



**IU CINEMA UPCOMING FILMS & PROGRAMS**

**JANUARY/FEBRUARY 2023**

**WALL**

2022-23/No. 4

# FOURTH WALL

## NOUN

### IU Cinema's bi-monthly programming calendar

Happy 2023, everyone! We're back and ready to dive headlong into our Spring program. We're starting off strong with some of our favorite series:

- International Art House: the cutting edge of independent filmmaking. This semester, we've got two Cannes winners (*Triangle of Sadness*, Palme d'Or winner, and *Decision to Leave*, Best Director winner for Park Chan-wook); a Sundance 2022 World Cinema Jury Prize winner (*Utama*); and two festival favorites from the Philippines (*Leonor Will Never Die*) and Senegal (*Saloum*). Co-sponsored by our friends at the Ryder Film Series.
- Not-Quite Midnights: bringing you cult films; undiscovered gems; and the genre-pushing, shape-shifting new films setting the film world abuzz. The line-up includes two cult favorites (*Pee-wee's Big Adventure* and *Night of the Comet*); a newly christened late-night gem (*The Love Witch*); a mind-bending trip into the near future (*Possessor*); a camp classic (*Showgirls*); and a brand-new satire destined to become your new number one (*The Menu*).
- 5X: Lina Wertmüller: a celebration of the iconoclastic Italian director who was the first woman ever nominated for an Academy Award for Best Director. Wertmüller's satirical, complicated, endlessly entertaining, and progressive films are relevant now more than ever.
- City Lights: it's City Lights' 25th anniversary! The film series that existed long before our beloved IU Cinema continues its programming of key masterworks of 20th-century filmmaking.

We're also showcasing our eclectic Staff Selects series; the 50th anniversary of Scorsese's *Mean Streets*; a new 4K restoration of Bertolucci's *The Conformist*; the Underground Film Series; Art and a Movie; and a special Valentine's Day showing of *Mulholland Drive*, David Lynch's love letter to Hollywood. We love a stacked schedule of classics, new discoveries, and films as entertaining as they are intellectually enriching. See you at the movies!

**FOURTH WALL** is made to help you easily access IU Cinema programming, wherever you are. Unfold it and stick it on the fridge, pop it on your paper calendar, put it in the pocket of your bag, access a digital version on our website that you can keep on your phone, find it on our social media platforms, pick up a copy on campus or around town, or add yourself to our mailing list by giving us a call.



## FOREVER QUEER: COMMUNITY, MEMORY, SURVIVAL

Generously funded by IU's Queer Philanthropy Circle, Forever Queer is a semester-long program that highlights the endurance of queer film, media, and performance as a site of community construction, cultural memory, and survival. Combining film screenings, performances, workshops, and visits from industry professionals, Forever Queer provides unparalleled access to materials, ideas, and individuals otherwise not easily accessible.

**Queer Time, Queer Space:** highlights the filmic work that came before and after the New Queer Cinema movement of the 1990s, focusing on current shortform work from contemporary queer voices (*Lorraine Was on the News* by Doron Max Hagay; *One Year of Khadijah and Pauline* by Lee Manasala; and *Dominant Species* by Joseph Sackett) and a feature from a stalwart of early queer filmmaking (Derek Jarman's *Jubilee*), all experiments in genre, form, and aesthetics.

**Diva Worship:** celebrates and explores divas as ciphers of queer storytelling and subjectivity. Featuring Jack Smith's risqué experimental *Flaming Creatures*; Peggy Rajski's ode to the power of Diana Ross, *Trevor*; and Antonio Santini and Dan Sickles' documentary *Mala Mala*, which highlights how "diva-ness" is embedded in a community of Puerto Rican trans women creating and recreating themselves. This program will be followed by a Diva Legends dance party at The Back Door, Bloomington's only dedicated LGBTQIA+ club space.

**Vivisection: Community and Power in Queer Performance:** deprioritized by institutional archives, queer history and its mediated ephemera are in danger of disappearing from the cultural landscape. As a rejoinder, disenfranchised queer communities have created their own community-based archives as critical spaces of challenge and sustained memory. This program brings three such practitioners to IU for a series of talks and workshops to demonstrate and discuss how film and media can be weapons of queer memory.

**Elements + The Doom Generation:** IU alum and filmmaker Matthew Riutta returns to Bloomington to share his short film anthology series *Elements*, lead a mentorship session with students, and participate in a special screening of a new restoration of Gregg Araki's *The Doom Generation*, a seminal film of New Queer Cinema.

We're so excited and proud to share this series with you and the queer campus and Bloomington communities!

# COMING SOON

## JANUARY

### ADDITIONAL FILM AND GUESTS

#### PLAYING WITH FIRE + Q&A

(2019) Directed by Allan Miller

**January 19, 7pm – Free, but ticketed**

Go behind the scenes with Grammy-winning conductor Jeannette Sorrell, who forms her own baroque orchestra, Apollo's Fire, to acclaim after being told no one would hire a woman conductor. Sorrell is scheduled to be at the screening. In partnership with the Jacobs School of Music.

#### THE CONFORMIST/IL CONFORMISTA

(1970) Directed by Bernardo Bertolucci

**January 24, 7pm – \$5**

New 4K Restoration! Bertolucci's stunning debut is an anti-fascist treatise starring Jean-Louis Trintignant as a Mussolini operative working to eliminate an old professor who fled Italy when the Fascists came to power.

#### MEAN STREETS

(1973) Directed by Martin Scorsese

**January 31, 7pm – \$5**

50th anniversary screening! A powerful tale of urban sin and guilt that marks Scorsese's arrival as an important cinematic voice and features electrifying performances from Harvey Keitel and Robert De Niro.



TRIANGLE OF SADNESS

### INTERNATIONAL ART HOUSE

#### TRIANGLE OF SADNESS

(2022) Directed by Ruben Östlund

**January 20, 7pm & January 21, 4pm  
\$5 Students/\$8 General Admission**

Winner of the 2022 Cannes Palme d'Or is a satirical black comedy that uses a luxury cruise ship background to skewer contemporary class politics. Director Östlund is one of only nine people to win the Palme d'Or twice.

#### UTAMA

(2022) Directed by Alejandro Loayza Grisi

**January 27, 7pm & January 28, 4pm  
\$5 Students/\$8 General Admission**

Winner, Sundance 2022 World Cinema Grand Jury Prize. In the Bolivian highlands, an elderly Quechua couple face a dilemma: resist or be defeated by the environment and time itself.



PEE-WEE'S BIG ADVENTURE

### NOT-QUITE MIDNIGHTS

#### PEE-WEE'S BIG ADVENTURE

(1985) Directed by Tim Burton

**January 20, 10pm – \$5**

When Pee-wee Herman gets his beloved bike stolen in broad daylight, he sets out across the U.S. for the adventure of his life in this endearing comedy cult classic.

#### POSSESSOR

(2020) Directed by Brandon Cronenberg

**January 27, 10pm – \$5**

A mysterious agent works for a secretive organization that uses brain-implant technology to inhabit other people's bodies, ultimately driving them to commit assassinations for high-paying clients.

### 5X: LINA WERTMÜLLER

#### THE SEDUCTION OF MIMI/MIMI METALLURGICO FERITO NELL'ONORE

(1972) Directed by Lina Wertmüller

**January 21, 7pm – \$5**

A rollicking, fun, furious farce where dockworker Mimi becomes embroiled in an increasingly complicated array of personal conflicts, juggling two demanding relationships while plotting to take revenge against the corrupt forces that ruined his life.

#### LOVE AND ANARCHY/ FILM D'AMORE E D'ANARCHIA

(1973) Directed by Lina Wertmüller

**January 28, 7pm – \$5**

When a friend is murdered by the Fascists, a melancholy farmer takes up residence in a Roman brothel as he and an anarchist sex worker plot to assassinate Mussolini.

### STAFF SELECTS

#### VIRUS TROPICAL

(2017) Directed by Santiago Caicedo

**January 26, 7pm – \$5**

Adapted from the acclaimed graphic memoir of artist Paola Gaviria (aka Power Paola), the film follows Gaviria's struggle for independence in a world full of stereotypes and restrictions.

## FEBRUARY

### STAFF SELECTS

#### THE X-FILES

(1998) Directed by Rob Bowman

**February 2, 7pm – \$5**

The first feature-length film from the acclaimed television show follows Mulder and Scully as they must fight the government in a conspiracy and find the truth about an alien colonization of Earth.

#### ZINDAGI NA MILEGI DOBARA

(2011) Directed by Zoya Akhtar

**February 9, 7pm – \$5**

Three friends decide to turn their fantasy vacation into reality after one of their friends gets engaged in this audience and critical favorite.

### INTERNATIONAL ARTHOUSE

#### LEONOR WILL NEVER DIE/ANG PAGBABALIK NG KWAGO

(2022) Directed by Martika Ramirez Escobar

**February 3, 7pm & February 4, 4pm  
\$5 Students/\$8 General Admission**

When Leonor, a retired filmmaker, falls into a coma after a television lands on her head, she suddenly becomes the action hero of her unfinished screenplay. Winner, Sundance Special Jury Prize for Innovative Spirit.

#### DECISION TO LEAVE/ HEOJIL KYOLSHIM

(2022) Directed by Park Chan-wook

**February 10, 7pm & February 11, 4pm  
\$5 Students/\$8 General Admission**

Master director Park Chan-wook is back with this mystery film for which he won Best Director at the 2022 Cannes Film Festival. From a mountain peak in South Korea, a man plummets to his death. Did he jump, or was he pushed? Detective Hae-joon will have to delve in a web of deception and desire to solve this enigmatic puzzle.

#### SALOOM

(2021) Directed by Jean Luc Herbulot

**February 17, 7pm & February 18, 4pm  
\$5 Students/\$8 General Admission**

Mercenaries escaping a coup in Guinea-Bissau take refuge in a hidden region on the Saloum river in Senegal. But something from beyond the grave awaits them there.

### NOT-QUITE MIDNIGHTS

#### NIGHT OF THE COMET

(1984) Directed by Thom Eberhardt

**February 3, 10pm – \$5**

A comet wipes out most of life on Earth, leaving two Valley Girls fighting against cannibal zombies and a sinister group of scientists.

#### THE LOVE WITCH

(2016) Directed by Anna Biller

**February 10, 10pm – \$5**

An absorbing visual homage to a bygone era, arranged subtly in service of a thought-provoking meditation on the battle of the sexes. When witch Elaine meets the man of her dreams, her desperation to be loved drives her to the brink of insanity and murder.

#### THE MENU

(2022) Directed by Mark Mylod

**February 17, 10pm – \$5**

A couple (Anya Taylor-Joy and Nicholas Hoult) travels to a coastal island to eat at an exclusive restaurant where the chef (Ralph Fiennes) has prepared a lavish menu, with some shocking surprises. *The Menu* serves up black comedy with plenty of flavor.

#### SHOWGIRLS

(1995) Directed by Paul Verhoeven

**February 24, 10pm – \$5**

Nomi arrives in Las Vegas with only a suitcase and a dream of becoming a showgirl. But as she ascends to the top, Nomi begins to wonder if it's all worth it. Paul Verhoeven's legendary camp cult classic is a delirious, frenetic satire of the American dream.



ALL SCREWED UP

### 5X: LINA WERTMÜLLER

#### ALL SCREWED UP/TUTTO A POSTO E NIENTE IN ORDINE

(1974) Directed by Lina Wertmüller

**February 4, 7pm – \$5**

In this hilarious satire that covers everything from gentrification, immigration, class mobility, and gender politics, workers from southern Italy relocate to Milan and adjust to life in the city.

#### SWEPT AWAY/TRAVOLTI DA UN INSOLITO DESTINO NELL'AZZURRO MARE D'AGOSTO

(1974) Directed by Lina Wertmüller

**February 11, 7pm – \$5**

A trip into the Mediterranean Sea becomes a trip into the discovery of how society's frameworks of the rich and poor are delicate and temporary.

#### SEVEN BEAUTIES/PASQUALINO SETTEBELLEZZE

(1975) Directed by Lina Wertmüller

**February 18, 7pm – \$5**

The film that saw Wertmüller become the first woman ever nominated for a Best Director Oscar. A low-level thug kills a man and manages to escape imprisonment by joining the military. After going AWOL, he soon finds himself a German POW where he will do anything in order to survive.

### SPECIAL EVENTS

#### IU CINEMA OPEN HOUSE

**February 7, 3-6pm – Free**

Join your IU Cinema family for hot chocolate, snacks, games, prizes, and more during our open house! Come one and all—everyone is welcome.

### ADDITIONAL FILMS AND GUESTS

#### MULHOLLAND DRIVE

(2001) Directed by David Lynch

**February 14, 7pm – \$5**

David Lynch's love letter to Hollywood. After a car wreck on the winding Mulholland Drive renders a woman an amnesiac, she and a perky Hollywood-hopeful search for clues and answers across Los Angeles in a twisting venture beyond dreams and reality.

#### MALCOLM X

(1992) Directed by Spike Lee

**February 21, 7pm – Free, but ticketed**

Anchored by a powerful performance from Denzel Washington, Spike Lee's biopic of legendary civil rights leader Malcolm X brings his autobiography to life with an epic sweep and a nuanced message.

#### NAKED ACTS WITH BRIDGETT DAVIS + Q&A

(1996) Directed by Bridgett M. Davis

**February 23, 7pm – Free, but ticketed**

Join director Bridgett M. Davis for a screening of her germinal film about the intersections of self-love, family history, the film industry, and discovering one's worth. In partnership with the Black Film Center & Archive.

### CITY LIGHTS

#### REAR WINDOW + Q&A

(1954) Directed by Alfred Hitchcock

**February 16, 7pm – Free, but ticketed**

Celebrate the 25th anniversary of our City Lights series with Hitchcock's classic paranoid whodunit.

#### THEY SHOOT HORSES, DON'T THEY?

(1969) Directed by Sydney Pollack

**February 25, 4pm – Free, but ticketed**

In the midst of the Great Depression, a manipulative emcee enlists contestants for a dance marathon. Days turn into weeks as the competition drags on and people either drop out or expire, while the emcee will do anything for publicity. Nominated for nine Oscars.



REAR WINDOW

### ART AND A MOVIE

#### MAPPLETHORPE: THE DIRECTOR'S CUT

(2020) Directed by Ondi Timoner

**February 19, 1pm – Free, but ticketed**

Robert Mapplethorpe was among the most consequential and controversial artists of the 20th century, and this film is a nuanced portrait of an artist at the height of his craft, along with the self-destructive impulses that threatened to undermine everything he prized. Starring Matt Smith (*Dr. Who*; *House of the Dragon*). In partnership with the Eskenazi Museum of Art.

### FOREVER QUEER

#### CAMERA LOOSELY: MARIA DENOLT PRESENTS A HISTORY OF PHOTOGRAPHY

**February 23, 4pm – Free**

Join visting art critic Maria Denolt for an immersive workshop on the role of the camera, photography, and media at the Eskenazi Museum of Art. Registration required, space is limited. See website to register. In partnership with the Eskenazi Museum of Art.

#### THE GLUTTONY OF LIGHT

**February 24, 4pm – Free**

Join artist, performer, and writer Dani Lamorte for a reading from their forthcoming book on queerness, art, media, and rurality.

#### JUBILEE + SHORTS

(1978) Directed by Derek Jarman

**February 24, 7pm – \$5**

Queen Elizabeth I travels 400 years into the future to witness a dystopian London overrun by a vicious gang of punk guerrilla girls led by the new Monarch of Punk. Preceded by three shorts from up-and-coming queer filmmakers Lee Manansala, Joseph Sacket, and Doron Max Hagay.

### UNDERGROUND

#### HANDMADE: THE FILMS OF STACEY STEERS

(Various) Directed by Stacey Steers

**February 25, 7pm – Free, but ticketed**

Fine artistry, animation, and filmmaking collide in the award-winning handmade cinema of Stacey Steers.

### MARCH & APRIL HIGHLIGHTS

- Women on Top returns with a showcase of artist, performer, and filmmaker Mara Mattaschuka and a visit from Stephanie Rothman, one of the few women directing films in the 1960s and 1970s
- A special screening of Cate Blanchett in *Tár*
- The return of National Theatre Live
- Michael A. McRobbie's Choice Film Series celebrates the work of Aboriginal actor David Gulpilil
- Native Women in Cinema series