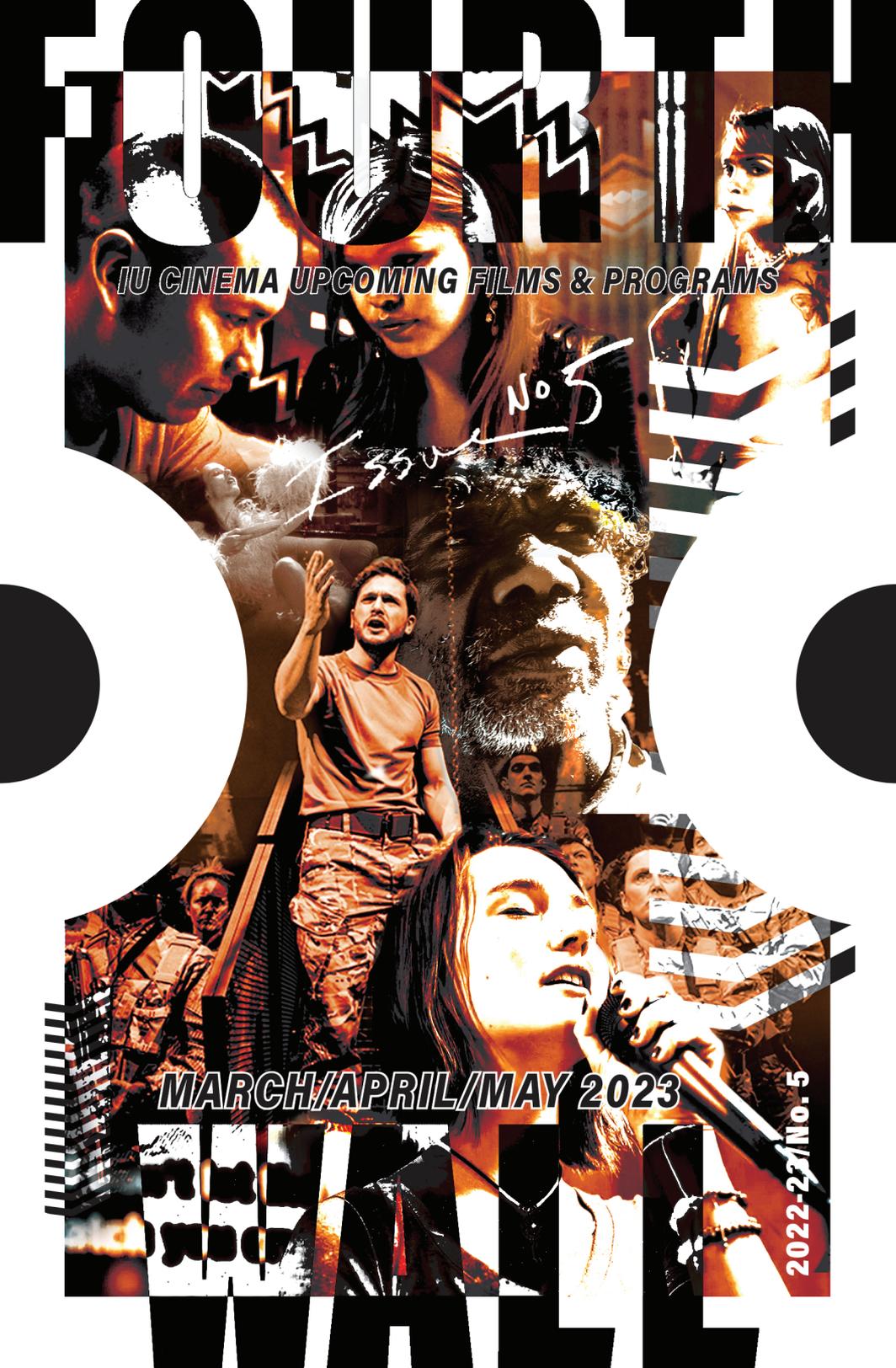


IU CINEMA UPCOMING FILMS & PROGRAMS

No. 5

MARCH/APRIL/MAY 2023

2022-23/No. 5



FOURTH WALL

NOUN

IU Cinema's bi-monthly programming calendar

IU Cinema is committed to celebrating those creators, stories, and storytellers who've been marginalized by the mainstream film industry despite creating stellar, impactful work. Like any good arthouse theater, we know that some of the best cinema culture can be found just below the surface, and we can't wait for you to jump into the unexpected with us. Some highlights include:

- **Reproductive Justice on Screen:** explores the ways reproductive persons are fighting for their right to bodily and medical autonomy while simultaneously taking a holistic view of the range of reproductive issues facing more than half the world's population. From restrictive abortion regulations, to forced sterilization, to the rise of a new generation of advocates and the power of local advocacy, this series tackles urgent issues in urgent times
- **Native Women in Cinema:** Within the wholesale erasure of Native peoples in the United States, women and queer Natives remain desperately marginalized. As a reparative, this series replaces that erasure with some recent and powerful films focused on women and queer Natives.
- **His Name Is Gulpilil:** David Gulpilil has one of the most recognizable faces in world cinema, but his name is less so. Gulpilil, who was Yolngu and began acting in Australian cinema as a teenager, was a singular talent. Intensely charismatic and graceful, he leaps off the screen, redefining how Aboriginal people and stories were represented in the Australian New Wave and in world cinema long before the New Wave moment.

Plus, *Women on Top* continues with two standout programs: a retrospective of selected work by Mara Mattuschka, one of the most important artists working in experimental cinema today, and *All the Beauty and the Bloodshed*, winner of the Venice Film Festival's top prize, the Golden Lion, and a bone-deep look at photographer Nan Goldin's fight against addiction and the institution responsible for her pain through her gritty lens. Last but not least, the return of student filmmaking to the Cinema's screen with *Double Exposure* and the *Montage Film Festival*. See you at the movies!

FOURTH WALL is made to help you easily access IU Cinema programming, wherever you are. Unfold it and stick it on the fridge, pop it on your paper calendar, put it in your bag, access a digital version on our website to keep on your phone, find it on our social media platforms, pick up a copy on campus or around town, or add yourself to our mailing list by giving us a call.



RADICAL ACTS: THE CINEMA OF STEPHANIE ROTHMAN

The legacy of the New Hollywood moment of the late 1960s and 1970s looms large in U.S. cinematic history, with those who emerged from the movement—Scorsese, Coppola, Nicholson, Bogdanovich, etc.—now marquee names in the annals of Hollywood history. Yet, what has always been missing from the mythos of New Hollywood is the role of women in the transformative filmmaking wave. This April IU Cinema is privileged to host one of those women, Stephanie Rothman, as part of the Cinema's Jorgensen Guest Filmmaker Series.

Stephanie Rothman was the first woman to win the prestigious Directors Guild of America's student filmmaking fellowship. She made seven feature films over her 11-year career, was a screenwriter and on-set production staff, and was later one of the very few women to hold an executive position at a major independent film studio. While her films languished in semi-obscurity for decades, her recent renaissance has reconigned her as a vital voice for progressive, ideological filmmaking during New Hollywood.

Rothman's films strike a collective, contemporary nerve. Often quoted as ahead of their time, they address racial, class, and gender politics head-on and are formally and aesthetically varied. Working across genres, she engages with the complicated intersections between work toward social utopia, human nature, and everyday life.

Rothman's Jorgensen visit is comprised of the following events:

- *Terminal Island* film screening, March 30, 7pm
- *In Conversation: Stephanie Rothman*, April 6, 7pm
- *The Student Nurses* film screening and Q&A with the director, April 7, 7pm
- *The Velvet Vampire* film screening, April 7, 10pm

Rothman's visit is generously supported by the Jorgensen Guest Filmmaker Series and IU's Women's Philanthropy Leadership Council.

COMING SOON

MARCH

WOMEN ON TOP: LEGACIES OF WOMEN IN GLOBAL CINEMA

SAVVY W/FILMMAKER Q&A

(2021) Directed by Robin Hauser

March 2, 7pm – Free, but ticketed

A playful and important interrogation of the historical and cultural notions about women and money. In partnership with the IU Office of Financial Wellness & Education.

MARA MATTUSCHKA: PAINTING ON CELLULOID

(Various) Directed by Mara Mattuschka and Chris Haring

March 4, 7pm – Free, but ticketed

Selected experimental works of actress, artist, and producer Mara Mattuschka. In partnership with the Eskenazi Museum of Art; Eskenazi School of Art, Architecture + Design.

ALL THE BEAUTY AND THE BLOODSHED

(2022) Directed by Laura Poitras

March 25, 4pm – \$5 students, \$8 general admission

Acclaimed look at photographer Nan Goldin's fight with addiction and the institution responsible for her pain.



ALL THE BEAUTY AND THE BLOODSHED

INTERNATIONAL ART HOUSE

TÁR

(2022) Directed by Todd Field

March 3, 7pm – \$5 students, \$8 general admission

Led by a note-perfect Cate Blanchett, *Tár* riffs on the discordant side of fame-fueled power. In partnership with the Ryder Film Series.

CITY LIGHTS

A MAN ESCAPED

(1956) Directed by Robert Bresson

March 4, 4pm – Free, but ticketed

A captured French Resistance fighter engineers a daunting escape from a Nazi prison.

NATIONAL THEATRE LIVE

NATIONAL THEATRE LIVE: HENRY V

(2022) Directed by Max Webster

March 5, 1pm – \$12 students, \$15 general admission

Kit Harington is the titular role in Shakespeare's thrilling study of nationalism, war, and the psychology of power.

REPRODUCTIVE JUSTICE ON SCREEN

NEVER RARELY SOMETIMES ALWAYS

(2020) Directed by Eliza Hittman

March 21, 7pm – Free, but ticketed

A pair of teenage girls travel for medical help after an unintended pregnancy. In partnership with the College Arts and Humanities Institute; Dept. of Gender Studies.

SHOUTING DOWN MIDNIGHT W/FILMMAKER Q&A

(2022) Directed by Gretchen Stoeltje

March 28, 7pm – Free, but ticketed

Follows Senator Wendy Davis' 2013 anti-abortion law filibuster and its catalyzing reverberations. In partnership with the College Arts and Humanities Institute; Dept. of Gender Studies.

FOREVER QUEER: COMMUNITY, MEMORY, SURVIVAL

ELEMENTS: A SHORT ANTHOLOGY W/FILMMAKER Q&A

(2019-21) Directed by Matthew Riutta

March 23, 4pm – Free, but ticketed

An anthology of four different queer Bay Area residents and their intersecting lives on the same day. Followed by a conversation with the filmmaker.

TOTALLY F***ED UP W/Q&A

(1993) Directed by Gregg Araki

March 23, 7pm – \$5

Chronicling the lives of six gay teenagers living as a chosen family, it's queer avant garde meets John Hughes.

DIVA WORSHIP: TREVOR, FLAMING CREATURES, MALA MALA

(Various) Directed by Various

March 24, 7pm – \$5

Three films that celebrate the role of the diva in queer communities.

DIVA LEGENDS DANCE PARTY

March 24, 10pm – Free, no ticket required

Join IU Cinema at The Back Door for a dance party celebrating divas past, present, and future. 21+ only.

PERFORMING MEMORY THROUGH THE ARCHIVE TALK + SCREENING

March 29, 4pm – Free, no ticket required

Filmmaker and artist Johanna Tesfaye interrogates the imperial archive as a project and process of power. This event will take place in the Wells Screening Room of the IU Libraries Moving Image Archive.

ART AND A MOVIE

EXPOSING MUYBRIDGE

(2021) Directed by Marc Shaffer

March 26, 1pm – Free, but ticketed

The fantastical story of the trailblazing 19th-century photographer. Pre-screening Gallery Talk: Muybridge in Focus; see website to register. In partnership with the Eskenazi Museum of Art.



TERMINAL ISLAND

RADICAL ACTS: THE CINEMA OF STEPHANIE ROTHMAN

TERMINAL ISLAND

(1973) Directed by Stephanie Rothman

March 30, 7pm – \$5

Criminals sentenced to Terminal Island fight for control as one group tries to make the island into a better world than the one that banished them.

APRIL

ADDITIONAL FILMS AND GUESTS

DOUBLE EXPOSURE 2023

(2023) Directed by Various

April 1, 7pm – Free, but ticketed

Student filmmakers, composers, musicians, sound designers, and sound engineers premiere original work. In partnership with The Media School; Jacobs School of Music.

THE CARD COUNTER W/Q&A

(2021) Directed by Paul Schrader

April 27, 7pm – \$5

A revenge thriller about an ex-military interrogator haunted by his past. Q&A with producer Braxton Pope to follow.

MONTAGE FILM FESTIVAL

(2023) Directed by Various

April 28, 7pm – Free, but ticketed

New work from IU student filmmakers!

ESCAPE THE WEEK MEGA MARATHON

April 30, 12pm – Free, no ticket required

12 hours of back-to-back movies to give you a break from life! Start times are approximate.

NATIONAL TREASURE

(2004) Directed by Jon Turteltaub

12pm – A historian races to find the legendary Templar Treasure before a team of mercenaries does.

VALLEY GIRL

(1983) Directed by Martha Coolidge

2:15pm – Can a girl from the Vally and a punk from the city make romance work?

VAMPIRE'S KISS

(1988) Directed by Robert Bierman

4pm – Publishing executive by day, vampire by night. Or is Peter Loew just losing his mind?

RAISING ARIZONA

(1987) Directed by Joel Coen

5:50pm – The Coen Bros' classic about a stolen baby, crooks, and one couple trying to be a family.

WILD AT HEART

(1990) Directed by David Lynch

7:30pm – Sailor and Lula just want to live, but devious mothers, hitmen, and a caper gone wrong threaten their every move.

MANDY

(2018) Directed by Panos Cosmatos

9:40pm – A couple's life is shattered by a hippie cult and their demon-biker henchmen, propelling a man into a surreal rampage of vengeance.

REPRODUCTIVE JUSTICE ON SCREEN

BELLY OF THE BEAST

(2020) Directed by Erika Cohn

April 4, 7pm – Free, but ticketed

When an unlikely duo discovers illegal sterilizations in women's prisons, they wage battle against the Dept. of Corrections. In partnership with the College Arts and Humanities Institute; Dept. of Gender Studies.

RADICAL ACTS: THE CINEMA OF STEPHANIE ROTHMAN

STEPHANIE ROTHMAN JORGENSEN PROGRAM

April 6, 7pm – Free, but ticketed

A conversation with pioneering Stephanie Rothman, one of the few women directing films in the 1970s.

THE STUDENT NURSES W/FILMMAKER Q&A

(1970) Directed by Stephanie Rothman

April 7, 7pm – \$5

Four nursing students navigate the social, political, and cultural turmoil of the early 1970s.

THE VELVET VAMPIRE

(1971) Directed by Stephanie Rothman

April 7, 10pm – \$5

Tensions arise when a couple visits the secluded estate of a mysterious, seductive vampire.

JON VICKERS PICS

MEMORIES OF UNDERDEVELOPMENT W/Q&A

(1968) Directed by Tomás Gutiérrez Alea

April 8, 7pm – \$5

An intimate and densely layered film that is a landmark of Cuban cinema.

MICHAEL A. MCROBBIE'S CHOICE

WALKABOUT

(1971) Directed by Nicolas Roeg

April 11, 7pm – Free, but ticketed

A survival epic with a harrowingly beautiful depiction of the Australian Outback and spare narrative of culture clash.

THE LAST WAVE

(1977) Directed by Peter Weir

April 18, 7pm – Free, but ticketed

A lawyer defends five Aboriginal people for murder and comes to learn disturbing things about himself.

THE TRACKER

(2002) Directed by Rolf de Heer

April 25, 7pm – Free, but ticketed

An expedition tries to find an Aboriginal man accused of killing a white woman.

BEST OF FESPACO

RAFIKI + PUMZI W/Q&A

(2018/2009) Directed by Wanuri Kahiu

April 13, 7pm – Free, but ticketed

Rafiki follows two Kenyan women who are forced to choose between love and safety. Preceded by the short film *Pumzi*. In partnership with *Black Camera*; Center for Documentary Research and Practice; African Studies Program.

CATERPILLARS W/Q&A

(2020) Directed by Elvis Sabin Ngaibino

April 20, 7pm – Free, but ticketed

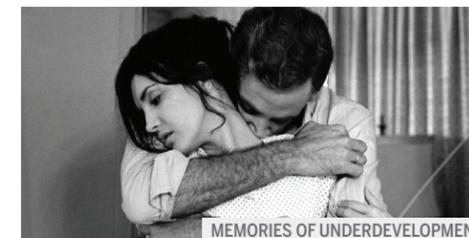
An outsider community struggles against the odds for education. In partnership with *Black Camera*; Center for Documentary Research and Practice; African Studies Program.

DESRANCES W/Q&A

(2019) Directed by Apolline Traoré

April 21, 7pm – Free, but ticketed

A man and his daughter search for their missing family amidst a civil war in Abidjan. In partnership with *Black Camera*; Center for Documentary Research and Practice; African Studies Program.



MEMORIES OF UNDERDEVELOPMENT

NATIVE WOMEN IN CINEMA

DRUNKTOWN'S FINEST

(2014) Directed by Sydney Freeland

April 14, 7pm – Free, but ticketed

Three young Native Americans try to escape from the hardships of life on a reservation.

PURE GRIT

(2021) Directed by Kim Bartley

April 15, 4pm – Free, but ticketed

An exuberant tale of a queer Shoshone woman who is sustained by her love of bareback horse racing.

GONE WITH THE RIVER

(2014) Directed by Mario Crespo

April 15, 7pm – Free, but ticketed

Dauna must choose between a frustrated life with her husband or pursuing the education she wants.

NATIONAL THEATRE LIVE

NATIONAL THEATRE LIVE: THE CRUCIBLE

(2023) Directed by Lyndsey Turner

April 16, 1pm – \$12 students, \$15 general admission

A witch hunt is beginning in Arthur Miller's captivating parable of power.

FOREVER QUEER: COMMUNITY, MEMORY, SURVIVAL

DO IT IN THE DARK!

April 19, 4pm – Free, no ticket required

Harrison Apple from the Pittsburgh Queer History Project comes to IU to share their work as an after-hours nightclub archivist and oral historian. Check website for event location.

MAY

VIRTUAL EVENTS

ESTABLISHING SHOT WATCH PARTY

(Various) Directed by Various

May 2, 7pm – Free, registration required

Join our *Establishing Shot* bloggers for a conversation about an eclectic group of films. Check our website for film titles and their streaming platforms.