

FOURTH WALL

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IU Cinema's bi-monthly programming calendar

The semester is almost over, but we've still got a fantastic line-up left! From '90s cult classics to exquisitely crafted performances (we're looking at you, Hugh Grant!) to Channing Tatum as everyone's favorite saucy dancer, IU Cinema is bringing the heat to December with such programming as:

- **The continuation of *Sequelibrium*** with the cinematic perfection that is *Paddington 2*, *The Godfather Part II*, and *Magic Mike XXL*
- **National Theatre Live** starring the mesmerizing Andrew Scott in *Vanya*
- **A holiday double feature** of the achingly romantic *Carol* and the frightfully fun *Nightmare Before Christmas* (on Friday the 13th, of course!)
- A screening of the crucial documentary *All Static & Noise* in honor of Human Rights Day
- A mega movie marathon as chosen by IU students
- **And so much more!**

See you at the movies!

FOURTH WALL is made to help you easily access IU Cinema programming, wherever you are. Unfold it and stick it on the fridge, pop it on your paper calendar, put it in the pocket of your bag, access a digital version on our website that you can keep on your phone, find it on our social media platforms, pick up a copy on campus or around town, or add yourself to our mailing list by giving us a call.



THE GODFATHER PART II



NATIONAL THEATRE LIVE: VANYA

One of the more unique offerings we do every year, National Theatre Live is the National Theatre's groundbreaking project to broadcast the best of British theater straight from the London stage to cinemas around the world. This December, we're thrilled to bring you *Vanya*, the incredible reimagining of Anton Chekhov's *Uncle Vanya* by Simon Stephens (*The Curious Incident of the Dog in the Night-Time*) and starring Andrew Scott doing not just one but several tour de force performances.

Filmed live during the play's sold-out run in London's West End, hopes, dreams, and regrets are thrust into sharp focus in this one-man adaptation which explores the complexities of human emotions. Ivan (Uncle Vanya) has spent his life managing the estate and business affairs of his family with little regard for his efforts. Scott plays the titular character; retired professor Alexander and his daughter Sonia; Alexander's second wife Helena; Vanya's widowed mother Maureen; his romantic rival, the country doctor Michael; and more.

Presented with open captions, *Vanya* will amaze you with its radical new vision of a theatrical mainstay and its showcase of the phenomenal talents of Andrew Scott, whose work includes *Sherlock*, *Black Mirror*, *Fleabag*, *All of Us Strangers*, *Ripley*, and the upcoming *Knives Out 3*. Loved by audiences and critics so much that it will be transferring to Off Broadway in the spring of 2025, this is your chance for a front-row seat right here in Bloomington before the show hits the New York stage.

COMING SOON



MY OWN PRIVATE IDAHO

DECEMBER

ADDITIONAL FILMS AND GUESTS

MY OWN PRIVATE IDAHO

(1991) Directed by Gus Van Sant

December 3, 7pm - Free but Ticketed

A tantalizing glimpse of a talented director and his stars all at the top of their respective games, Gus Van Sant's loose reworking of *Henry IV* is smart and audacious. In partnership with Out at Kelley.

MOUNTAINS W/Q&A

(2023) Directed by Monica Sorelle

December 4, 7pm - Free but Ticketed

A multigenerational drama that deftly explores the relationships between immigrants and their children, the looming threat of gentrification, and the pursuit of the American dream. In partnership with the Dept. of Folklore and Ethnomusicology.

NEW 4K RESTORATION

PARIS, TEXAS

(1984) Directed by Wim Wenders

December 7, 7pm - \$5

40th anniversary screening of New German Cinema pioneer Wim Wenders' profoundly moving character study.

ALL STATIC & NOISE W/Q&A

(2023) Directed by David Novack

December 10, 7pm - Free but Ticketed

Human Rights Day screening. Survivors and their families risk everything to expose the truth of China's Uyghur detention and "re-education" camps. In partnership with the Hamilton Lugar School of Global and International Studies Central Euroasian Studies.

CAROL

(2015) Directed by Todd Haynes

December 13, 7pm - \$5

An adaptation of Patricia Highsmith's seminal novel *The Price of Salt*, *Carol* follows two women from very different backgrounds who find themselves in an unexpected love affair in 1950s New York.

THE NIGHTMARE BEFORE CHRISTMAS

(1993) Directed by Henry Selick

December 13, 10pm - \$5

This looks like fun, this looks like fun, oh, could it be I got my wish? If your holiday wish was to see Tim Burton's ghoulishly delightful Christmas classic on our big screen, then YES, yes indeed!



ALL STATIC & NOISE

SEQUELIBRIUM

MAGIC MIKE XXL

(2015) Directed by Gregory Jacobs

December 5, 7pm - \$5

Look, Steven Soderbergh started it; we're merely doing the important work of rightly honoring the second chapter of an enduring cinematic legacy.

THE GODFATHER PART II

(1974) Directed by Francis Ford Coppola

December 12, 7pm - \$5

50th anniversary screening. One of the best films—let alone sequels—of all time, full stop.

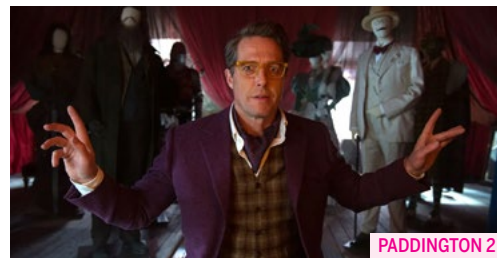
CINEKIDS INTERNATIONAL CHILDREN'S FILM SERIES, SEQUELIBRIUM

PADDINGTON 2

(2017) Directed by Paul King

December 7, 4pm - \$5

Be a bear. Do crimes.



PADDINGTON 2

NATIONAL THEATRE LIVE

VANYA

(2024) Directed by Sam Yates

December 8, 1pm - \$12 Students/ \$15 General Admission

Andrew Scott stuns in this one-man retelling of Chekhov's classic black comedy *Uncle Vanya*.



MAGIC MIKE XXL



TWILIGHT

ESCAPE THE WEEK MEGA MARATHON PRESENTS: THE TWILIGHT SAGA

December 15, 12pm - \$20

TWILIGHT

(2008) Directed by Catherine Hardwicke

12pm - What in the Forks is going on with these Cullens? See the 2008 film that started it all!



NEW MOON

NEW MOON

(2009) Directed by Chris Weitz

2:15pm - Bring on The Wolf Pack!



BREAKING DAWN - PART 1

ECLIPSE

(2010) Directed by David Slade

4:45pm - Bella, you in danger, girl.

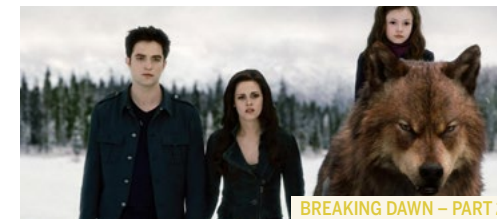


ECLIPSE

BREAKING DAWN - PART 1

(2011) Directed by Bill Condon

7pm - Rosemary's baby's got nothing on Renesmee.



BREAKING DAWN - PART 2

BREAKING DAWN - PART 2

(2012) Directed by Bill Condon

9:30pm - All hell breaks loose! The vampire wars have truly begun! Cullens vs. Volturi: who do you think will spider-monkey their way to the top?

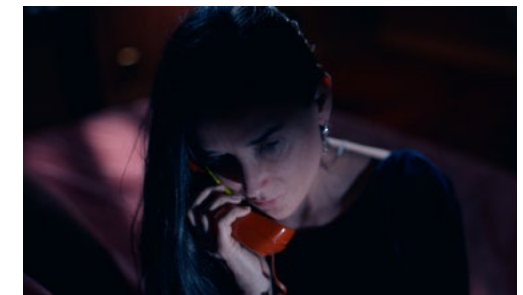
SPRING 2025 PREVIEW



5X Philip K. Dick: five cinematic adaptations of works by one of the most influential and brilliant sci-fi writers to put pen to paper.



A Welcome Week screening of a rollicking sci-fi action flick from Guillermo del Toro—in 3D!



Not-Quite Midnights is back with a bang, thanks to the new body-horror stunner *The Substance*, a 10th anniversary screening of *The Babadook*, and more.



I Like to Watch: Voyeurism in Cinema once again dares you to look (and listen!) with a Brian de Palma classic featuring John Travolta's best performance, a chillingly prescient political thriller from the '60s, and a quietly powerful spy story set in 1984 East Germany.

Plus, we've got some very special guests in store and the return of such staples as International Art House, City Lights, Double Exposure, Re:Made, and the Montage Film Festival.