary screening. A nightmarish vision of fractured family relationships from David Cronenberg.

IN THE MOUTH OF MADNESS W/PODCAST TAPING

(1994) Directed by John Carpenter

October 9, 7pm – \$10

30th anniversary screening. The *Weird Studies* podcast is back with horror godfather John Carpenter’s wild cult classic of bloody literary inspiration.

ODDITY

(2024) Directed by Damian Mc Carthy

**October 18, 10pm – \$5 students/
\$8 general admission**

A brutal murder, a nearby asylum, and a vengeful medium combine in one of 2024’s scariest horror films.

TRAIN TO BUSAN/BUSANHAENG

(2016) Directed by Yeon Sang-ho

October 25, 10pm – \$5

Zombies take over South Korea in this non-stop fight for survival.

LATE NIGHT WITH THE DEVIL + THE BLAIR WITCH PROJECT

(2024/1999) Directed by Colin & Cameron Cairnes/
Daniel Myrick & Eduardo Sánchez

October 31, 7pm – \$10

It’s a Found Footage Freakout Double Feature with one of this year’s best new horror films and a classic that helped start it all.



ODDITY

CINEKIDS

CHILDREN’S FILM FESTIVAL SEATTLE 2024: BEST OF THE FEST ANIMATION SHOWCASE

(2021-2023) Directed by Various Directors

October 5, 4pm – Free but ticketed

Embark on an adventure around the world with this showcase of delightful animated short films.

ART & A MOVIE

GLADIATOR

(2000) Directed by Ridley Scott

October 6, 1pm – \$5

Ridley Scott’s sword-and-sandal epic will leave you plenty entertained. In partnership with the Eskenazi Museum of Art.

NEWSREEL: A POLYPHONIC HISTORY OF 1968

NEWSREEL: A POLYPHONIC HISTORY OF 1968 W/Q&A

(1968-1970) Directed by Various Directors

October 8, 7pm – Free but ticketed

A selection of films from the legendary Newsreel collective, whose work was embedded in the most insurrectionary trends of its time.

NEWSREEL: DOCUMENTING A MOVEMENT AND ITS CINEMA

Filmmakers and scholars Matt Peterson and Giulia Gabrielli discuss their work to document Newsreel’s legacy. Located in the Wells Screening Room (Wells Library 048).

STAFF SELECTS

HIGH FIDELITY

(2000) Directed by Stephen Frears

October 10, 7pm – \$5

Music-obsessed record-store owner John Cusack excavates past romances after his latest break-up.

MOTHER/MADEO ON 35MM

(2009) Directed by Bong Joon-ho

October 17, 7pm – \$5

15th anniversary screening. A Bong Joon-ho stunner that fuses family drama, horror, and comedy.

CREATIVE COLLABORATIONS: MORE THAN MASALA

THE LUNCHBOX W/Q&A

(2013) Directed by Ritesh Batra

October 15, 7pm – Free but ticketed

A clever crowd-pleaser starring cinematic treasure Irrfan Khan. In partnership with Dhar India Studies.

L.A. SCAMS ITSELF

L.A. CONFIDENTIAL

(1997) Directed by Curtis Hanson

October 18, 7pm – \$5

The searing neo-noir about police corruption and the fight for the soul of the City of Angels.

THE NICE GUYS

(2016) Directed by Shane Black

October 25, 7pm – \$5

Simply the best “1970s buddy cop-neo-noir-comedy-starring-Ryan Gosling-and-Russell Crowe-that-is-beloved-by-cinephiles-critics-and-the-internet-alike” there is.

UNDERGROUND FILM SERIES

L'INFERNO W/LIVE MUSIC

(1911) Directed by Giuseppe de Liguoro, Salvatore Papa, Arturo Pirovano

October 19, 7pm – \$10

The first feature-length horror film is paired with a new score by indie chamber group Montopolis. In partnership with The Media School.

BLOCKBUSTER FUTURES

FOR THE FAMILY MEGA MARATHON: FAST, FURIOUS, FULL-THROTTLE

(2001-2023)

October 26 & 27, 12pm – \$20 per day

Kick off Blockbuster Futures with the global phenomenon that is the *Fast & Furious* Saga! Each marathon day includes five films for \$20, with day one and day two tickets sold separately.

A CONVERSATION W/DAVID EHRlich

October 28, 7pm – Free, no ticket required

Join award-winning film critic David Ehrlich for a frank and wide-ranging conversation on all things blockbusters.

THE RAID: REDEMPTION

(2011) Directed by Gareth Evans

October 29, 7pm – \$5

This acclaimed film brings breathtaking and relentless action to the big screen with expert pacing and editing.

KEYNOTE: DR. ROBIN R. MEANS COLEMAN & DR. NOVOTNY LAWRENCE

October 30, 4pm – Free, no ticket required

A discussion on race, genre filmmaking, and blockbuster resistance from the co-editors of the forthcoming *Oxford Handbook of Black Horror Film*.

CANDYMAN W/Q&A

(2021) Directed by Nia DaCosta

October 30, 7pm – \$5

A visually thrilling approach to the horrors of gentrification and the deep scars of the past.

NOVEMBER

CITY LIGHTS FILM SERIES

TOOTSIE

(1982) Directed by Sydney Pollack

November 2, 4pm – Free but ticketed

An unemployed actor masquerades as a woman to win a soap-opera role. In partnership with The Media School.



TOOTSIE

UNDERGROUND FILM SERIES

TABOO AND TRANSGRESSION

(1971/1988) Directed by Charles Henri Ford/Nick Zedd

November 2, 7pm – Free but ticketed

An incendiary short by provocateur Nick Zedd and a long-lost film about forbidden sexuality from Charles Henri Ford. In partnership with The Media School.

CATECHISM-ICALLY FLAWED

(1987/1991) Directed by Su Friedrich/Paula Gauthier

November 16, 7pm – Free but ticketed

Intimate studies of sexual expression and repression by Su Friedrich and Paula Gauthier. In partnership with The Media School.

ADDITIONAL FILMS AND GUESTS

LONG SHOT

(2019) Directed by Jonathan Levine

November 5, 7pm – \$5

A journalist is hired as a speechwriter for his childhood crush when she decides to run for president.

Q+

DEATH BECOMES HER

(1992) Directed by Robert Zemeckis

November 7, 7pm – \$5

Age—and death—are no match for science, dedication, and concealer in this cult camp classic.

BOUND

(1996) Directed by Lilly & Lana Wachowski

November 15, 10pm – \$5

One mobster, two secret lovers, and millions of dollars ratchet up the drama in this twisty neo-noir.

THE HANDMAIDEN/AH-GA-SSI

(2016) Directed by Park Chan-wook

November 22, 7pm – \$5

Class politics, sex, and power intertwine in acclaimed director Park Chan-wook’s hyper-stylish psychological thriller.

L.A. SCAMS ITSELF

THE LONG GOODBYE

(1973) Directed by Robert Altman

November 8, 7pm – \$5

One of the smartest and most satisfying Marlowe mysteries with Elliott Gould as the compelling lead.

INHERENT VICE

(2014) Directed by Paul Thomas Anderson

November 15, 7pm – \$5

10th anniversary screening. Stoner private detective Doc Sportello investigates his missing ex-girlfriend.

JON VICKERS SCORING AWARD

WORLD PREMIERE QUEEN KELLY

(1929) Directed by Erich von Stroheim

November 9, 7pm – \$10

95th anniversary screening. Experience a new original score for Gloria Swanson’s infamous, decadent melo-drama. In partnership with the Jacobs School of Music.



RAVENING/AAMIS

CREATIVE COLLABORATIONS: MORE THAN MASALA

THE GREAT INDIAN KITCHEN W/Q&A

(2021) Directed by Jeo Baby

November 12, 7pm – Free but ticketed

A woman tries to be the submissive wife her family expects. In partnership with Dhar India Studies.

RAVENING/AAMIS W/Q&A

(2019) Directed by Bhaskar Hazarika

November 19, 7pm – Free but ticketed

A married woman’s bond with a younger man takes a dark turn. In partnership with Dhar India Studies.

SEQUELIBRIUM

NEW 4K RESTORATION

TERMINATOR 2: JUDGMENT DAY

(1991) Directed by James Cameron

November 14, 7pm – \$5

While John Connor may be the future leader of the Resistance, he isn’t getting anywhere without his mom Sarah.

GREASE 2

(1982) Directed by Patricia Birch

November 21, 7pm – \$5

Only cool riders are allowed at this screening of the controversially beloved sequel to *Grease*.