



## SIGHT & SOUND TOP 100 | SHOWN AT THE IU CINEMA

- *8 1/2* (Federico Fellini, 1963)
- *2001: A Space Odyssey* (Stanley Kubrick, 1968)
- *The 400 Blows* (François Truffaut, 1959)
- *A Brighter Summer Day* (Edward Yang, 1991)
- *A Man Escaped* (Robert Bresson, 1956)
- *Ali: Fear Eats the Soul* (Rainer Werner Fassbinder, 1974)
- *Andrei Rublev* (Andrei Tarkovsky, 1966)
- *The Apartment* (Billy Wilder, 1960)
- *Au hasard Balthazar* (Robert Bresson, 1966)
- *The Battle of Algiers* (Gillo Pontecorvo, 1966)
- *Battleship Potemkin* (Sergei Eisenstein, 1925)
- *Beau travail* (Claire Denis, 1999)
- *Bicycle Thieves* (Vittorio De Sica, 1948)
- *Black Girl* (Ousmane Sembène, 1966)
- *Blade Runner* (Ridley Scott, 1982)
- *Blue Velvet* (David Lynch, 1986)
- *Casablanca* (Michael Curtiz, 1942)
- *Chungking Express* (Wong Kar-wai, 1994)
- *Citizen Kane* (Orson Welles, 1941)
- *City Lights* (Charlie Chaplin, 1931)
- *Cléo from 5 to 7* (Agnès Varda, 1962)
- *Close-Up* (Abbas Kiarostami, 1990)
- *Daisies* (Věra Chytilová, 1966)
- *Daughters of the Dust* (Julie Dash, 1991)
- *Do the Right Thing* (Spike Lee, 1989)
- *The Earrings of Madame de* (Max Ophüls, 1953)
- *The General* (Clyde Bruckman and Buster Keaton, 1926)
- *The Gleaners and I* (Agnès Varda, 2000)
- *The Godfather* (Francis Ford Coppola, 1972)
- *GoodFellas* (Martin Scorsese, 1990)
- *Histoire(s) du cinéma* (Jean-Luc Godard, 1988-1998)
- *Imitation of Life* (Douglas Sirk, 1959)
- *In the Mood for Love* (Wong Kar-wai, 2000)
- *Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles* (Chantal Akerman, 1975)
- *Killer of Sheep* (Charles Burnett, 1978)
- *L'avventura* (Michelangelo Antonioni, 1960)
- *La dolce vita* (Federico Fellini, 1960)
- *La jetée* (Chris Marker, 1962)
- *La règle du jeu* (Jean Renoir, 1939)
- *The Leopard* (Luchino Visconti, 1963)
- *Man with a Movie Camera* (Dziga Vertov, 1929)
- *Metropolis* (Fritz Lang, 1927)
- *Mirror* (Andrei Tarkovsky, 1975)
- *Modern Times* (Charlie Chaplin, 1936)
- *Moonlight* (Barry Jenkins, 2016)
- *Mulholland Dr.* (David Lynch, 2001)
- *My Neighbor Totoro* (Hayao Miyazaki, 1988)
- *News from Home* (Chantal Akerman, 1977)
- *The Night of the Hunter* (Charles Laughton, 1955)
- *North by Northwest* (Alfred Hitchcock, 1959)
- *Ordet* (Carl Theodor Dreyer, 1955)
- *Parasite* (Bong Joon-ho, 2019)
- *The Passion of Joan of Arc* (Carl Theodor Dreyer, 1928)
- *Pather Panchali* (Satyajit Ray, 1955)
- *Persona* (Ingmar Bergman, 1966)
- *Pierrot le fou* (Jean-Luc Godard, 1965)
- *Playtime* (Jacques Tati, 1967)
- *Portrait of a Lady on Fire* (Céline Sciamma, 2019)
- *Psycho* (Alfred Hitchcock, 1960)
- *Rashomon* (Akira Kurosawa, 1950)
- *Rear Window* (Alfred Hitchcock, 1954)
- *The Red Shoes* (Michael Powell and Emeric Pressburger, 1948)
- *Rio Bravo* (Howard Hawks, 1959)
- *Sátántangó* (Béla Tarr, 1994)
- *The Searchers* (John Ford, 1956)
- *Seven Samurai* (Akira Kurosawa, 1954)
- *Sherlock Jr.* (Buster Keaton, 1924)
- *The Shining* (Stanley Kubrick, 1980)
- *Shoah* (Claude Lanzmann, 1985)
- *Singin' in the Rain* (Stanley Donen and Gene Kelly, 1952)
- *Spirited Away* (Hayao Miyazaki, 2001)
- *Stalker* (Andrei Tarkovsky, 1979)
- *Sunrise: A Song of Two Humans* (F.W. Murnau, 1927)
- *Sunset Blvd.* (Billy Wilder, 1950)
- *Taxi Driver* (Martin Scorsese, 1976)
- *The Third Man* (Carol Reed, 1949)
- *Tokyo Story* (Yasujiro Ozu, 1953)
- *Vagabond* (Agnès Varda, 1985)
- *Vertigo* (Alfred Hitchcock, 1958)
- *Wanda* (Barbara Loden, 1970)
- *Yi Yi* (Edward Yang, 2000)

