



FOURTH WALL

IU CINEMA UPCOMING FILMS & PROGRAMS



FOURTH WALL

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IU Cinema's bi-monthly programming calendar

It's been a long winter break, but don't worry, we've kept the (projector) light on for you as we gear up to start a whole new season of programming. And what a season it'll be—from buzzworthy new releases to rediscovered classics to timely documentaries, IU Cinema is the place to be this January and February with such programming as:

- A heartbreakingly empathetic exposé of the Belarus-European Union border crisis (*Green Border*), an Andrea Arnold-directed modern fairy tale co-starring Barry Keoghan (*Bird*), a searing political thriller that forced writer/director Mohammad Rasoulof to flee Iran after filming (*The Seed of the Sacred Fig*), a mesmerizing sci-fi romantic drama unlike anything else you've ever seen (*The Beast*), an acclaimed and tenderly crafted ode to food and love (*The Taste of Things*), and the latest masterwork from filmmaker Wim Wenders (*Perfect Days*)—all part of **the International Art House Series**
- **A trio of idiosyncratic films by Italian maestro Federico Fellini**, as chosen by IU Chancellor Michael A. McRobbie
- **The return of Re:Made** featuring the terrifying psychological thriller *When a Stranger Calls* and the short it was originally based on, *The Sitter*, followed by Kevin Smith's rom-com *Chasing Amy* and the new documentary that explores its complicated legacy, *Chasing Chasing Amy*
- **One of our most epic Not-Quite Midnights line-ups yet** with *The Fall*, a fantastical spectacle newly restored in 4K after years of unavailability; the mind-melting body horror sensation *The Substance*; a 10th anniversary screening of the contemporary horror classic *The Babadook*; the Japanese blockbuster that has won both hearts and a Best Visual Effects Oscar, *Godzilla Minus One*; and the first film to premiere at the Sundance Film Festival in the Irish language, *Kneecap*, the hilarious origin story of the Belfast-based hip-hop trio of the same name

Plus, a 40th anniversary screening of *Clue*, Guillermo del Toro's *Pacific Rim* in 3D, a 4K restoration of the underground classic *Flesh for Frankenstein*, a special Valentine's Day screening of the Quentin Tarantino-penned *True Romance*, and so much more.

See you at the movies!

FOURTH WALL is made to help you easily access IU Cinema programming, wherever you are. Unfold it and stick it on the fridge, pop it on your paper calendar, put it in the pocket of your bag, access a digital version on our website that you can keep on your phone, find it on our social media platforms, pick up a copy on campus or around town, or add yourself to our mailing list by giving us a call.

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AFROFUTURES: BLACK WOMEN AND CINEMATIC STORYTELLING

Emphasizing the stories of Pan-African and African American women, who are often marginalized and disenfranchised in cinematic culture, AfroFutures centers the lived experiences and creative contributions of Black women to demonstrate the importance of their art to culture, academia, filmmaking, and more.

Featuring the loves and losses of a Mississippi woman in *All Dirt Roads Taste of Salt*; the sumptuously photographed West African folklore of *Mami Wata*; filmmaker Milisuthando Bongela's meditation on love and race through the lens of apartheid-era South Africa in the self-titled documentary *Milisuthando*; and *Earth Mama's* quietly devastating portrait of a single mother in the Bay Area, AfroFutures seeks to challenge the ways we think of Black storytelling and illuminate the groundbreaking work of just a few of today's most exciting women filmmakers.

Additionally, the series will serve as a springboard for a planned scholarly publication that will include transcriptions of the onstage talks which are paired with each film and two commissioned essays from IU Bloomington students on the films, themes, forms, or other ideas raised by the series. Brimming with new research, insightful contextualization, and original writing, this publication will be a terrific showcase of the stellar academic work that can be found on IU's campus.

COMING SOON



CLUE

JANUARY

ADDITIONAL FILMS AND GUESTS

CLUE W/Q&A

(1985) Directed by Jonathan Lynn

Jan. 17, 7pm – Free, but ticketed

40th anniversary screening. Was it Miss Scarlet with the candlestick in the library? Or Prof. Plum with the knife in the conservatory? There's only one way to find out: by catching this classic on the big screen!

PACIFIC RIM IN 3D

(2013) Directed by Guillermo del Toro

Jan. 21, 7pm – \$10

Beloved director Guillermo del Toro crafts the ultimate conundrum: a heartfelt story of friendship and loyalty combined with killer kaiju-on-mega robot showdowns—IN 3D!

FLOWERS OF UKRAINE W/FILMMAKER

(2024) Directed by Adelina Borets

Jan. 27, 7pm – Free, but ticketed

The unexpectedly inspirational story of how a woman's fight to hang onto her land takes a turn after Russia attacks Ukraine. **In partnership with the Institute for European Studies.**

ZURAWSKI V TEXAS W/Q&A

(2024) Directed by Maisie Crow & Abbie Perrault

Jan. 28, 7pm
\$5 students/\$8 general admission

The true story of a group of women—led by IU alum Amanda Zurawski—who took on the State of Texas in a fight for their lives and their human rights. **Q&A with Zurawski to follow! In partnership with the College of Arts and Humanities Institute and the Kinsey Institute.**

INTERNATIONAL ART HOUSE

GREEN BORDER

(2023) Directed by Agnieszka Holland

Jan. 23, 7pm & Jan. 25, 4pm

\$5 students/\$8 general admission

An unflinching depiction of the migrant crisis at the Belarus-European Union border, this riveting film explores the intricate issue from multiple perspectives. Winner of the Special Jury Prize at the 2023 Venice Film Festival.

THE SEED OF THE SACRED FIG

(2024) Directed by Mohammad Rasoulof

Jan. 30, 7pm & Feb. 1, 4pm

\$5 students/\$8 general admission

Shot entirely in secret, *The Seed of the Sacred Fig* deconstructs the rampant injustice, misogyny, and paranoia of living in the totalitarian religious patriarchy of Iran.

NOT-QUITE MIDNIGHTS

NEW 4K RESTORATION

THE FALL

(2006) Directed by Tarsem Singh

Jan. 24, 10pm – \$5

A transcendent visual experience unlike anything you've experienced before combines with a timeless talk about the power of storytelling in this stunning 4K restoration of a hidden cinematic gem.

THE SUBSTANCE

(2024) Directed by Coralie Fargeat

Jan. 31, 10pm

\$5 students/\$8 general admission

The Cannes winner for Best Screenplay that shook audiences to their core with its uncompromising vision and biting satire that asks: have you ever dreamt of a better version of yourself?



JULIET OF THE SPIRITS

MICHAEL A. MCROBBIE'S CHOICE

JULIET OF THE SPIRITS/ GIULIETTA DEGLI SPIRITI

(1965) Directed by Federico Fellini

Jan. 25, 7pm – Free, but ticketed

60th anniversary screening. Fellini's symbolic, surreal, and opulent take on the culture of the swinging 1960s by way of the director's favorite preoccupations: sex and love, life and death, and fantasy and reality.



FLESH FOR FRANKENSTEIN

UNDERGROUND FILM SERIES

FLESH FOR FRANKENSTEIN

(1973) Directed by Paul Morrissey

Jan. 31, 7pm – Free, but ticketed

Filmmaker Paul Morrissey's fleshy, flashy, and over-the-top cult film is among the most original and transgressive interpretations of Mary Shelley's classic novel. **In partnership with The Media School.**



ROMA

FEBRUARY

MICHAEL A. MCROBBIE'S CHOICE

FELLINI-SATYRICON

(1969) Directed by Federico Fellini

Feb. 1, 7pm – Free, but ticketed

Rome: before Christ, after Fellini. The Italian master's series of first-century mythical tales.

ROMA

(1972) Directed by Federico Fellini

Feb. 15, 7pm – Free, but ticketed

A fluid, unconnected, and sometimes chaotic procession of scenes detailing the various people and events of life in Italy's capital, most of it based on director Federico Fellini's life.

AFROFUTURES: BLACK WOMEN AND CINEMATIC STORYTELLING

MAMI WATA W/Q&A

(2023) Directed by C.J. "Fiery" Obasi

Feb. 4, 7pm – Free, but ticketed

When the harmony in a village is threatened by outside elements, two sisters must fight to save their people and restore the glory of a mermaid goddess to the land.

ALL DIRT ROADS TASTE OF SALT W/Q&A

(2023) Directed by Raven Jackson

Feb. 11, 7pm – Free, but ticketed

A lyrical, decades-spanning exploration across a woman's life from award-winning poet, photographer, and filmmaker Raven Jackson.

MILISUTHANDO

(2023) Directed by Milisuthando Bongela

Feb. 18, 7pm – Free, but ticketed

An invitation into a poetic, memory-driven exploration of love, intimacy, race, and belonging by a woman who grew up during apartheid but didn't know it was happening until it was over.

EARTH MAMA W/Q&A

(2023) Directed by Savannah Leaf

Feb. 25, 7pm – Free, but ticketed

A pregnant single mother embraces her Bay Area community as she fights to reclaim her family in this singular debut feature from filmmaker Savannah Leaf.

INTERNATIONAL ART HOUSE

BIRD

(2024) Directed by Andrea Arnold

Feb. 6, 7pm & Feb. 8, 4pm

\$5 students/\$8 general admission

Academy Award-winning writer/director Andrea Arnold returns to the big screen with a magical and dizzying coming-of-age tale.

THE BEAST

(2024) Directed by Bertrand Bonello

Feb. 7, 7pm

\$5 students/\$8 general admission

Punctuated by a career-defining, three-role performance by Léa Seydoux, *The Beast* poignantly conveys humanity's struggle against dissociative identity and emotionless existence.



THE BEAST



CHASING AMY

CHASING AMY

(1997) Directed by Kevin Smith

Feb. 21, 7pm – \$5

Writer-director Kevin Smith tackles an array of thorny themes in this story of a man who discovers he's not his dream girl's perfect match.

CHASING CHASING AMY W/Q&A

(2023) Directed by Sav Rodgers

Feb. 22, 7pm

\$5 students/\$8 general admission

A film that examines the complex legacy of Kevin Smith's *Chasing Amy* on LGBTQ+ people and its life-saving impact on director Sav Rodgers. **Q&A with the film's producer to follow!**

ADDITIONAL FILMS AND GUESTS

TRUE ROMANCE

(1993) Directed by Tony Scott

Feb. 14, 7pm – \$5

Tony Scott and Quentin Tarantino's blood-soaked, bullet-riddled valentine combines high-velocity action and unforgettable snappy dialogue with a murderers' row of sensational performances.

THE AFRICAN AMERICAN DANCE COMPANY PRESENTS: HISTORY, HERSTORY, OUR STORY W/Q&A

(2024) Directed by Ashley Hayes

Feb. 27, 7pm – Free, but ticketed

Go behind the scenes with the African American Dance Company with an intimate look at their annual intensive workshop and a collection of dances from their 50-year history. **In partnership with the African American Dance Company.**

RUMOURS

(2024) Directed by Guy Maddin, Evan Johnson, Galen Johnson

Feb. 28, 7pm

\$5 students/\$8 general admission

The leaders of seven wealthy democracies get lost in the woods while drafting a statement on a global crisis, facing danger as they attempt to find their way out.



KNEECAP

ART AND A MOVIE

EXHIBITING FORGIVENESS

(2024) Directed by Titus Kaphar

Feb. 16, 1pm

\$5 students/\$8 general admission

Beautifully rendered by writer/director Titus Kaphar, *Exhibiting Forgiveness* is a profound reflection on fractured relationships and the ways we heal. **In partnership with the Eskenazi Museum of Art.**

RE:MADE

THE SITTER + WHEN A STRANGER CALLS W/Q&A

(1977/1979) Directed by Fred Walton

Feb. 8, 7pm – \$5

A psychopathic killer terrorizes a babysitter, then returns seven years later to menace her again in this tense thriller.