

FOURTH WALL

IU CINEMA UPCOMING FILMS & PROGRAMS

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IU Cinema's bi-monthly programming calendar

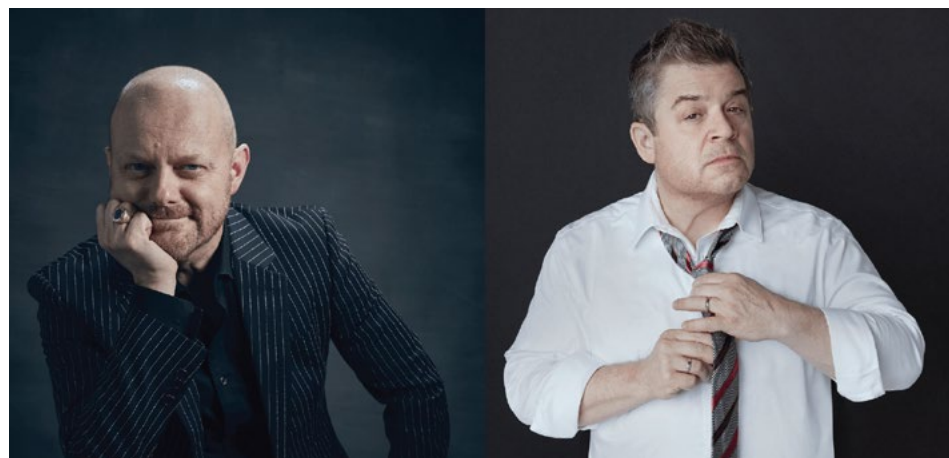
The hits keep on coming at IU Cinema! Join us for a legendary line-up that includes:

- A deep dive into the grimy, terrifying world of *The Texas Chainsaw Massacre* with upcoming guests filmmaker **Alexandre O. Philippe** and actor/comedian **Patton Oswalt**
- **5X Philip K. Dick**, a series of five fantastic film adaptations of works by the inimitable author, starting with the Final Cut version of *Blade Runner*, Denis Villeneuve's 2017 sequel *Blade Runner 2049*, the quintessential Arnold Schwarzenegger movie *Total Recall*, a fast-paced actioner about an interplanetary war called *Screamers*, and Steven Spielberg's lauded thriller *Minority Report*
- **I Like to Watch: Voyeurism in Cinema**, bringing unsettling shockers like Brian De Palma's *Blow Out*, 1962's stunning (and star-studded) *The Manchurian Candidate*, and the 2006 winner of the Best International Feature Film Oscar, *The Lives of Others*
- **Beyond First Contact**, colliding human and alien lives with the underrated drama *Midnight Special* led by Michael Shannon, filmmaker Gareth Edwards' impressive debut *Monsters*, and the epic flick that's been recently—and rightly—re-evaluated as one of Tom Cruise's best, *Edge of Tomorrow*
- A celebration of Star Wars Day with our **May the Fourth Be With You: Star Wars Sequel Marathon**

Plus, F.W. Murnau's *Nosferatu* synced with music from Radiohead, a selection of bona fide classics from the City Lights Film Series, a spotlight on some of the best recent films from Africa, the return of student showcases Double Exposure and the Montage Film Festival, and more.

See you at the movies!

FOURTH WALL is made to help you easily access IU Cinema programming, wherever you are. Unfold it and stick it on the fridge, pop it on your paper calendar, put it in the pocket of your bag, access a digital version on our website that you can keep on your phone, find it on our social media platforms, pick up a copy on campus or around town, or add yourself to our mailing list by giving us a call.



ALEXANDRE O. PHILIPPE AND PATTON OSWALT

This March, IU Cinema is delighted to welcome back acclaimed documentarian Alexandre O. Philippe in celebration of his newest project, *Chain Reactions*, a reflection on the impact of the 1974 horror mainstay *The Texas Chainsaw Massacre*. Philippe's curiosity about and interrogation of the cultural and ideological effects of iconic films and the influential filmmakers behind them have long been the fuel of his documentaries, as exemplified by *The People vs. George Lucas* (2010), *78/52: Hitchcock's Shower Scene* (2017), *Memory: The Origins of Alien* (2019), *Leap of Faith: William Friedkin on The Exorcist* (2019), and *Lynch/Oz* (2022). Eschewing the typical behind-the-scenes or making-of documentary approach, Philippe looks at his subjects with a more unusual lens, one that focuses on the intangibles of filmmaking—how it makes us feel, how it's interpreted, what pieces of it become locked in our memories—as well as the craft and care that goes into creating works that have not only changed how movies are made but also how we watch them.

Philippe's time at the Cinema is always an unforgettable experience for our audiences, whether it's in the form of a thought-provoking masterclass presentation on Alfred Hitchcock in conjunction with his *Psycho* documentary *78/52*, an in-depth virtual conversation about *Come and See* with fellow filmmaker Karyn Kusama, or a Q&A with William Shatner after a screening of their film *You Can Call Me Bill* on the day of last year's solar eclipse. Philippe's latest visit promises to be just as memorable with actor, comedian, and *Chain Reactions* interview subject Patton Oswalt joining the filmmaker for an onstage conversation as part of the Jorgensen Guest Filmmaker Series. Other events will include a special grindhouse-style 35mm presentation of the original *Texas Chainsaw Massacre* hosted by Oswalt, plus screenings of *Chain Reactions* and *Night of Fear*, the latter an Australian horror flick programmed by Philippe due to its influence on *Texas Chainsaw*. (Pro tip: the weekend before Oswalt arrives on campus, we'll also be screening his beloved Pixar classic, *Ratatouille*!)

COMING SOON



RATATOUILLE

MARCH

CINEKIDS

RATATOUILLE

(2007) Directed by Brad Bird & Jan Pinkava

March 1, 4pm – \$5

The timeless story of an anthropomorphic rat who also happens to be a culinary genius.

STAFF SELECTS

WHIPLASH

(2014) Directed by Damien Chazelle

March 1, 7pm – \$5

An electrifying drama about an aspiring jazz drummer and his abusive instructor.

THE MUMMY

(1999) Directed by Stephen Sommers

March 8, 7pm – \$5

Laugh-out loud humor, swashbuckling action, swooning romance, and all the thrills you want.

NATIONAL THEATRE LIVE

HAMLET (ENCORE)

(2015) Directed by Lyndsey Turner

March 2, 1pm

\$12 students/\$15 general admission

10th anniversary screening. Benedict Cumberbatch takes on the title role of Shakespeare's great tragedy.

ADDITIONAL FILMS AND GUESTS

NOSFERATU WITH RADIOHEAD: A SILENTS SYNCED FILM

(2024) Directed by Josh Frank

March 4, 7pm

\$5 students/\$8 general admission

F.W. Murnau's classic brought to new life with a soundtrack by iconic indie rock band Radiohead.

GIRLS STATE W/Q&A

(2024) Directed by Jesse Moss & Amanda McBaine

March 13, 7pm – Free but ticketed

What American democracy would be like in the hands of teenage girls. In partnership with Monroe County NOW.

WE NEED TO TALK ABOUT KEVIN W/Q&A

(2011) Directed by Lynne Ramsay

March 29, 4pm – Free but ticketed

A masterful, disquieting blend of drama and horror that will stay with you long after the credits roll. In partnership with the IU School of Education.

ALEXANDRE O. PHILIPPE: CHAIN REACTIONS

JORGENSEN GUEST FILMMAKER SERIES: ALEXANDRE O. PHILIPPE AND PATTON OSWALT

March 6, 7pm – Free but ticketed

Join filmmaker Alexandre O. Philippe and actor/comedian Patton Oswalt for a wide-ranging conversation on art, influence, and the inescapable power of film.

THE TEXAS CHAINSAW MASSACRE

(1974) Directed by Tobe Hooper

March 6, 10pm – \$10

Presented by Alexandre O. Philippe and Patton Oswalt. Experience the iconic film as it was meant to be seen—in true grindhouse style!

CHAIN REACTIONS W/FILMMAKER

(2024) Directed by Alexandre O. Philippe

March 7, 7pm – Free but ticketed

An award-winning exploration of our pull toward the horrific and the enduring impact of *The Texas Chainsaw Massacre*.

NIGHT OF FEAR

(1972) Directed by Terry Bourke

March 7, 10pm – \$5

The chilling horror cult classic that was a key inspiration for Tobe Hooper's *Texas Chainsaw Massacre*.

CITY LIGHTS FILM SERIES

FARREBIQUE, OR THE FOUR SEASONS

(1946) Directed by Georges Rouquier

March 8, 4pm – Free but ticketed

A soulful documentary about a family and the inevitable modernity that will soon change their way of life. In partnership with The Media School.

I LIKE TO WATCH: VOYEURISM IN CINEMA

THE MANCHURIAN CANDIDATE

(1962) Directed by John Frankenheimer

March 11, 7pm – \$5

This masterwork of conspiracy and twisted loyalty finds an American POW brainwashed into being an unwitting assassin.

THE LIVES OF OTHERS/ DAS LEBEN DER ANDEREN ON 35MM

(2006) Directed by Florian Henckel von Donnersmarck

March 25, 7pm – \$5

In 1984 East Berlin, a man becomes absorbed by his police surveillance of a couple.

NEW AMERICAS CINEMA

THE BRUTALIST

(2024) Directed by Brady Corbet

March 12, 7pm

\$5 students/\$8 general admission

The epic Cannes and Golden Globe-winning story that reveals how the world we design is inextricable from our personal experience.

5X PHILIP K. DICK

BLADE RUNNER (FINAL CUT)

(1982) Directed by Ridley Scott

March 27, 7pm – \$5

L.A., the future: when a bounty hunter is tasked with tracking down four fugitives, he discovers the dark truth about the city's utopic technology.

NEW AFRICAN CINEMA

EYIMOFÉ (THIS IS MY DESIRE) W/Q&A

(2024) Directed by Arie Asiri & Chuko Asiri

March 28, 4pm – Free but ticketed

A moving and honest drama about a man and woman's quest for better lives in Lagos, Nigeria. In partnership with the Center for Documentary Research and Practice.

DAHOMÉY W/Q&A

(2024) Directed by Mati Diop

March 28, 7pm – Free but ticketed

A fantastical and provocative look at the restitution and repatriation of a stolen legacy. In partnership with the Center for Documentary Research and Practice.

MAMBAR PIERRETTE W/Q&A

(2024) Directed by Rosine Mfmetgo Mbakam

March 29, 7pm – Free but ticketed

A graceful, neorealist portrait of a seamstress and the rich community that surrounds her. In partnership with the Center for Documentary Research and Practice.

ART AND A MOVIE

WESTERMANN: MEMORIAL TO THE IDEA OF MAN IF HE WAS AN IDEA

(2023) Directed by Leslie Buchbinder

March 30, 1pm – Free but ticketed

Dive into the extraordinary life of artist and war veteran H.C. Westermann. In partnership with the Eskenazi Museum of Art.

APRIL

I LIKE TO WATCH: VOYEURISM IN CINEMA

BLOW OUT

(1981) Directed by Brian De Palma

April 1, 7pm – \$5

De Palma's raw and suspenseful tale of surveillance and political intrigue.

5X PHILIP K. DICK

BLADE RUNNER 2049

(2017) Directed by Denis Villeneuve

April 3, 7pm – \$5

30 years after the events of *Blade Runner*, a buried secret could plunge what's left of society into chaos.

TOTAL RECALL

(1990) Directed by Paul Verhoeven

April 10, 7pm – \$5

35th anniversary screening. The fast-paced rush that happens when you combine the frenetic, satirical direction of Paul Verhoeven with the imagination of Philip K. Dick.

SCREAMERS

(1995) Directed by Christian Duguay

April 17, 7pm – \$5

30th anniversary screening. A military commander's mission is threatened when the robots built to kill enemy combatants gain sentience.

MINORITY REPORT

(2002) Directed by Steven Spielberg

April 24, 7pm – \$5

In the future, the PreCrime unit stops crimes before they happen. But when the unit's leader finds himself framed for a future murder, he uncovers a sprawling controversy.

CITY LIGHTS FILM SERIES

ONLY ANGELS HAVE WINGS

(1939) Directed by Howard Hawks

April 5, 4pm – Free but ticketed

A potent combination of humor, romance, and action from legendary director Howard Hawks. In partnership with The Media School.

UMBERTO D.

(1952) Directed by Vittorio de Sica

April 26, 4pm – Free but ticketed

A deeply empathetic character study and bracing glimpse into the lives of the downtrodden. In partnership with The Media School.

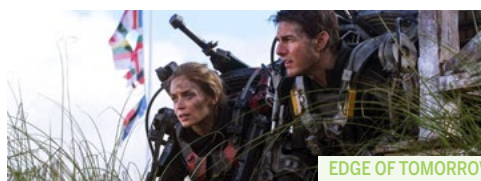
DOUBLE EXPOSURE

DOUBLE EXPOSURE 2025

(2025) Directed by Various Student Directors

April 5, 7pm – Free but ticketed

Experience world premieres of new student short films with original scores. In partnership with The Media School, Jacobs School of Music.



EDGE OF TOMORROW

BEYOND FIRST CONTACT

MIDNIGHT SPECIAL

(2016) Directed by Jeff Nichols

April 8, 7pm – \$5

Michael Shannon tries to save his son who has unique powers in this sci-fi thriller.

MONSTERS ON 35MM

(2010) Directed by Gareth Edwards

April 15, 7pm – \$5

15th anniversary screening. Gareth Edwards' feature-film debut and one of the best low-budget sci-fi films of the millennium.

EDGE OF TOMORROW

(2016) Directed by Doug Liman

April 29, 7pm – \$5

In a near-future where an alien race relentlessly assaults Earth, only Tom Cruise can do the stunts to save us.

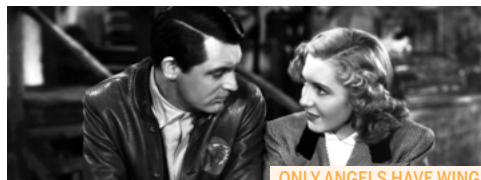
CREATIVE COLLABORATIONS: MOVEMENT: ASIAN/PACIFIC AMERICA

AAPI MOVEMENT SHORT FILM FESTIVAL W/FILMMAKER

(2023-2024) Directed by Various Directors

April 11, 7pm – Free but ticketed

Showcasing the Asian American and Pacific Islander community through film. In partnership with Hoosier Asian American Power.



ONLY ANGELS HAVE WINGS

MONTAGE FILM FESTIVAL

MONTAGE FILM FESTIVAL

(2025) Directed by Various Student Directors

April 18, 7pm – Free but ticketed

Catch the latest and greatest new work from IU student filmmakers. In partnership with The Media School.

ADDITIONAL FILMS AND GUESTS

THE COUNT OF MONTE CRISTO

(2024) Directed by Alexandre de La Patellière & Matthieu Delaporte

April 19, 4pm

\$5 students/\$8 general admission

This new adaptation of Dumas' classic has won over critics and audiences alike with its sweeping and grand visuals, thrilling story, and epic scale.

HOW TO BLOW UP A PIPELINE

(2023) Directed by Daniel Goldhaber

April 22, 7pm

\$5 students/\$8 general admission

Earth Day screening. Drawing inspiration from climate scholar Andreas Malm's book of the same title, *How to Blow Up a Pipeline* is a wakeup call for every generation.

NATIONAL THEATRE LIVE

DR. STRANGELOVE

(2024) Directed by Sean Foley

April 27, 1pm

\$12 students/\$15 general admission

Seven-time BAFTA winner Steve Coogan plays four roles in this adaptation of Stanley Kubrick's comedy masterpiece.

MAY

NEW AMERICAS CINEMA

UNION

(2024) Directed by Brett Story and Stephen Maing

May 1, 7pm

\$5 Students/\$8 General Admission

May Day screening. An acclaimed look at the Amazon Labor Union's historic battle against one of the world's most powerful companies.

ESCAPE THE WEEK MEGA MARATHON

MAY THE FOURTH BE WITH YOU: STAR WARS SEQUEL MARATHON

May 4, 12pm – \$20

Celebrate Star Wars Day with Rey, Poe, Finn, and all the adorable porgs you can handle at our marathon of the Star Wars sequel trilogy!