



IU CINEMA UPCOMING FILMS & PROGRAMS

Issue

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2022-23/No. 1

FOURTH WALL

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in theatre, television, film, and other works of fiction, an imaginary wall between actors and their audience

IU Cinema is pleased to share our first installment of FOURTH WALL, our bi-monthly programming calendar!

In film, the camera acts as a fourth wall, allowing the audience access into the world on-screen. FOURTH WALL serves a similar function, bringing you into the world of IU Cinema programming with highlights on upcoming guests, new series, program announcements, and—most importantly—our upcoming film schedule for the next two months.

We're thrilled to include the premiere of several exciting programs in this issue:

- **Re:Made** - pairing an original film with its remake to articulate how filmmaking, film culture, and film impact evolves as the industry, audiences, and cultures change. Each pair is combined with a conversation between filmmaking professionals, academics, and other film experts, focusing on an aspect of the films' evolution over time.
- **Women on Top: Legacies of Women in Global Cinema** - training a focused eye on the past, present, and future legacies of women global filmmakers. From writers, to directors, to cinematographers, to curators and more, this program foregrounds the vitality of women in a global film landscape and celebrates their ongoing and indispensable cultural contributions with screenings, industry guests, student mentorship sessions and masterclasses, and keynotes.
- **New Americas Cinema** - bringing together the cutting-edge of new art house and independent filmmaking from North, Central, and South America. Presented in partnership with The Ryder Film Series.
- **Silent Film Day** - IU Cinema's first foray into the nationwide celebration of the art of silent film.
- **Home Is Where the Heart Is: Black Cinema's Exploration of Home** - a uniquely curated program of ten films from IU Cinema's fall programmer-in-residence Maya Cade.

FOURTH WALL is designed to help you easily access IU Cinema programming, wherever you are. Unfold it and stick it on the fridge, pop it on your paper calendar, put it in the pocket of your bag, access a digital version on our website that you can keep on your phone, find it on our social media platforms, pick up a copy on campus or around town, or add yourself to our mailing list by giving us a call. See you at the movies!

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MEET MAYA CADE

IU CINEMA PROGRAMMER-IN-RESIDENCE

IU Cinema is thrilled to have Maya Cade with us throughout September as our guest programmer-in-residence. Maya is the creator and curator of Black Film Archive and a scholar-in-residence at the Library of Congress. The Black Film Archive—a register of Black films from 1915 to 1979 that are available to stream online—is a living, breathing, publicly accessible archive of Black film history, craft, and storytelling.

For the month of September Maya has curated five programs—each comprised of a special introduction, short film, and feature presentation—that help to inaugurate the next phrase of her archive project, focused on films made in 1979 and after. Maya's program HOME IS WHERE THE HEART IS: BLACK CINEMA'S EXPLORATION OF HOME is an expansive look into the many mutations of the idea of "home," including through the lenses of family, ancestry, the body, queerness, and transition.

Maya's film programming will be augmented by a display of archival holdings from IU's Black Film Center & Archive in the Cinema's lower lobby and a Jorgensen Guest Filmmaker conversation on September 30 at 7pm.

Maya is a true force to be reckoned with in the contemporary film world. She has been awarded special distinctions by the New York Film Critics Circle and the National Society of Film Critics for the Archive, and her work has been featured in *The New York Times*, *The Los Angeles Times*, *NPR*, *The Paris Review*, and *Vulture*, among other publications.

We can't wait for you to share in this special month-long series with Maya and IU Cinema.

COMING SOON



TAHARA

AUGUST

WELCOME WEEK

STAR WARS: THE PHANTOM MENACE

(1999) Directed by George Lucas

August 18, 7pm – \$5

The genesis of the iconic series—must be experienced on the big screen!

NEW AMERICAS CINEMA

CRIMES OF THE FUTURE

(2022) Directed by David Cronenberg

August 19, 7pm & August 20, 4pm

\$5 students/\$8 General Admission

Master filmmaker David Cronenberg is back with a one-of-a-kind take on art and consumption.

TAHARA

(2022) Directed by Olivia Peace

August 26, 7pm & August 27, 4pm

\$5 students/\$8 General Admission

Two best friends are thrown into the tumult of grief, sexuality, and shifting friendships—all in one afternoon at synagogue.

CINEkids: INTERNATIONAL CHILDREN'S FILM SERIES

CATVIDEOFEST 2022

(2022) Various Directors

August 20, 1pm

Kids 12 & under free; \$5 General Admission

Watch the best cat videos the internet has to offer, support our supply drive for the Ranch Cat Rescue, and hang with kitties onsite!

RE-MADE

THE THING FROM ANOTHER WORLD

(1951) Directed by Christian Nyby and Howard Hawks

August 25, 7pm – \$5

This 1950s sci-fi classic brings tense thrills, ominous invasions, and an unmistakable Hawks energy to one of the greatest films of the decade.

THE THING + Q&A

(1982) Directed by John Carpenter

August 27, 7pm – \$5

Antarctica, winter 1982. A team of research scientists discover an unknown entity frozen in the ice, and nothing will ever be the same again. John Carpenter's claustrophobic, riveting sci-fi thriller. **Presented on 35mm.**

WOMEN ON TOP: LEGACIES OF WOMEN IN GLOBAL CINEMA

NEW VOICES: SHAANDIIN TOME AND RAYKA ZEHTABCHI + FILMMAKER INTRODUCTION

(Various Years) Directed by Shaandiin Tome, Rayka Zehtabchi, and Sam A. Davis

August 30, 7pm – Free, but ticketed

A collection of films from two standout new talents: Indigenous writer/director/cinematographer Shaandiin Tome and Iranian-American writer/director/producer and Oscar winner Rayka Zehtabchi.



CATVIDEOFEST 2022

SEPTEMBER

HOME IS WHERE THE HEART IS: BLACK CINEMA'S EXPLORATION OF HOME

YOUR CHILDREN COME BACK TO YOU & CLAUDINE + SPECIAL INTRODUCTION

(1979/1974) Alile Sharon Larkin/John Berry

Sept. 1, 7pm – Free, but ticketed

Explorations of family as home, curated by IU Cinema guest programmer in residency Maya Cade of the Black Film Archive.

A DIFFERENT IMAGE & ALMA'S RAINBOW + SPECIAL INTRODUCTION

(1982/1994) Alile Sharon Larkin/Ayoka Chenzira

Sept. 8, 7pm – Free, but ticketed

Explorations of the body as home, curated by IU Cinema guest programmer in residency Maya Cade of the Black Film Archive.

DREAMING RIVERS & BLACK MOTHER + SPECIAL INTRODUCTION

(1988/2018) Martine Attile/Khalik Allah

Sept. 22, 7pm – Free, but ticketed

Explorations of the ancestry as home, curated by IU Cinema guest programmer in residency Maya Cade of the Black Film Archive.

JORGENSEN GUEST FILMMAKER SERIES: MAYA CADE

Sept. 30, 7pm – Free, but ticketed

Join archivist, writer, curator, cinema activist, and IU Cinema programmer-in-residence Maya Cade for a conversation about the legacies and impact of Black film.

AFRICAN WOMAN, U.S.A. & MY BROTHER'S WEDDING + SPECIAL INTRODUCTION

(1980/1983) Ijeoma Iloputaife/Charles Burnett

Sept. 30, 9pm – Free, but ticketed

Explorations of the transition as home, curated by IU Cinema guest programmer in residency Maya Cade of the Black Film Archive.

WOMEN ON TOP: LEGACIES OF WOMEN IN GLOBAL CINEMA

LOVE LETTER [KOIBUMI]

(1953) Directed by Kinuyo Tanaka

Sept. 6, 7pm – Free, but ticketed

Directed by revered Japanese actress and Mizoguchi collaborator Kinuyo Tanaka, this is the story of the wounds of war, the limits of love, and the need for forgiveness.

ADOPTION

(1975) Directed by Márta Mészáros

Sept. 13, 7pm – Free, but ticketed

Trailblazing auteur Márta Mészáros gives aching expression to the experiences of women in 1970s Hungary, the social and political forces that shape women's lives, and the realities of love, marriage, motherhood, and self-determination.

MERMAIDS, WOLF WARRIORS, AND MATT DAMON: RESISTANCE TO ILM'S INTERNATIONAL STANDARD OF EFFECTS REALISM IN THE GLOBAL MARKETPLACE

Keynote by Dr. Julie Turnock

Sept. 20, 4pm – Free

Special effects scholar Dr. Julie Turnock pulls back the curtain on contemporary visual film effects, discussing the link between realism, George Lucas' Industrial Light and Magic, and filmmaking in the Western and Eastern film industries.

THE MERMAID [MEI REN YU]

(2016) Directed by Stephen Chow

Sept. 20, 7pm – Free, but ticketed

This eco-parable is one of most popular Chinese films of the past 5 years—a rare chance to see this visually stunning film on the big screen!



MEMORIA

NEW AMERICAS CINEMA

THE PEZ OUTLAW

(2022) Directed by Amy Bandlien Storkel & Bryan Storkel

Sept. 9, 7pm & Sept. 10, 4pm

\$5 students/\$8 General Admission

The incredibly true story of two men, one international conspiracy, and thousands of Pez dispensers.

DOS ESTACIONES

(2022) Directed by Juan Pablo González

Sept. 16, 7pm & Sept. 17, 4pm

\$5 students/\$8 General Admission

In the bucolic hills of Mexico's Jalisco highlands, iron-willed Maria Garcia fights the impending collapse of her tequila factory and her community. Sundance special jury award winner.

MEMORIA

(2021) Directed by Apichatpong Weerasethakul

Sept. 23, 7pm & Sept. 24, 4pm

\$5 students/\$8 General Admission

From the extraordinary mind of Apichatpong Weerasethakul comes a bewildering drama about a woman (Tilda Swinton) who begins experiencing a mysterious sensory syndrome while traversing the jungles of Colombia.



ADOPTION

STAFF SELECTS

UHF

(1989) Directed by Jay Levey

Sept. 10, 7pm – \$5

An unemployed visionary becomes the manager of a failing local television station, rocketing the channel to success with one-of-a-kind humor, satire, and quirk.

ART AND A MOVIE

ABSTRACT MOVIES & AB: THE LIFE AND WORK OF ALBERT BLOCH

(1939–47/2019) Directed by George L. K. Morris/Tim De Paepe

Sept. 11, 1pm – Free, but ticketed

The first documentary to unravel the remarkable story of Albert Bloch—the only American artist to be included in a revolutionary group of artists that featured iconic Expressionists. Preceded by the short films of abstract painter George L.K. Morris. **In partnership with the Eskenazi Museum of Art.**

LIVE MUSIC SPECIAL EVENT

MAN WITH A MOVIE CAMERA [CHELOVEK S KINO-APPARATOM]

(1928) Directed by Dziga Vertov

Sept. 14, 7pm – \$10

Vertov's visual masterpiece presented with live musical accompaniment from Montopolis, an indie chamber music group from Austin, Texas.



MAN WITH A MOVIE CAMERA

RE-MADE

ROMEO AND JULIET

(1968) Directed by Franco Zeffirelli

Sept. 15, 7pm – \$5

The award-winning and enduringly popular adaptation of Shakespeare's romance.

WILLIAM SHAKESPEARE'S ROMEO + JULIET W/Q&A

(1996) Directed by Baz Luhrmann

Sept. 17, 7pm – \$5

Baz Luhrmann's iconic, candy-coated, pop-culture retelling of the Bard's classic tale.



BIOGRAPHY OF LILITH

UNDERGROUND FILM SERIES

BIOGRAPHY OF LILITH & THE HOUSE OF SCIENCE: A MUSEUM OF FALSE FACTS

(1997/1991) Directed by Lynne Sachs

Sept. 24, 7pm – Free, but ticketed

A pair of films from singular filmmaker Lynne Sachs investigating the connection between the body, the camera, and the materiality of film itself.

SILENT MOVIE DAY 2022

A SELECTION OF FILMS FROM CINEMA'S FIRST NASTY WOMEN

(1898–1926) Various Directors

Sept. 29, 7pm – \$5

Celebrate national Silent Film Day with a selection of newly restored, rarely-seen international silent films highlighting feminist protest, slapstick rebellion, and gender play.

OCTOBER HIGHLIGHTS

Consider your October weekends fully booked!

Every Friday night in October, IU Cinema is bringing you **FRIDAY NIGHT FRIGHTS**, the best in classic, new, and under-screened horror films. And our Saturday Matinee Classics are with **FOOLISH FELLAS AND DIZZYING DAMES**, a diverse collection of classic screwball gems.

More coming in October:

- a tribute to the great Pier Paolo Pasolini
- an exploration of Arctic cinema
- the prescient sci-fi thriller *Gattaca*
- and much more!